



كشف توزيع الابحاث على الطلاب
لامتحان طلاب الفرقة أولى - انتظام-اللغة الانجليزية وآدابها
للعام الجامعي ٢٠١٩-٢٠٢٠/الدور الأول
لائحة ٢٠١٦

جامعة المنصورة
كلية الآداب
شئون الطلاب

اسم الطالب	حالة القيد	رقم الجلوس	مسلسل	
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (1) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>"Ay, better than him I am before Knows me. I know you are my eldest brother, and in the gentle condition of blood you should so know me. The courtesy of nations allows you my better in that you are first born, but the same tradition takes not away my blood, were there twenty brothers betwixt us. I have as much of my fathe in me as you, albeit, I confess, your coming before me is nearer to his revernnce."</p> <p>B. Research the following topics:</p> <ol style="list-style-type: none">1. Arden as a temporary exile for banished characters in As You Like It.2. Melancholy as a humor represented by Jacques in As You Like It3. The image of the patriarch in Miss Julie.	ألاء محمود محمد أبو نمشه	مستجد	١٠٠٩٩١	١
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (2) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>"O unhappy youth, Come not within these doors; within this proof. The enemy of all your graces lives. Your brother-no, no brother. Yet the son- Yet not the son, I will not call him son Of him I was about to call his father- Hath heard your praises, and This night he means to burn the lodging where you use to lie. And you within it. If he fail of that, He will have other means to cut you off. I overheard him, and his practices; This is no place, this place is but a butchery; Abhor it, fear it, do not enter it!"</p> <p>B. Research the following topics:</p> <ol style="list-style-type: none">1. As You Like It as a Shakespearean "green" comedy.2. Fraternity and Paternity as spiritual bonds in As you like it.3. The effect of heredity on Miss Julie.	ابراهيم عبد الباسط عبد المحفوظ محمد	مستجد	١٠٠٩٩٢	٢

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (3) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>" what, wouldst thou have me go and beg my food? Or with a base and boisterous sowed enforce this I must do, or know not what to do; Yet this I will not do, do how I can. I rather will subject me to the malice. Of a diverted blood and bloody brother."</p> <p>B. Research the following topics:</p> <ol style="list-style-type: none"> 1. Gentility as a basic motif in As You Like It. 2. Character conversion in As You Like It. 3. Miss Julie as a reflection of Strindberg's personality. 		<p>ابراهيم محمد ابراهيم محمد ابو النجا</p>	<p>مستجد</p>	<p>١٠٠٩٩٣</p>	<p>٣</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (4) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>"Now, my co-mates and brothers in exile, Hath not old custom made this life more sweet. That of painted pomp? A Are not these woods More free From peril than the envious court? Here fell we not the pentalty of Adam, The seasons difference; as the icy fang. And churlich chiding of the winter's wind, Which, wen it bites and blows upon my body. Even till I shrink with cold, I smile and say "This is no flattery; these are counselors. That feelingly persuade me what I am.' Sweet are the uses of adversity, Which, like the toad, ugly and venomous, Wears yet a precious jewel in his head; And this our life exempt from public haunt Finds tongues in trees, books in the running brooks, Sermons in stones and good in every thing. I would not change it. "</p> <p>B. Research the following topics:</p> <ol style="list-style-type: none"> 1. England's social Structure at the time of Shakespeare's As You Like It. 2. Jacques the Melancholic in As You Like It. 3. Roses and filth as motif in Miss Julie. 		<p>احمد اسامه حسن الشريبينى حسن</p>	<p>مستجد</p>	<p>١٠٠٩٩٤</p>	<p>٤</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (5) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>"Come, shall we go and kill us venison And yet it irks me the poor dappled fools, Being native burghers of this desert city, Should in their own confines with forked heads Have their round haunches gored."</p> <p>B. Research the following topics:</p> <ol style="list-style-type: none"> 1. The "noble robber" as the gentleman of the Road in As You Like It. 2. Touchstone as the play's clown compared to other Shakespearean clowns. 3. In Miss Julie the past and the future have been transformed into fantasy, so the only reality for the characters is the present. Discuss 		احمد الحسين محمود احمد على يوسف	مستجد	١٠٠٩٩٥	٥
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (6) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>"To speak my mind, and I will trough and through Cleanse the foul body of the infected world, if they will patiently receive my medicine."</p> <p>B. Research the following topics:</p> <ol style="list-style-type: none"> 1. Master- Servant relationship in As You Like It . 2. Usurpation as a motif in As You Like It. 3. Suicide attempts in Miss Julie. <p>Good Luck</p>		احمد السعيد ابو العلا العدل على	مستجد	١٠٠٩٩٦	٦

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (7) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p style="text-align: center;">"I do not shame To tell you what I was, since my conversion So sweetly tastes, being the thing I am."</p> <p>B. Research the following topics:</p> <p>1. As You Like It is a drama of exclusion and banishment. Discuss. 2. Jacques' concept of life as composed of seven stages and the contrast posed by Duke Senior and Orlando. 3. The Seduction scene in Miss Julie.</p>		احمد السعيد انور حسن العيسوي	مستجد	١٠٠٩٩٧	٧
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (8) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p style="text-align: center;">"Indeed, my lord The melancholy Jaques grieves at that, And, in that kind, swears you do more usurp Than doth your brother that hath banish'd you."</p> <p>B. Research the following topics:</p> <p>1. Life in the forest of Arden and life at the court in As You Like It. 2. Love as a motif as shown by the shepherds and Shepherdesses in the forest of arden. 3. Discuss the dream as a recurring metaphor in Miss Julie</p>		احمد الغياشي جاد محمد عطا	مستجد	١٠٠٩٩٨	٨

<p style="text-align: center;">Department of English Course Title: Text Analysis</p> <p style="text-align: center;">Faculty of Arts Professor Mohsen Gabr</p> <p style="text-align: center;">Type of Evaluation: Research topics Course Curriculum: As You Like It & Miss Julie Model (9) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "All the world's a stage, And all the men and women merely players: They have their exits and their entrances; And one man in his time plays many parts, His acts being seven ages. At first the infant, Mewling and puking in the nurse's arms. And then the whining school-boy, with his satchel And shining morning face, creeping like snail Unwillingly to school. And then the lover, Sighing like furnace, with a woeful ballad Made to his mistress' eyebrow Last scene of all, That ends this strange eventful history, Is second childishness and mere oblivion, Sans teeth, sans eyes, sans taste, sans everything ."</p> <p>B. Research the following topics: 1. Self-knowledge and discovery of the self in As You Like It. 2. The concept of teaching as shown in the forest of Arden in As You Like It.</p> <p>3. Although the count affects the action of Miss Julie, he never appears on stage. Discuss the count's importance to the play. What might be the purpose of his remaining on-stage presence? How would the play be different if he appeared on stage?</p>	احمد امين محمد محمود الطنطاوى	مستجد	١٠٠٩٩٩	٩
<p style="text-align: center;">The First Year Department of English Course Title: Text Analysis</p> <p style="text-align: center;">Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p style="text-align: center;">Type of Evaluation: Research topics Course Curriculum: As You Like It & Miss Julie Model (10) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "Welcome. Set down your venerable burthen, And let him feed."</p> <p>B. Research the following topics: 1. Arden as a school of natural philosophy and Education. 2. As You Like It as a Shakespearean "green" comedy.</p> <p>3. Late in the play, Julie delivers a tirade on annihilating Jean's "entire sex "what precipitates this speech? what does it show about Julie's character?</p>	احمد ايمن محمد عبد الرازق البيلى	مستجد	١٠١٠٠٠	١٠

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (11) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "Speak you so gently Pardon me, I pray you. I thought that all things had been savage here, And therefore put I on the countenance Of stem commandment. But whate'er you are That in this desert inaccessible Under the shade of melancholy boughs, Lose and neglect the creeping hours of time; If ever you have looked on better days, If ever been where bells have knolled to church, If ever sat at any good man's feast, If ever from your eyelids wiped a tear, And know what it is to pity and be pitied, Let gentleness my strong enforcement be; In the which hope I blush, and hide my sword."</p> <p>B. Research the following topics: 1- City life versus life in the forest in As You Like It. 2- The performance of Love as a theme in As You Like It. 3- Gender role in Miss Julie.</p>		احمد حسن بهجت حسن العدل	مستجد	١٠١٠٠١	١١
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (12) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "Duke Frederick, hearing how that every day Men of great worth resorted to this forest, Addressed a mighty power; which were on foot, In his own conduct, purposely to take His brother here and put him to the sword: And to the skirts of this wild wood he came; Where, meeting with an old religious man, After some question with him, was converted Both from his enterprise and from the world, His crown bequeathed to his banished brother. And all their lands restored to them again, That were with him exiled."</p> <p>B. Research the following topics: 1- Love as a theme in As You Like It. 2- The performance of life as a theme in As You Like It. 3- Class conflict in Miss Julie.</p>		احمد سمير ابراهيم قاسم	مستجد	١٠١٠٠٢	١٢

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (13) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: “And after, every of this happy number, That have endured shrewd days and nights with us, shall share the good of our returned fortune, According to the measure of their states.”</p> <p>B. Research the following topics: 1- The concept of time in As You Like It. 2- The performance of Gender as a theme in As You Like It. 3- Sexuality in Miss Julie.</p>		أحمد عادل محمود قاسم	مستجد	١٠١٠٠٣	١٣
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (14) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: “If that you were the good Sir Rowland's son, As you have whisper'd faithfully you were, And as mine eye doth his effigies witness Most truly welcome hither. I am the duke That lov'd your father. The residue of your fortune Go to my cave and tell me. Good old man. Thou art right welcome, as thy master is Support him by the arm. Give me your hand, And let me all your fortunes understand.”</p> <p>B. Research the following topics: 1- The lessons learnt by Duke Senior after his banishment in As You Like It. 2- The performance of the pastoral as a theme in As You Like It. 3- Miss Julie as an a naturalistic drama/play .</p>		احمد عاطف سعود الخضر احمد	مستجد	١٠١٠٠٤	١٤

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (15) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>“Thus must I from the smoke into the smother, From tyrant Duke unto a tyrant brother. But heavenly Rosalind !.”</p> <p>B. Research the following topics: 1- The function of Old Adam in As You Like It. 2- The struggles and bonds of family in As You Like It. 3- Miss Julie’s tragedy as a biographical / autobiographical play.</p>		احمد عبد السلام محمد احمد جاد	مستجد	١٠١٠٠٥	١٥
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (16) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>“Hang there, my verse, in witness of my love; And thou, thrice-rownd queen of night, survey With the chaste eye, from thy pale sphere above, thy huntress name that my full life dth sway. O Rosalind! These trees shall be my books. And in their barks my thoughts I'll character, That every eye which in this forest looks Shall see thy virtue witnessed everywhere. Run, run, Orlando; carve on every tree The fair, the chaste, and unexpressive she.”</p> <p>B. Research the following topics: 1- The art of Politics in As You Like It. 2- Fortune as a motif in As You Like It. 3- Analyze the different types of dialogue in Miss Julie</p>		احمد عبد النبي مصطفى الشهاوى	مستجد	١٠١٠٠٦	١٦

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (17) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "But upon the fairest boughs, Or at every sentence end. Will I Rosalinda write. Teaching all that read to know The quintessence of every sprite Heaven would in little show. Therefore Heaven Nature charged That one body should be fill'd With all graces wide-enlarg'd."</p> <p>B. Research the following topics:</p> <p>1- The concept of primogeniture in As You Like It. 2- Political and Personal degeneration in the world of As You Like It. 3- "Miss Julie as an iconic femme fatale" as Strindberg describes her. Discuss.</p>		احمد عبدالحميد محمد عبدالرؤف	مستجد	١٠١٠٠٧	١٧
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (18) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "Believe then, if you please, that I can do strange things. I have, since I was three years old, conversed with a magician, most profound in his art and yet not damnable. If you do love Rosalind so near the heart as your gesture cries it out, when your brother marries Aliena, shall you marry her."</p> <p>B. Research the following topics:</p> <p>1- Thomas Wilson's analysis of the England's social structure at the time when As You Like It was written. 2- Time as a theme in As You Like it. 3- The Critical reception of Miss Julie.</p>		احمد على رشاد محمد الشوحة	مستجد	١٠١٠٠٨	١٨

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (19) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>“Then is there mirth in heaven, When earthly things made even Atone together Good Duke, receive thy daughter, Hymen from heaven brought her, yea, brought her hither... That thou mightst join her hand with his Whose heart within her bosom is”</p> <p>B. Research the following topics:</p> <p>1- Eric Hobsqwn’s portrait of the primitive rebels as it applies to Orlando in As You Like It. 2- Self-awareness as a theme in As You Like It. 3- “Miss Julie is a psychological enigma” according to Martin Lamm. How far do you agree?</p>		احمد عماد الدين محمد توفيق على بكير	مستجد	١٠١٠٠٩	١٩
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (20) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>A- “Thy lands and all things that thou dost call thine, Worth seizure, do we seize into our hands. Till thou canst quit thee by thy brother's mouth Of what we think against thee. B- O that your Highness knew my heart in this! I never lov'd my brother in my life.. A- More villain thou. ”</p> <p>B. Research the following topics:</p> <p>1- As You Like It is a drama of “banishment and exclusion”. Discuss 2- Sexual disguise as a theme in As You Like It. 3- “The camera and the aesthetics of Repetition: Strindberg’s use of space and scenography in Miss Julie”. Discuss.</p>		احمد عماد عبدالمعبود فتوح	مستجد	١٠١٠١٠	٢٠



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لامتحان طلاب الفرقة أولى - انتظام-اللغة الانجليزية وآدابها
للعام الجامعي ٢٠١٩-٢٠٢٠/الدور الأول
لائحة ٢٠١٦

جامعة المنصورة
كلية الآداب
شئون الطلاب

اسم الباحث	اسم الطالب	حالة القيد	رقم الجلوس	مسلسل
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<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (21) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: A- "Kindness, nobler ever than revenge. And nature, stronger than his just occasion, Made him battle to the lioness, Who quickly fell before him, in which hurtling From miserable slumber I awaked. B- Are you his brother? Was't you he rescued? Was't you that did so oft contrive to kill him? A- T was, but't is not I. I do not shame To tell you what I was, since my conversion So sweetly tastes, being the thing I am."</p> <p>B. Research the following topics:</p> <ol style="list-style-type: none"> 1- Reward as a motif in As You Like It. 2- Role playing as a theme in As You Like It. 3- The image of the patriarch in Miss Julie. 		احمد محمد احمد ابراهيم	مستجد	١٠١٠١١	٢١
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (22) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "Ay, better than him I am before knows me. I know you are my eldest brother, and in the gentle condition of blood you should so know me. The courtesy of nations allows you my better in that you are first born, but the same tradition takes not away my blood, were there twenty brothers betwixt us. I have as much of my father in me as you, albeit, I confess, your coming before me is nearer to his reverence."</p> <p>B. Research the following topics:</p> <ol style="list-style-type: none"> 1- Arden as a desert and a savage place in As You Like It. 2- Duke Frederick and Oliver in As You Like It. 3- The effect of heredity in Miss Julie. 		احمد محمد الديسطي ابراهيم	مستجد	١٠١٠١٢	٢٢

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (23) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>“I will not till I please: you shall hear me. My father charged you in his will to give me good education: you have trained me like a peasant, obscuring and hiding from me all gentlemanlike qualities. The spirit of my father grows strong in me, and I will no longer endure it. Therefore allow me such exersize as may become a gentleman, or give me the poor allottery my father left me by testament; with that I will go buy my fortunes.”</p> <p>B. Research the following topics: 1- Rosalind and Celia in As You Like It. 2- Phebe and Silvius in As You Like It. 3- Miss Julie as a reflection of Strindberg's personality.</p>	<p>احمد محمود السيد محمد على</p>	<p>مستجد</p>	<p>١٠١٠١٣</p>	<p>٢٣</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (24) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>“Charles, I thank thee for thy love to me, which thou shalt find I will most kindly requite. I had myself notice of my brother's purpose herein, and have by underhand means laboured to dissuade him from it, but he is resolute. I 'll tell thee, Charles, it is the stubbornest young fellow of France; full of ambition, an envious emulator of every man's good parts, a secret and villainous contriver against me his natural brother. Therefore, use thy discretion: I had as lief thou didst break his neck as his finger. And thou wert best look to 't; for if thou dost him any slight disgrace, or if he do not mightily grace himself on thee, he will practise against thee by poison, entrap thee by some treacherous device, and never leave till he hath ta'en thy life by some indirect means or other.”</p> <p>B. Research the following topics: 1- Touchstone and Audrey in As You Like It. 2- Jacques in As You Like It. 3- Roses and filth as motif in Miss Julie.</p>	<p>احمد نادر احمد ابراهيم</p>	<p>مستجد</p>	<p>١٠١٠١٤</p>	<p>٢٤</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (25) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>“I beseech you, punish me not with your hard thoughts, wherein I confess me much guilty to deny so fair and excellent ladies anything. But let your fair eyes and gentle wishes go with me to my trial, wherein if I be foiled, there is but one shamed that was never gracious; if killed, but one dead that is willing to be so. I shall do my friends no wrong, for I have none to lament me; the world no injury, for in it I have nothing. Only in the world I fill up a place, which may be better supplied when I have made it empty”.</p> <p>B. Research the following topics: 1- Duke Senior in As You Like It. 2- Orlando in As You Like It.</p> <p>3- In Miss Julie the past and the future have been transformed into fantasy, so the only reality for the characters is the present. Discuss.</p>		احمد وانل محمد على الشحات	مستجد	١٠١٠١٥	٢٥
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (26) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>“I would thou hadst been son to some man else. The world esteemed thy father honourable, But I did find him still mine enemy. Thou shouldst have better pleased me with this deed Hadst thou descended from another house. But fare thee well; thou art a gallant youth: I would thou hadst told me of another father.”</p> <p>B. Research the following topics: 1- Old Adam in As You Like It. 2- Corin in As You Like It. 3- Suicide attempts in Miss Julie.</p>		احمد ياسر محمد حسن نافع	مستجد	١٠١٠١٦	٢٦

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (27) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: “Neither his daughter, if we judge by manners; But yet, indeed, the smaller is his daughter; The other is daughter to the banished Duck, And here detained by her usurping uncle To keep his daughter company; whose loves Are dearer than the natural bond of sisters. But I can tell you that of late this Duke Hath ta'en displeasure 'gainst his gentle niece, Grounded upon no other argument But that the people praise her for her virtues And pity her for her good father's sake;”</p> <p>B. Research the following topics: 1- The Pastoral mode in As You Like It. 2- Historical background of As You Like It. 3- The Seduction scene in Miss Julie.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>اخلاص عبد الناصر درويش عبد المقصود</p>	<p>مستجد</p>	<p>١٠١٠١٧</p>	<p>٢٧</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (28) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: “So was I when your Highness took his dukedom; So was I when your Highness banished him. Treason is not inherited, my lord; Or if we did derive it from our friends, What's that to me? My father was no traitor. Then, good my liege, mistake me not so much To think my poverty is treacherous.”</p> <p>B. Research the following topics: 1- Arden Forest in As You Like It. 2- Duke's Palace in As You Like It. 3- Discuss the dream as a recurring metaphor in Miss Julie.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>اسراء احمد محمد رمضان الشناوى</p>	<p>مستجد</p>	<p>١٠١٠١٨</p>	<p>٢٨</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (29) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "The melancholy Jaques grieves at that, And in that kind swears you do morc usurp Than doth your brother that hath banished you. Today my Lord of Amiens and myself Did steal behind him as he lay along Under an oak whose antique root peeps out Upon the brook that brawls along this wood; To the which place a poor sequestered stag, That from the hunter's aim had ta'en a hurt, Did come to languish."</p> <p>B. Research the following topics: 1- Humor in As You Like It. 2- Timelessness in Arden in As You Like it.</p> <p>3- Although the count affects the action of Miss Julie, he never appears on stage. Discuss the count's importance to the play. What might be the purpose of his remaining on-stage presence? How would the play be different if he appeared on stage?</p>		اسراء اسماعيل محمود خاطر المواقفي	مستجد	١٠١٠١٩	٢٩
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (30) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "As I Remember, Adam, it was upon this fashion bequeathed me by will but poor a thousand crowns, and, as thou sayest, charged my brother on his blessing to breed me well; and there begins my sadness .. Besides this nothing that he so plentifully gives me, the something that nature gave me, his countenance seems to take from me.; He lets me feed with his hinds, bare me the place of a brother, and, as much as in him lies, mines my gentility with my education. This is it, Adam, that grieves me; and the spirit of my father, which I think is within me, begins to mutiny against this servitude. I will no longer endure it, though yet I know no wise remedy how to avoid it".?</p> <p>B. Research the following topics: 1- Myth and Type in As You Like It.</p> <p>2- "Self- consciousness pervades As You Like It, whose atmosphere of artifice and hypothesis is fostered by extensive use of "if" and whose major theme is self- knowledge." Discuss.</p> <p>3- Late in the play, Julie delivers a tirade on annihilating Jean's "entire sex. "what precipitates this speech? what does it show about Julie's character?</p>		اسراء اشرف السيد السيد شيبانه	مستجد	١٠١٠٢٠	٣٠

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (1) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "Ay, better than him I am before Knows me. I know you are my eldest brother, and in the gentle condition of blood you should so know me. The courtesy of nations allows you my better in that you are first born, but the same tradition takes not away my blood, were there twenty brothers betwixt us. I have as much of my fathe in me as you, albeit, I confess, your coming before me is nearer to his revernncce."</p> <p>B. Research the following topics: 1. Arden as a temporary exile for banished characters in As You Like It. 2. Melancholy as a humor represented by Jacques in As You Like It 3. The image of the patriarch in Miss Julie.</p>	<p>اسراء السيد السيد على يوسف</p>	<p>مستجد</p>	<p>١٠١٠٢١</p>	<p>٣١</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (2) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "O unhappy youth, Come not within these doors; within this proof. The enemy of all your graces lives. Your brother-no, no brother. Yet the son- Yet not the son, I will not call him son Of him I was about to call his father- Hath heard your praises, and This night he means to burn the lodging where you use to lie. And you within it. If he fail of that, He will have other means to cut you off. I overheard him, and his practices; This is no place, this place is but a butchery; Abhor it, fear it, do not enter it!"</p> <p>B. Research the following topics: 1. As You Like It as a Shakespearean "green" comedy. 2. Fraternity and Paternity as spiritual bonds in As you like it. 3. The effect of heredity on Miss Julie.</p>	<p>اسراء حامد محمد عبد الواحد جاد</p>	<p>مستجد</p>	<p>١٠١٠٢٢</p>	<p>٣٢</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (3) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>" what, wouldst thou have me go and beg my food? Or with a base and boisterous sowed enforce this I must do, or know not what to do; Yet this I will not do, do how I can. I rather will subject me to the malice. Of a diverted blood and bloody brother."</p> <p>B. Research the following topics:</p> <ol style="list-style-type: none"> 1. Gentility as a basic motif in As You Like It. 2. Character conversion in As You Like It. 3. Miss Julie as a reflection of Strindberg's personality. 	<p>اسراء شاكر السيد احمد السيد</p>	<p>مستجد</p>	<p>١٠١٠٢٣</p>	<p>٣٣</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (4) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>"Now, my co-mates and brothers in exile, Hath not old custom made this life more sweet. That of painted pomp? A Are not these woods More free From peril than the envious court? Here fell we not the pentalty of Adam, The seasons difference; as the icy fang. And churlich chiding of the winter's wind, Which, wen it bites and blows upon my body. Even till I shrink with cold, I smile and say "This is no flattery; these are counselors. That feelingly persuade me what I am.' Sweet are the uses of adversity, Which, like the toad, ugly and venomous, Wears yet a precious jewel in his head; And this our life exempt from public haunt Finds tongues in trees, books in the running brooks, Sermons in stones and good in every thing. I would not change it. "</p> <p>B. Research the following topics:</p> <ol style="list-style-type: none"> 1. England's social Structure at the time of Shakespeare's As You Like It. 2. Jacques the Melancholic in As You Like It. 3. Roses and filth as motif in Miss Julie. 	<p>اسراء طاهر الخضر محمد عبده عيطه</p>	<p>مستجد</p>	<p>١٠١٠٢٤</p>	<p>٣٤</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (5) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p style="padding-left: 40px;">"Come, shall we go and kill us venison And yet it irks me the poor dappled fools, Being native burghers of this desert city, Should in their own confines with forked heads Have their round haunches gored."</p> <p>B. Research the following topics:</p> <ol style="list-style-type: none"> 1. The "noble robber" as the gentleman of the Road in As You Like It. 2. Touchstone as the play's clown compared to other Shakespearean clowns. 3. In Miss Julie the past and the future have been transformed into fantasy, so the only reality for the characters is the present. Discuss 		اسراء عبد الباسط عبدالرحمن عوض الله مصطفى	مستجد	١٠١٠٢٥	٣٥
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (6) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p style="padding-left: 40px;">"To speak my mind, and I will trough and through Cleanse the foul body of the infected world, if they will patiently receive my medicine."</p> <p>B. Research the following topics:</p> <ol style="list-style-type: none"> 1. Master- Servant relationship in As You Like It . 2. Usurpation as a motif in As You Like It. 3. Suicide attempts in Miss Julie. <p style="text-align: center;">Good Luck</p>		اسراء عبد الحميد نبيل عبد الحميد بلال	مستجد	١٠١٠٢٦	٣٦

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (7) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p style="text-align: center;">"I do not shame To tell you what I was, since my conversion So sweetly tastes, being the thing I am."</p> <p>B. Research the following topics:</p> <ol style="list-style-type: none"> 1. As You Like It is a drama of exclusion and banishment. Discuss. 2. Jacques' concept of life as composed of seven stages and the contrast posed by Duke Senior and Orlando. 3. The Seduction scene in Miss Julie. 		اسراء عبد الله المغاوري طه	مستجد	١٠١٠٢٧	٣٧
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (8) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p style="text-align: center;">"Indeed, my lord The melancholy Jaques grieves at that, And, in that kind, swears you do more usurp Than doth your brother that hath banish'd you."</p> <p>B. Research the following topics:</p> <ol style="list-style-type: none"> 1. Life in the forest of Arden and life at the court in As You Like It. 2. Love as a motif as shown by the shepherds and Shepherdesses in the forest of arden. 3. Discuss the dream as a recurring metaphor in Miss Julie 		اسراء نبوى على حسن محمد	مستجد	١٠١٠٢٨	٣٨

<p>Department of English Course Title: Text Analysis</p> <p>Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics Course Curriculum: As You Like It & Miss Julie Model (9) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "All the world's a stage, And all the men and women merely players: They have their exits and their entrances; And one man in his time plays many parts, His acts being seven ages. At first the infant, Mewling and puking in the nurse's arms. And then the whining school-boy, with his satchel And shining morning face, creeping like snail Unwillingly to school. And then the lover, Sighing like furnace, with a woeful ballad Made to his mistress' eyebrow Last scene of all, That ends this strange eventful history, Is second childishness and mere oblivion, Sans teeth, sans eyes, sans taste, sans everything ."</p> <p>B. Research the following topics: 1. Self-knowledge and discovery of the self in As You Like It. 2. The concept of teaching as shown in the forest of Arden in As You Like It. 3. Although the count affects the action of Miss Julie, he never appears on stage. Discuss the count's importance to the play. What might be the purpose of his remaining on-stage presence? How would the play be different if he appeared on stage?</p>	اسراء نبيل احمد مجاهد موسى	مستجد	١٠١٠٢٩	٣٩
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics Course Curriculum: As You Like It & Miss Julie Model (10) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "Welcome. Set down your venerable burthen, And let him feed."</p> <p>B. Research the following topics: 1. Arden as a school of natural philosophy and Education. 2. As You Like It as a Shakespearean "green" comedy. 3. Late in the play, Julie delivers a tirade on annihilating Jean's "entire sex" "what precipitates this speech? what does it show about Julie's character?"</p>	اسلام فكرى احمد محمد عبد العال	مستجد	١٠١٠٣٠	٤٠



كشفت توزيع الابحاث على الطلاب
لامتحان طلاب الفرقة أولى - انتظام-اللغة الانجليزية وآدابها
للعام الجامعي ٢٠١٩-٢٠٢٠/الدور الأول
لائحة ٢٠١٦

جامعة المنصورة
كلية الآداب
شئون الطلاب

اسم الباحث	اسم الطالب	حالة القيد	رقم الجلوس	مسلسل
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<p>The First Year Department of English Course Title: Text Analysis</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (11) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: “Speak you so gently Pardon me, I pray you. I thought that all things had been savage here, And therefore put I on the countenance Of stem commandment. But whate'er you are That in this desert inaccessible Under the shade of melancholy boughs, Lose and neglect the creeping hours of time; If ever you have looked on better days, If ever been where bells have knolled to church, If ever sat at any good man's feast, If ever from your eyelids wiped a tear, And know what it is to pity and be pitied, Let gentleness my strong enforcement be; In the which hope I blush, and hide my sword.”</p> <p>B. Research the following topics: 1- City life versus life in the forest in As You Like It. 2- The performance of Love as a theme in As You Like It. 3- Gender role in Miss Julie.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>اسلام محمود السيد السيد عبد العال</p>	<p>مستجد</p>	<p>١٠١٠٣١</p>	<p>٤١</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (12) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: “Duke Frederick, hearing how that every day Men of great worth resorted to this forest, Addressed a mighty power; which were on foot, In his own conduct, purposely to take His brother here and put him to the sword: And to the skirts of this wild wood he came; Where, meeting with an old religious man, After some question with him, was converted Both from his enterprise and from the world, His crown bequeathed to his banished brother. And all their lands restored to them again, That were with him exiled.”</p> <p>B. Research the following topics: 1- Love as a theme in As You Like It. 2- The performance of life as a theme in As You Like It. 3- Class conflict in Miss Julie.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>اسماء ابراهيم محمود ابراهيم احمد</p>	<p>مستجد</p>	<p>١٠١٠٣٢</p>	<p>٤٢</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (13) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: “And after, every of this happy number, That have endured shrewd days and nights with us, shall share the good of our returned fortune, According to the measure of their states.”</p> <p>B. Research the following topics: 1- The concept of time in As You Like It. 2- The performance of Gender as a theme in As You Like It. 3- Sexuality in Miss Julie.</p>		اسماء المنسى محمد محمد محمد ابراهيم	مستجد	١٠١٠٣٣	٤٣
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (14) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: “If that you were the good Sir Rowland's son, As you have whisper'd faithfully you were, And as mine eye doth his effigies witness Most truly welcome hither. I am the duke That lov'd your father. The residue of your fortune Go to my cave and tell me. Good old man. Thou art right welcome, as thy master is Support him by the arm. Give me your hand, And let me all your fortunes understand.”</p> <p>B. Research the following topics: 1- The lessons learnt by Duke Senior after his banishment in As You Like It. 2- The performance of the pastoral as a theme in As You Like It. 3- Miss Julie as an a naturalistic drama/play .</p>		اسماء خليل محمد خليل	مستجد	١٠١٠٣٤	٤٤

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (15) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>“Thus must I from the smoke into the smother, From tyrant Duke unto a tyrant brother. But heavenly Rosalind !.”</p> <p>B. Research the following topics: 1- The function of Old Adam in As You Like It. 2- The struggles and bonds of family in As You Like It. 3- Miss Julie’s tragedy as a biographical / autobiographical play.</p>		اسماء رضا صبرى عبد المجيد ابراهيم	مستجد	١٠١٠٣٥	٤٥
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (16) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>“Hang there, my verse, in witness of my love; And thou, thrice-rowned queen of night, survey With the chaste eye, from thy pale sphere above, thy huntress name that my full life dth sway. O Rosalind! These trees shall be my books. And in their barks my thoughts I'll character, That every eye which in this forest looks Shall see thy virtue witnessed everywhere. Run, run, Orlando; carve on every tree The fair, the chaste, and unexpressive she.”</p> <p>B. Research the following topics: 1- The art of Politics in As You Like It. 2- Fortune as a motif in As You Like It. 3- Analyze the different types of dialogue in Miss Julie</p>		اسماء رضوان على كرم	مستجد	١٠١٠٣٦	٤٦

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (17) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "But upon the fairest boughs, Or at every sentence end. Will I Rosalinda write. Teaching all that read to know The quintessence of every sprite Heaven would in little show. Therefore Heaven Nature charged That one body should be fill'd With all graces wide-enlarg'd."</p> <p>B. Research the following topics:</p> <p>1- The concept of primogeniture in As You Like It. 2- Political and Personal degeneration in the world of As You Like It. 3- "Miss Julie as an iconic femme fatale" as Strindberg describes her. Discuss.</p>		اسماء رمضان عبد العزيز ابراهيم حسنين	مستجد	١٠١٠٣٧	٤٧
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (18) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "Believe then, if you please, that I can do strange things. I have, since I was three years old, conversed with a magician, most profound in his art and yet not damnable. If you do love Rosalind so near the heart as your gesture cries it out, when your brother marries Aliena, shall you marry her."</p> <p>B. Research the following topics:</p> <p>1- Thomas Wilson's analysis of the England's social structure at the time when As You Like It was written. 2- Time as a theme in As You Like it. 3- The Critical reception of Miss Julie.</p>		اسماء عبد السلام محمود عبد السلام	مستجد	١٠١٠٣٨	٤٨

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (19) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p style="padding-left: 40px;">“Then is there mirth in heaven, When earthly things made even Atone together Good Duke, receive thy daughter, Hymen from heaven brought her, yea, brought her hither... That thou mightst join her hand with his Whose heart within her bosom is”</p> <p>B. Research the following topics:</p> <p>1- Eric Hobsqwn’s portrait of the primitive rebels as it applies to Orlando in As You Like It. 2- Self-awareness as a theme in As You Like It. 3- “Miss Julie is a psychological enigma” according to Martin Lamm. How far do you agree?</p>		اسماء عبد المجيد السيد الغيطاني	مستجد	١٠١٠٣٩	٤٩
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (20) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>A- “Thy lands and all things that thou dost call thine, Worth seizure, do we seize into our hands. Till thou canst quit thee by thy brother's mouth Of what we think against thee. B- O that your Highness knew my heart in this! I never lov'd my brother in my life.. A- More villain thou. ”</p> <p>B. Research the following topics:</p> <p>1- As You Like It is a drama of “banishment and exclusion”. Discuss 2- Sexual disguise as a theme in As You Like It. 3- “The camera and the aesthetics of Repetition: Strindberg’s use of space and scenography in Miss Julie”. Discuss.</p>		اسماء عصام كمال محمد	مستجد	١٠١٠٤٠	٥٠

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (21) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: A- "Kindness, nobler ever than revenge. And nature, stronger than his just occasion, Made him battle to the lioness, Who quickly fell before him, in which hurtling From miserable slumber I awaked. B- Are you his brother? Was't you he rescued? Was't you that did so oft contrive to kill him? A- T was, but't is not I. I do not shame To tell you what I was, since my conversion So sweetly tastes, being the thing I am."</p> <p>B. Research the following topics:</p> <ol style="list-style-type: none"> 1- Reward as a motif in As You Like It. 2- Role playing as a theme in As You Like It. 3- The image of the patriarch in Miss Julie. 		اسماء عمر عبد العزيز على محمد المنسى	مستجد	١٠١٠٤١	٥١
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (22) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "Ay, better than him I am before knows me. I know you are my eldest brother, and in the gentle condition of blood you should so know me. The courtesy of nations allows you my better in that you are first born, but the same tradition takes not away my blood, were there twenty brothers betwixt us. I have as much of my father in me as you, albeit, I confess, your coming before me is nearer to his reverence."</p> <p>B. Research the following topics:</p> <ol style="list-style-type: none"> 1- Arden as a desert and a savage place in As You Like It. 2- Duke Frederick and Oliver in As You Like It. 3- The effect of heredity in Miss Julie. 		اسماء محمد محمد احمد ابو الغيط	مستجد	١٠١٠٤٢	٥٢

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (23) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>“I will not till I please: you shall hear me. My father charged you in his will to give me good education: you have trained me like a peasant, obscuring and hiding from me all gentlemanlike qualities. The spirit of my father grows strong in me, and I will no longer endure it. Therefore allow me such exersize as may become a gentleman, or give me the poor allottery my father left me by testament; with that I will go buy my fortunes.”</p> <p>B. Research the following topics: 1- Rosalind and Celia in As You Like It. 2- Phebe and Silvius in As You Like It. 3- Miss Julie as a reflection of Strindberg's personality.</p>	<p>اسيل محمد حجازى</p>	<p>مستجد</p>	<p>١٠١٠٤٣</p>	<p>٥٣</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (24) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>“Charles, I thank thee for thy love to me, which thou shalt find I will most kindly requite. I had myself notice of my brother's purpose herein, and have by underhand means laboured to dissuade him from it, but he is resolute. I 'll tell thee, Charles, it is the stubbornest young fellow of France; full of ambition, an envious emulator of every man's good parts, a secret and villainous contriver against me his natural brother. Therefore, use thy discretion: I had as lief thou didst break his neck as his finger. And thou wert best look to 't; for if thou dost him any slight disgrace, or if he do not mightily grace himself on thee, he will practise against thee by poison, entrap thee by some treacherous device, and never leave till he hath ta'en thy life by some indirect means or other.”</p> <p>B. Research the following topics: 1- Touchstone and Audrey in As You Like It. 2- Jacques in As You Like It. 3- Roses and filth as motif in Miss Julie.</p>	<p>افنان محمد محمد الشافعى</p>	<p>مستجد</p>	<p>١٠١٠٤٤</p>	<p>٥٤</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (25) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>“I beseech you, punish me not with your hard thoughts, wherein I confess me much guilty to deny so fair and excellent ladies anything. But let your fair eyes and gentle wishes go with me to my trial, wherein if I be foiled, there is but one shamed that was never gracious; if killed, but one dead that is willing to be so. I shall do my friends no wrong, for I have none to lament me; the world no injury, for in it I have nothing. Only in the world I fill up a place, which may be better supplied when I have made it empty”.</p> <p>B. Research the following topics: 1- Duke Senior in As You Like It. 2- Orlando in As You Like It. 3- In Miss Julie the past and the future have been transformed into fantasy, so the only reality for the characters is the present. Discuss.</p>		<p>أفنان مصطفى عبد الحميد مصطفى قبالي</p> <p>مستجد</p>	<p>١٠١٠٤٥</p>	<p>٥٥</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (26) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>“I would thou hadst been son to some man else. The world esteemed thy father honourable, But I did find him still mine enemy. Thou shouldst have better pleased me with this deed Hadst thou descended from another house. But fare thee well; thou art a gallant youth: I would thou hadst told me of another father.”</p> <p>B. Research the following topics: 1- Old Adam in As You Like It. 2- Corin in As You Like It. 3- Suicide attempts in Miss Julie.</p>		<p>الاء ابراهيم عيد المقصود علي</p> <p>مستجد</p>	<p>١٠١٠٤٦</p>	<p>٥٦</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (27) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: “Neither his daughter, if we judge by manners; But yet, indeed, the smaller is his daughter; The other is daughter to the banished Duck, And here detained by her usurping uncle To keep his daughter company; whose loves Are dearer than the natural bond of sisters. But I can tell you that of late this Duke Hath ta'en displeasure 'gainst his gentle niece, Grounded upon no other argument But that the people praise her for her virtues And pity her for her good father's sake;”</p> <p>B. Research the following topics: 1- The Pastoral mode in As You Like It. 2- Historical background of As You Like It. 3- The Seduction scene in Miss Julie.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>الاء احمد محمد السيد بدوي</p>	<p>مستجد</p>	<p>١٠١٠٤٧</p>	<p>٥٧</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (28) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: “So was I when your Highness took his dukedom; So was I when your Highness banished him. Treason is not inherited, my lord; Or if we did derive it from our friends, What's that to me? My father was no traitor. Then, good my liege, mistake me not so much To think my poverty is treacherous.”</p> <p>B. Research the following topics: 1- Arden Forest in As You Like It. 2- Duke's Palace in As You Like It. 3- Discuss the dream as a recurring metaphor in Miss Julie.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>الاء محسن حسين عبد الرحمن محمد</p>	<p>مستجد</p>	<p>١٠١٠٤٨</p>	<p>٥٨</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (29) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "The melancholy Jaques grieves at that, And in that kind swears you do morc usurp Than doth your brother that hath banished you. Today my Lord of Amiens and myself Did steal behind him as he lay along Under an oak whose antique root peeps out Upon the brook that brawls along this wood; To the which place a poor sequestered stag, That from the hunter's aim had ta'en a hurt, Did come to languish."</p> <p>B. Research the following topics: 1- Humor in As You Like It. 2- Timelessness in Arden in As You Like it.</p> <p>3- Although the count affects the action of Miss Julie, he never appears on stage. Discuss the count's importance to the play. What might be the purpose of his remaining on-stage presence? How would the play be different if he appeared on stage?</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>الاء مصطفى محمود محمد سليمان</p>	<p>مستجد</p>	<p>١٠١٠٤٩</p>	<p>٥٩</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (30) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "As I Remember, Adam, it was upon this fashion bequeathed me by will but poor a thousand crowns, and, as thou sayest, charged my brother on his blessing to breed me well; and there begins my sadness .. Besides this nothing that he so plentifully gives me, the something that nature gave me, his countenance seems to take from me.; He lets me feed with his hinds, bare me the place of a brother, and, as much as in him lies, mines my gentility with my education. This is it, Adam, that grieves me; and the spirit of my father, which I think is within me, begins to mutiny against this servitude. I will no longer endure it, though yet I know no wise remedy how to avoid it".?</p> <p>B. Research the following topics: 1- Myth and Type in As You Like It.</p> <p>2- "Self- consciousness pervades As You Like It, whose atmosphere of artifice and hypothesis is fostered by extensive use of "if" and whose major theme is self- knowledge." Discuss.</p> <p>3- Late in the play, Julie delivers a tirade on annihilating Jean's "entire sex. "what precipitates this speech? what does it show about Julie's character?</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>الاء نصر رشوان محمد رشوان</p>	<p>مستجد</p>	<p>١٠١٠٥٠</p>	<p>٦٠</p>



كشف توزيع الابحاث على الطلاب
لامتحان طلاب الفرقة أولى - انتظام-اللغة الانجليزية وآدابها
للعام الجامعي ٢٠١٩-٢٠٢٠/الدور الأول
لائحة ٢٠١٦

جامعة المنصورة
كلية الآداب
شئون الطلاب

اسم البحث	اسم الطالب	حالة القيد	رقم الجلوس	مسلسل
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<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (1) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "Ay, better than him I am before Knows me. I know you are my eldest brother, and in the gentle condition of blood you should so know me. The courtesy of nations allows you my better in that you are first born, but the same tradition takes not away my blood, were there twenty brothers betwixt us. I have as much of my fathe in me as you, albeit, I confess, your coming before me is nearer to his revernncce."</p> <p>B. Research the following topics: 1. Arden as a temporary exile for banished characters in As You Like It. 2. Melancholy as a humor represented by Jacques in As You Like It 3. The image of the patriarch in Miss Julie.</p>	<p>الاء هشام شوقى عبد العال</p>	<p>مستجد</p>	<p>١٠١٠٥١</p>	<p>٦١</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (2) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "O unhappy youth, Come not within these doors; within this proof. The enemy of all your graces lives. Your brother-no, no brother. Yet the son- Yet not the son, I will not call him son Of him I was about to call his father- Hath heard your praises, and This night he means to burn the lodging where you use to lie. And you within it. If he fail of that, He will have other means to cut you off. I overheard him, and his practices; This is no place, this place is but a butchery; Abhor it, fear it, do not enter it!"</p> <p>B. Research the following topics: 1. As You Like It as a Shakespearean "green" comedy. 2. Fraternity and Paternity as spiritual bonds in As you like it. 3. The effect of heredity on Miss Julie.</p>	<p>البراء مصطفى حسين ابراهيم اسماعيل احمد</p>	<p>مستجد</p>	<p>١٠١٠٥٢</p>	<p>٦٢</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (3) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>" what, wouldst thou have me go and beg my food? Or with a base and boisterous sowed enforce this I must do, or know not what to do; Yet this I will not do, do how I can. I rather will subject me to the malice. Of a diverted blood and bloody brother."</p> <p>B. Research the following topics:</p> <ol style="list-style-type: none"> 1. Gentility as a basic motif in As You Like It. 2. Character conversion in As You Like It. 3. Miss Julie as a reflection of Strindberg's personality. 	<p>السيد ابراهيم سليمان ابراهيم محمد</p>	<p>مستجد</p>	<p>١٠١٠٥٣</p>	<p>٦٣</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (4) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>"Now, my co-mates and brothers in exile, Hath not old custom made this life more sweet. That of painted pomp? A Are not these woods More free From peril than the envious court? Here fell we not the pentalty of Adam, The seasons difference; as the icy fang. And churlich chiding of the winter's wind, Which, wen it bites and blows upon my body. Even till I shrink with cold, I smile and say "This is no flattery; these are counselors. That feelingly persuade me what I am.' Sweet are the uses of adversity, Which, like the toad, ugly and venomous, Wears yet a precious jewel in his head; And this our life exempt from public haunt Finds tongues in trees, books in the running brooks, Sermons in stones and good in every thing. I would not change it. "</p> <p>B. Research the following topics:</p> <ol style="list-style-type: none"> 1. England's social Structure at the time of Shakespeare's As You Like It. 2. Jacques the Melancholic in As You Like It. 3. Roses and filth as motif in Miss Julie. 	<p>الهام اشرف محمود محمد احمد</p>	<p>مستجد</p>	<p>١٠١٠٥٤</p>	<p>٦٤</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (5) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>"Come, shall we go and kill us venison And yet it irks me the poor dappled fools, Being native burghers of this desert city, Should in their own confines with forked heads Have their round haunches gored."</p> <p>B. Research the following topics:</p> <ol style="list-style-type: none"> 1. The "noble robber" as the gentleman of the Road in As You Like It. 2. Touchstone as the play's clown compared to other Shakespearean clowns. 3. In Miss Julie the past and the future have been transformed into fantasy, so the only reality for the characters is the present. Discuss 		<p>امال عبد المنعم خليل الباز الصياد</p>	<p>مستجد</p>	<p>١٠١٠٥٥</p>	<p>٦٥</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (6) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>"To speak my mind, and I will trough and through Cleanse the foul body of the infected world, if they will patiently receive my medicine."</p> <p>B. Research the following topics:</p> <ol style="list-style-type: none"> 1. Master- Servant relationship in As You Like It . 2. Usurpation as a motif in As You Like It. 3. Suicide attempts in Miss Julie. <p>Good Luck</p>		<p>امال علاء سعد فهيم رضوان</p>	<p>مستجد</p>	<p>١٠١٠٥٦</p>	<p>٦٦</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (7) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p style="text-align: center;">"I do not shame To tell you what I was, since my conversion So sweetly tastes, being the thing I am."</p> <p>B. Research the following topics:</p> <ol style="list-style-type: none"> 1. As You Like It is a drama of exclusion and banishment. Discuss. 2. Jacques' concept of life as composed of seven stages and the contrast posed by Duke Senior and Orlando. 3. The Seduction scene in Miss Julie. 		اماتى رزق على عبد الحى ابوخليمه	مستجد	١٠١٠٥٧	٦٧
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (8) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p style="text-align: center;">"Indeed, my lord The melancholy Jaques grieves at that, And, in that kind, swears you do more usurp Than doth your brother that hath banish'd you."</p> <p>B. Research the following topics:</p> <ol style="list-style-type: none"> 1. Life in the forest of Arden and life at the court in As You Like It. 2. Love as a motif as shown by the shepherds and Shepherdesses in the forest of arden. 3. Discuss the dream as a recurring metaphor in Miss Julie 		اماتى عبد الجواد محمد عبد الجواد احمد	مستجد	١٠١٠٥٨	٦٨

<p style="text-align: center;">Department of English Course Title: Text Analysis</p> <p style="text-align: center;">Faculty of Arts Professor Mohsen Gabr</p> <p style="text-align: center;">Type of Evaluation: Research topics Course Curriculum: As You Like It & Miss Julie Model (9) May 2020</p> <p style="text-align: center;">A. Attempt a critical analysis of The following quotation: "All the world's a stage, And all the men and women merely players: They have their exits and their entrances; And one man in his time plays many parts, His acts being seven ages. At first the infant, Mewling and puking in the nurse's arms. And then the whining school-boy, with his satchel And shining morning face, creeping like snail Unwillingly to school. And then the lover, Sighing like furnace, with a woeful ballad Made to his mistress' eyebrow Last scene of all, That ends this strange eventful history, Is second childishness and mere oblivion, Sans teeth, sans eyes, sans taste, sans everything ."</p> <p style="text-align: center;">B. Research the following topics: 1. Self-knowledge and discovery of the self in As You Like It. 2. The concept of teaching as shown in the forest of Arden in As You Like It.</p> <p>3. Although the count affects the action of Miss Julie, he never appears on stage. Discuss the count's importance to the play. What might be the purpose of his remaining on-stage presence? How would the play be different if he appeared on stage?</p>	اماني عزت اسماعيل محمد عسكر	مستجد	١٠١٠٥٩	٦٩
<p style="text-align: center;">The First Year Department of English Course Title: Text Analysis</p> <p style="text-align: center;">Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p style="text-align: center;">Type of Evaluation: Research topics Course Curriculum: As You Like It & Miss Julie Model (10) May 2020</p> <p style="text-align: center;">A. Attempt a critical analysis of The following quotation: "Welcome. Set down your venerable burthen, And let him feed."</p> <p style="text-align: center;">B. Research the following topics: 1. Arden as a school of natural philosophy and Education. 2. As You Like It as a Shakespearean "green" comedy.</p> <p>3. Late in the play, Julie delivers a tirade on annihilating Jean's "entire sex" "what precipitates this speech? what does it show about Julie's character?"</p>	اماني كريم رفعت المتولي	مستجد	١٠١٠٦٠	٧٠

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (11) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "Speak you so gently Pardon me, I pray you. I thought that all things had been savage here, And therefore put I on the countenance Of stem commandment. But whate'er you are That in this desert inaccessible Under the shade of melancholy boughs, Lose and neglect the creeping hours of time; If ever you have looked on better days, If ever been where bells have knolled to church, If ever sat at any good man's feast, If ever from your eyelids wiped a tear, And know what it is to pity and be pitied, Let gentleness my strong enforcement be; In the which hope I blush, and hide my sword."</p> <p>B. Research the following topics: 1- City life versus life in the forest in As You Like It. 2- The performance of Love as a theme in As You Like It. 3- Gender role in Miss Julie.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>امانى محمد حسنى محمد عطوه ابراهيم فوده</p>	<p>مستجد</p>	<p>١٠١٠٦١</p>	<p>٧١</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (12) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "Duke Frederick, hearing how that every day Men of great worth resorted to this forest, Addressed a mighty power; which were on foot, In his own conduct, purposely to take His brother here and put him to the sword: And to the skirts of this wild wood he came; Where, meeting with an old religious man, After some question with him, was converted Both from his enterprise and from the world, His crown bequeathed to his banished brother. And all their lands restored to them again, That were with him exiled."</p> <p>B. Research the following topics: 1- Love as a theme in As You Like It. 2- The performance of life as a theme in As You Like It. 3- Class conflict in Miss Julie.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>امانى محمد عبد الرازق عبد اللطيف</p>	<p>مستجد</p>	<p>١٠١٠٦٢</p>	<p>٧٢</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (13) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: “And after, every of this happy number, That have endured shrewd days and nights with us, shall share the good of our returned fortune, According to the measure of their states.”</p> <p>B. Research the following topics: 1- The concept of time in As You Like It. 2- The performance of Gender as a theme in As You Like It. 3- Sexuality in Miss Julie.</p>		امانى محمد محمود محمد القشلان	مستجد	١٠١٠٦٣	٧٣
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (14) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: “If that you were the good Sir Rowland's son, As you have whisper'd faithfully you were, And as mine eye doth his effigies witness Most truly welcome hither. I am the duke That lov'd your father. The residue of your fortune Go to my cave and tell me. Good old man. Thou art right welcome, as thy master is Support him by the arm. Give me your hand, And let me all your fortunes understand.”</p> <p>B. Research the following topics: 1- The lessons learnt by Duke Senior after his banishment in As You Like It. 2- The performance of the pastoral as a theme in As You Like It. 3- Miss Julie as an a naturalistic drama/play .</p>		امانى هشام مختار مختار شباره	مستجد	١٠١٠٦٤	٧٤

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (15) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>“Thus must I from the smoke into the smother, From tyrant Duke unto a tyrant brother. But heavenly Rosalind !.”</p> <p>B. Research the following topics: 1- The function of Old Adam in As You Like It. 2- The struggles and bonds of family in As You Like It. 3- Miss Julie’s tragedy as a biographical / autobiographical play.</p>		امل ابراهيم عبد الرازق ابراهيم صالح	مستجد	١٠١٠٦٥	٧٥
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (16) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>“Hang there, my verse, in witness of my love; And thou, thrice-rowned queen of night, survey With the chaste eye, from thy pale sphere above, thy huntress name that my full life dth sway. O Rosalind! These trees shall be my books. And in their barks my thoughts I'll character, That every eye which in this forest looks Shall see thy virtue witnessed everywhere. Run, run, Orlando; carve on every tree The fair, the chaste, and unexpressive she.”</p> <p>B. Research the following topics: 1- The art of Politics in As You Like It. 2- Fortune as a motif in As You Like It. 3- Analyze the different types of dialogue in Miss Julie</p>		امل ابراهيم عبد الملك ابراهيم السقيلي	مستجد	١٠١٠٦٦	٧٦

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (17) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: “But upon the fairest boughs, Or at every sentence end. Will I Rosalinda write. Teaching all that read to know The quintessence of every sprite Heaven would in little show. Therefore Heaven Nature charged That one body should be fill'd With all graces wide-enlarg'd.”</p> <p>B. Research the following topics:</p> <p>1- The concept of primogeniture in As You Like It. 2- Political and Personal degeneration in the world of As You Like It. 3- “Miss Julie as an iconic femme fatale” as Strindberg describes her. Discuss.</p>		امل حاتم حامد حسن	مستجد	١٠١٠٦٧	٧٧
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (18) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: “Believe then, if you please, that I can do strange things. I have, since I was three years old, conversed with a magician, most profound in his art and yet not damnable. If you do love Rosalind so near the heart as your gesture cries it out, when your brother marries Aliena, shall you marry her.”</p> <p>B. Research the following topics:</p> <p>1- Thomas Wilson’s analysis of the England’s social structure at the time when As You Like It was written. 2- Time as a theme in As You Like it. 3- The Critical reception of Miss Julie.</p>		امل سامى سمير ابراهيم عبد الحليم	مستجد	١٠١٠٦٨	٧٨

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (19) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>“Then is there mirth in heaven, When earthly things made even Atone together Good Duke, receive thy daughter, Hymen from heaven brought her, yea, brought her hither... That thou mightst join her hand with his Whose heart within her bosom is”</p> <p>B. Research the following topics:</p> <p>1- Eric Hobsqwn’s portrait of the primitive rebels as it applies to Orlando in As You Like It. 2- Self-awareness as a theme in As You Like It. 3- “Miss Julie is a psychological enigma” according to Martin Lamm. How far do you agree?</p>		امل سامى محمد احمد شحاته	مستجد	١٠١٠٦٩	٧٩
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (20) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>A- “Thy lands and all things that thou dost call thine, Worth seizure, do we seize into our hands. Till thou canst quit thee by thy brother's mouth Of what we think against thee. B- O that your Highness knew my heart in this! I never lov'd my brother in my life.. A- More villain thou. ”</p> <p>B. Research the following topics:</p> <p>1- As You Like It is a drama of “banishment and exclusion”. Discuss 2- Sexual disguise as a theme in As You Like It. 3- “The camera and the aesthetics of Repetition: Strindberg’s use of space and scenography in Miss Julie”. Discuss.</p>		امل صالح قبارى عوض	مستجد	١٠١٠٧٠	٨٠



كشفت توزيع الابحاث على الطلاب
لامتحان طلاب الفرقة أولى - انتظام-اللغة الانجليزية وآدابها
للعام الجامعي ٢٠١٩-٢٠٢٠/الدور الأول
لائحة ٢٠١٦

جامعة المنصورة
كلية الآداب
شئون الطلاب

اسم البحث	اسم الطالب	حالة القيد	رقم الجلوس	مسلسل
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<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (21) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: A- "Kindness, nobler ever than revenge. And nature, stronger than his just occasion, Made him battle to the lioness, Who quickly fell before him, in which hurtling From miserable slumber I awaked. B- Are you his brother? Was't you he rescued? Was't you that did so oft contrive to kill him? A- T was, but't is not I. I do not shame To tell you what I was, since my conversion So sweetly tastes, being the thing I am."</p> <p>B. Research the following topics:</p> <ol style="list-style-type: none"> 1- Reward as a motif in As You Like It. 2- Role playing as a theme in As You Like It. 3- The image of the patriarch in Miss Julie. 		امل عنتر رياض رضوان احمد	مستجد	١٠١٠٧١	٨١
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (22) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "Ay, better than him I am before knows me. I know you are my eldest brother, and in the gentle condition of blood you should so know me. The courtesy of nations allows you my better in that you are first born, but the same tradition takes not away my blood, were there twenty brothers betwixt us. I have as much of my father in me as you, albeit, I confess, your coming before me is nearer to his reverence."</p> <p>B. Research the following topics:</p> <ol style="list-style-type: none"> 1- Arden as a desert and a savage place in As You Like It. 2- Duke Frederick and Oliver in As You Like It. 3- The effect of heredity in Miss Julie. 		امل محمود ابراهيم محمد سلطان	مستجد	١٠١٠٧٢	٨٢

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (23) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>“I will not till I please: you shall hear me. My father charged you in his will to give me good education: you have trained me like a peasant, obscuring and hiding from me all gentlemanlike qualities. The spirit of my father grows strong in me, and I will no longer endure it. Therefore allow me such exersize as may become a gentleman, or give me the poor allottery my father left me by testament; with that I will go buy my fortunes.”</p> <p>B. Research the following topics: 1- Rosalind and Celia in As You Like It. 2- Phebe and Silvius in As You Like It. 3- Miss Julie as a reflection of Strindberg's personality.</p>	<p>امنيه النبوى ابراهيم المنسى</p>	<p>مستجد</p>	<p>١٠١٠٧٣</p>	<p>٨٣</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (24) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>“Charles, I thank thee for thy love to me, which thou shalt find I will most kindly requite. I had myself notice of my brother's purpose herein, and have by underhand means laboured to dissuade him from it, but he is resolute. I 'll tell thee, Charles, it is the stubbornest young fellow of France; full of ambition, an envious emulator of every man's good parts, a secret and villainous contriver against me his natural brother. Therefore, use thy discretion: I had as lief thou didst break his neck as his finger. And thou wert best look to 't; for if thou dost him any slight disgrace, or if he do not mightily grace himself on thee, he will practise against thee by poison, entrap thee by some treacherous device, and never leave till he hath ta'en thy life by some indirect means or other.”</p> <p>B. Research the following topics: 1- Touchstone and Audrey in As You Like It. 2- Jacques in As You Like It. 3- Roses and filth as motif in Miss Julie.</p>	<p>امنيه حسن عبدالخالق محمد</p>	<p>مستجد</p>	<p>١٠١٠٧٤</p>	<p>٨٤</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (25) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>“I beseech you, punish me not with your hard thoughts, wherein I confess me much guilty to deny so fair and excellent ladies anything. But let your fair eyes and gentle wishes go with me to my trial, wherein if I be foiled, there is but one shamed that was never gracious; if killed, but one dead that is willing to be so. I shall do my friends no wrong, for I have none to lament me; the world no injury, for in it I have nothing. Only in the world I fill up a place, which may be better supplied when I have made it empty”.</p> <p>B. Research the following topics: 1- Duke Senior in As You Like It. 2- Orlando in As You Like It.</p> <p>3- In Miss Julie the past and the future have been transformed into fantasy, so the only reality for the characters is the present. Discuss.</p>		امنيه شوقى عبد الحميد محمد سعد	مستجد	١٠١٠٧٥	٨٥
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (26) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>“I would thou hadst been son to some man else. The world esteemed thy father honourable, But I did find him still mine enemy. Thou shouldst have better pleased me with this deed Hadst thou descended from another house. But fare thee well; thou art a gallant youth: I would thou hadst told me of another father.”</p> <p>B. Research the following topics: 1- Old Adam in As You Like It. 2- Corin in As You Like It. 3- Suicide attempts in Miss Julie.</p>		امنيه صديق عبد المجيد صديق عبد الحافظ	مستجد	١٠١٠٧٦	٨٦

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (27) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: “Neither his daughter, if we judge by manners; But yet, indeed, the smaller is his daughter; The other is daughter to the banished Duck, And here detained by her usurping uncle To keep his daughter company; whose loves Are dearer than the natural bond of sisters. But I can tell you that of late this Duke Hath ta'en displeasure 'gainst his gentle niece, Grounded upon no other argument But that the people praise her for her virtues And pity her for her good father's sake;”</p> <p>B. Research the following topics: 1- The Pastoral mode in As You Like It. 2- Historical background of As You Like It. 3- The Seduction scene in Miss Julie.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>امنيه طارق السيد محمود ربا</p>	<p>مستجد</p>	<p>١٠١٠٧٧</p>	<p>٨٧</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (28) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: “So was I when your Highness took his dukedom; So was I when your Highness banished him. Treason is not inherited, my lord; Or if we did derive it from our friends, What's that to me? My father was no traitor. Then, good my liege, mistake me not so much To think my poverty is treacherous.”</p> <p>B. Research the following topics: 1- Arden Forest in As You Like It. 2- Duke's Palace in As You Like It. 3- Discuss the dream as a recurring metaphor in Miss Julie.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>امنيه عبد الغليم عبد الحافظ عبد الغليم</p>	<p>مستجد</p>	<p>١٠١٠٧٨</p>	<p>٨٨</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (29) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "The melancholy Jaques grieves at that, And in that kind swears you do morc usurp Than doth your brother that hath banished you. Today my Lord of Amiens and myself Did steal behind him as he lay along Under an oak whose antique root peeps out Upon the brook that brawls along this wood; To the which place a poor sequestered stag, That from the hunter's aim had ta'en a hurt, Did come to languish."</p> <p>B. Research the following topics: 1- Humor in As You Like It. 2- Timelessness in Arden in As You Like it.</p> <p>3- Although the count affects the action of Miss Julie, he never appears on stage. Discuss the count's importance to the play. What might be the purpose of his remaining on-stage presence? How would the play be different if he appeared on stage?</p>	<p>امنيه محمد جلال احمد زهران</p>	<p>مستجد</p>	<p>١٠١٠٧٩</p>	<p>٨٩</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (30) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "As I Remember, Adam, it was upon this fashion bequeathed me by will but poor a thousand crowns, and, as thou sayest, charged my brother on his blessing to breed me well; and there begins my sadness .. Besides this nothing that he so plentifully gives me, the something that nature gave me, his countenance seems to take from me.; He lets me feed with his hinds, bare me the place of a brother, and, as much as in him lies, mines my gentility with my education. This is it, Adam, that grieves me; and the spirit of my father, which I think is within me, begins to mutiny against this servitude. I will no longer endure it, though yet I know no wise remedy how to avoid it".?</p> <p>B. Research the following topics: 1- Myth and Type in As You Like It.</p> <p>2- "Self- consciousness pervades As You Like It, whose atmosphere of artifice and hypothesis is fostered by extensive use of "if" and whose major theme is self- knowledge." Discuss.</p> <p>3- Late in the play, Julie delivers a tirade on annihilating Jean's "entire sex. "what precipitates this speech? what does it show about Julie's character?</p>	<p>اميره ابراهيم ابراهيم حامد على</p>	<p>مستجد</p>	<p>١٠١٠٨٠</p>	<p>٩٠</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (1) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>"Ay, better than him I am before Knows me. I know you are my eldest brother, and in the gentle condition of blood you should so know me. The courtesy of nations allows you my better in that you are first born, but the same tradition takes not away my blood, were there twenty brothers betwixt us. I have as much of my fathe in me as you, albeit, I confess, your coming before me is nearer to his revernncce."</p> <p>B. Research the following topics:</p> <ol style="list-style-type: none"> 1. Arden as a temporary exile for banished characters in As You Like It. 2. Melancholy as a humor represented by Jacques in As You Like It 3. The image of the patriarch in Miss Julie. 	<p>اميره اسامه ابراهيم محمود الشريبنى</p>	<p>مستجد</p>	<p>١٠١٠٨١</p>	<p>٩١</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (2) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>"O unhappy youth, Come not within these doors; within this proof. The enemy of all your graces lives. Your brother-no, no brother. Yet the son- Yet not the son, I will not call him son Of him I was about to call his father- Hath heard your praises, and This night he means to burn the lodging where you use to lie. And you within it. If he fail of that, He will have other means to cut you off. I overheard him, and his practices; This is no place, this place is but a butchery; Abhor it, fear it, do not enter it!"</p> <p>B. Research the following topics:</p> <ol style="list-style-type: none"> 1. As You Like It as a Shakespearean "green" comedy. 2. Fraternity and Paternity as spiritual bonds in As you like it. 3. The effect of heredity on Miss Julie. 	<p>اميره الرفاعى احمد ابو السعد احمد</p>	<p>مستجد</p>	<p>١٠١٠٨٢</p>	<p>٩٢</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (3) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>" what, wouldst thou have me go and beg my food? Or with a base and boisterous sowed enforce this I must do, or know not what to do; Yet this I will not do, do how I can. I rather will subject me to the malice. Of a diverted blood and bloody brother."</p> <p>B. Research the following topics:</p> <ol style="list-style-type: none"> 1. Gentility as a basic motif in As You Like It. 2. Character conversion in As You Like It. 3. Miss Julie as a reflection of Strindberg's personality. 	<p>اميره ايمن عبد الله عبد المولى رزق</p>	<p>مستجد</p>	<p>١٠١٠٨٣</p>	<p>٩٣</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (4) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>"Now, my co-mates and brothers in exile, Hath not old custom made this life more sweet. That of painted pomp? A Are not these woods More free From peril than the envious court? Here fell we not the pentalty of Adam, The seasons difference; as the icy fang. And churlich chiding of the winter's wind, Which, wen it bites and blows upon my body. Even till I shrink with cold, I smile and say "This is no flattery; these are counselors. That feelingly persuade me what I am.' Sweet are the uses of adversity, Which, like the toad, ugly and venomous, Wears yet a precious jewel in his head; And this our life exempt from public haunt Finds tongues in trees, books in the running brooks, Sermons in stones and good in every thing. I would not change it. "</p> <p>B. Research the following topics:</p> <ol style="list-style-type: none"> 1. England's social Structure at the time of Shakespeare's As You Like It. 2. Jacques the Melancholic in As You Like It. 3. Roses and filth as motif in Miss Julie. 	<p>اميره حامد السعيد محمد على جبر</p>	<p>مستجد</p>	<p>١٠١٠٨٤</p>	<p>٩٤</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (5) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>"Come, shall we go and kill us venison And yet it irks me the poor dappled fools, Being native burghers of this desert city, Should in their own confines with forked heads Have their round haunches gored."</p> <p>B. Research the following topics:</p> <ol style="list-style-type: none"> 1. The "noble robber" as the gentleman of the Road in As You Like It. 2. Touchstone as the play's clown compared to other Shakespearean clowns. 3. In Miss Julie the past and the future have been transformed into fantasy, so the only reality for the characters is the present. Discuss 		اميره خالد حسين محمد محمد عمر	مستجد	١٠١٠٨٥	٩٥
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (6) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>"To speak my mind, and I will trough and through Cleanse the foul body of the infected world, if they will patiently receive my medicine."</p> <p>B. Research the following topics:</p> <ol style="list-style-type: none"> 1. Master- Servant relationship in As You Like It . 2. Usurpation as a motif in As You Like It. 3. Suicide attempts in Miss Julie. <p>Good Luck</p>		اميره كمال حمدى على قوره	مستجد	١٠١٠٨٦	٩٦

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (7) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p style="text-align: center;">"I do not shame To tell you what I was, since my conversion So sweetly tastes, being the thing I am."</p> <p>B. Research the following topics:</p> <ol style="list-style-type: none"> 1. As You Like It is a drama of exclusion and banishment. Discuss. 2. Jacques' concept of life as composed of seven stages and the contrast posed by Duke Senior and Orlando. 3. The Seduction scene in Miss Julie. 		<p>اميره مصطفى محمد محمد خشبه</p>	<p>مستجد</p>	<p>١٠١٠٨٧</p>	<p>٩٧</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (8) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p style="text-align: center;">"Indeed, my lord The melancholy Jaques grieves at that, And, in that kind, swears you do more usurp Than doth your brother that hath banish'd you."</p> <p>B. Research the following topics:</p> <ol style="list-style-type: none"> 1. Life in the forest of Arden and life at the court in As You Like It. 2. Love as a motif as shown by the shepherds and Shepherdesses in the forest of arden. 3. Discuss the dream as a recurring metaphor in Miss Julie 		<p>اميره نعيم السيد يوسف الشامي</p>	<p>مستجد</p>	<p>١٠١٠٨٨</p>	<p>٩٨</p>

<p>Department of English Course Title: Text Analysis</p> <p>Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics Course Curriculum: As You Like It & Miss Julie Model (9) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "All the world's a stage, And all the men and women merely players: They have their exits and their entrances; And one man in his time plays many parts, His acts being seven ages. At first the infant, Mewling and puking in the nurse's arms. And then the whining school-boy, with his satchel And shining morning face, creeping like snail Unwillingly to school. And then the lover, Sighing like furnace, with a woeful ballad Made to his mistress' eyebrow Last scene of all, That ends this strange eventful history, Is second childishness and mere oblivion, Sans teeth, sans eyes, sans taste, sans everything ."</p> <p>B. Research the following topics: 1. Self-knowledge and discovery of the self in As You Like It. 2. The concept of teaching as shown in the forest of Arden in As You Like It. 3. Although the count affects the action of Miss Julie, he never appears on stage. Discuss the count's importance to the play. What might be the purpose of his remaining on-stage presence? How would the play be different if he appeared on stage?</p>	<p>اميمه محمد الباز محمد الغنيمي</p>	<p>مستجد</p>	<p>١٠١٠٨٩</p>	<p>٩٩</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics Course Curriculum: As You Like It & Miss Julie Model (10) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "Welcome. Set down your venerable burthen, And let him feed."</p> <p>B. Research the following topics: 1. Arden as a school of natural philosophy and Education. 2. As You Like It as a Shakespearean "green" comedy. 3. Late in the play, Julie delivers a tirade on annihilating Jean's "entire sex" "what precipitates this speech? what does it show about Julie's character?"</p>	<p>اندرو وجدى كامل صليب</p>	<p>مستجد</p>	<p>١٠١٠٩٠</p>	<p>١٠٠</p>



كشفت توزيع الابحاث على الطلاب
لامتحان طلاب الفرقة أولى - انتظام-اللغة الانجليزية وآدابها
للعام الجامعي ٢٠١٩-٢٠٢٠/الدور الأول
لائحة ٢٠١٦

جامعة المنصورة
كلية الآداب
شئون الطلاب

اسم البحث	اسم الطالب	حالة القيد	رقم الجلوس	مسلسل
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<p>The First Year Department of English Course Title: Text Analysis</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (11) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "Speak you so gently Pardon me, I pray you. I thought that all things had been savage here, And therefore put I on the countenance Of stem commandment. But whate'er you are That in this desert inaccessible Under the shade of melancholy boughs, Lose and neglect the creeping hours of time; If ever you have looked on better days, If ever been where bells have knolled to church, If ever sat at any good man's feast, If ever from your eyelids wiped a tear, And know what it is to pity and be pitied, Let gentleness my strong enforcement be; In the which hope I blush, and hide my sword."</p> <p>B. Research the following topics: 1- City life versus life in the forest in As You Like It. 2- The performance of Love as a theme in As You Like It. 3- Gender role in Miss Julie.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>انعام السيد يوسف محمد حسين</p>	<p>مستجد</p>	<p>١٠١٠٩١</p>	<p>١٠١</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (12) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "Duke Frederick, hearing how that every day Men of great worth resorted to this forest, Addressed a mighty power; which were on foot, In his own conduct, purposely to take His brother here and put him to the sword: And to the skirts of this wild wood he came; Where, meeting with an old religious man, After some question with him, was converted Both from his enterprise and from the world, His crown bequeathed to his banished brother. And all their lands restored to them again, That were with him exiled."</p> <p>B. Research the following topics: 1- Love as a theme in As You Like It. 2- The performance of life as a theme in As You Like It. 3- Class conflict in Miss Julie.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>ايمان ابراهيم ابراهيم عبد الوهاب</p>	<p>مستجد</p>	<p>١٠١٠٩٢</p>	<p>١٠٢</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (13) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: “And after, every of this happy number, That have endured shrewd days and nights with us, shall share the good of our returned fortune, According to the measure of their states.”</p> <p>B. Research the following topics: 1- The concept of time in As You Like It. 2- The performance of Gender as a theme in As You Like It. 3- Sexuality in Miss Julie.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>ايمان احمد على احمد على</p>	<p>مستجد</p>	<p>١٠١٠٩٣</p>	<p>١٠٣</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (14) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: “If that you were the good Sir Rowland's son, As you have whisper'd faithfully you were, And as mine eye doth his effigies witness Most truly welcome hither. I am the duke That lov'd your father. The residue of your fortune Go to my cave and tell me. Good old man. Thou art right welcome, as thy master is Support him by the arm. Give me your hand, And let me all your fortunes understand.”</p> <p>B. Research the following topics: 1- The lessons learnt by Duke Senior after his banishment in As You Like It. 2- The performance of the pastoral as a theme in As You Like It. 3- Miss Julie as an a naturalistic drama/play .</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>ايمان احمد محمد عبدالجواد</p>	<p>مستجد</p>	<p>١٠١٠٩٤</p>	<p>١٠٤</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (15) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>“Thus must I from the smoke into the smother, From tyrant Duke unto a tyrant brother. But heavenly Rosalind !.”</p> <p>B. Research the following topics: 1- The function of Old Adam in As You Like It. 2- The struggles and bonds of family in As You Like It. 3- Miss Julie’s tragedy as a biographical / autobiographical play.</p>		<p>ايمن احمد محمد نورالدين شحاته</p>	<p>مستجد</p>	<p>١٠١٠٩٥</p>	<p>١٠٥</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (16) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>“Hang there, my verse, in witness of my love; And thou, thrice-rowned queen of night, survey With the chaste eye, from thy pale sphere above, thy huntress name that my full life dth sway. O Rosalind! These trees shall be my books. And in their barks my thoughts I'll character, That every eye which in this forest looks Shall see thy virtue witnessed everywhere. Run, run, Orlando; carve on every tree The fair, the chaste, and unexpressive she.”</p> <p>B. Research the following topics: 1- The art of Politics in As You Like It. 2- Fortune as a motif in As You Like It. 3- Analyze the different types of dialogue in Miss Julie</p>		<p>ايمن السيد ابو الاسعاد محمد البيومي</p>	<p>مستجد</p>	<p>١٠١٠٩٦</p>	<p>١٠٦</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (17) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "But upon the fairest boughs, Or at every sentence end. Will I Rosalinda write. Teaching all that read to know The quintessence of every sprite Heaven would in little show. Therefore Heaven Nature charged That one body should be fill'd With all graces wide-enlarg'd."</p> <p>B. Research the following topics:</p> <p>1- The concept of primogeniture in As You Like It. 2- Political and Personal degeneration in the world of As You Like It. 3- "Miss Julie as an iconic femme fatale" as Strindberg describes her. Discuss.</p>		<p>ايمن السيد سليمان سليمان البرهامي</p> <p>مستجد</p>	<p>١٠١٠٩٧</p>	<p>١٠٧</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (18) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "Believe then, if you please, that I can do strange things. I have, since I was three years old, conversed with a magician, most profound in his art and yet not damnable. If you do love Rosalind so near the heart as your gesture cries it out, when your brother marries Aliena, shall you marry her."</p> <p>B. Research the following topics:</p> <p>1- Thomas Wilson's analysis of the England's social structure at the time when As You Like It was written. 2- Time as a theme in As You Like it. 3- The Critical reception of Miss Julie.</p>		<p>ايمن السيد محمد عبد الوهاب محمد عبده</p> <p>مستجد</p>	<p>١٠١٠٩٨</p>	<p>١٠٨</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (19) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p style="padding-left: 40px;">“Then is there mirth in heaven, When earthly things made even Atone together Good Duke, receive thy daughter, Hymen from heaven brought her, yea, brought her hither... That thou mightst join her hand with his Whose heart within her bosom is”</p> <p>B. Research the following topics:</p> <p>1- Eric Hobsqwn’s portrait of the primitive rebels as it applies to Orlando in As You Like It. 2- Self-awareness as a theme in As You Like It. 3- “Miss Julie is a psychological enigma” according to Martin Lamm. How far do you agree?</p>		<p>ايمن عماد المرسي يوسف</p>	<p>مستجد</p>	<p>١٠١٠٩٩</p>	<p>١٠٩</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (20) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>A- “Thy lands and all things that thou dost call thine, Worth seizure, do we seize into our hands. Till thou canst quit thee by thy brother's mouth Of what we think against thee. B- O that your Highness knew my heart in this! I never lov'd my brother in my life.. A- More villain thou. ”</p> <p>B. Research the following topics:</p> <p>1- As You Like It is a drama of “banishment and exclusion”. Discuss 2- Sexual disguise as a theme in As You Like It. 3- “The camera and the aesthetics of Repetition: Strindberg’s use of space and scenography in Miss Julie”. Discuss.</p>		<p>ايمن نبيل عبد الحميد ابراهيم البقلی</p>	<p>مستجد</p>	<p>١٠١١٠٠</p>	<p>١١٠</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (21) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: A- "Kindness, nobler ever than revenge. And nature, stronger than his just occasion, Made him battle to the lioness, Who quickly fell before him, in which hurtling From miserable slumber I awaked. B- Are you his brother? Was't you he rescued? Was't you that did so oft contrive to kill him? A- T was, but't is not I. I do not shame To tell you what I was, since my conversion So sweetly tastes, being the thing I am."</p> <p>B. Research the following topics:</p> <p>1- Reward as a motif in As You Like It. 2- Role playing as a theme in As You Like It. 3- The image of the patriarch in Miss Julie.</p>		<p>ایمان یوسف ابراهیم محمود الموائی</p>	<p>مستجد</p>	<p>١٠١١٠١</p>	<p>١١١</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (22) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "Ay, better than him I am before knows me. I know you are my eldest brother, and in the gentle condition of blood you should so know me. The courtesy of nations allows you my better in that you are first born, but the same tradition takes not away my blood, were there twenty brothers betwixt us. I have as much of my father in me as you, albeit, I confess, your coming before me is nearer to his reverence."</p> <p>B. Research the following topics:</p> <p>1- Arden as a desert and a savage place in As You Like It. 2- Duke Frederick and Oliver in As You Like It. 3- The effect of heredity in Miss Julie.</p>		<p>أيمن عادل طلب المرسي</p>	<p>مستجد</p>	<p>١٠١١٠٢</p>	<p>١١٢</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (23) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>“I will not till I please: you shall hear me. My father charged you in his will to give me good education: you have trained me like a peasant, obscuring and hiding from me all gentlemanlike qualities. The spirit of my father grows strong in me, and I will no longer endure it. Therefore allow me such exersize as may become a gentleman, or give me the poor allottery my father left me by testament; with that I will go buy my fortunes.”</p> <p>B. Research the following topics: 1- Rosalind and Celia in As You Like It. 2- Phebe and Silvius in As You Like It. 3- Miss Julie as a reflection of Strindberg's personality.</p>	<p>ايناس اسامه محمود السيد</p>	<p>مستجد</p>	<p>١٠١١٠٣</p>	<p>١١٣</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (24) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>“Charles, I thank thee for thy love to me, which thou shalt find I will most kindly requite. I had myself notice of my brother's purpose herein, and have by underhand means laboured to dissuade him from it, but he is resolute. I 'll tell thee, Charles, it is the stubbornest young fellow of France; full of ambition, an envious emulator of every man's good parts, a secret and villainous contriver against me his natural brother. Therefore, use thy discretion: I had as lief thou didst break his neck as his finger. And thou wert best look to 't; for if thou dost him any slight disgrace, or if he do not mightily grace himself on thee, he will practise against thee by poison, entrap thee by some treacherous device, and never leave till he hath ta'en thy life by some indirect means or other.”</p> <p>B. Research the following topics: 1- Touchstone and Audrey in As You Like It. 2- Jacques in As You Like It. 3- Roses and filth as motif in Miss Julie.</p>	<p>ايناس محمد احمد بسن احمد</p>	<p>مستجد</p>	<p>١٠١١٠٤</p>	<p>١١٤</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (25) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>“I beseech you, punish me not with your hard thoughts, wherein I confess me much guilty to deny so fair and excellent ladies anything. But let your fair eyes and gentle wishes go with me to my trial, wherein if I be foiled, there is but one shamed that was never gracious; if killed, but one dead that is willing to be so. I shall do my friends no wrong, for I have none to lament me; the world no injury, for in it I have nothing. Only in the world I fill up a place, which may be better supplied when I have made it empty”.</p> <p>B. Research the following topics: 1- Duke Senior in As You Like It. 2- Orlando in As You Like It.</p> <p>3- In Miss Julie the past and the future have been transformed into fantasy, so the only reality for the characters is the present. Discuss.</p>		<p>ايه ابراهيم محمد الدسوقي طمان</p>	<p>مستجد</p>	<p>١٠١١٠٥</p>	<p>١١٥</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (26) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>“I would thou hadst been son to some man else. The world esteemed thy father honourable, But I did find him still mine enemy. Thou shouldst have better pleased me with this deed Hadst thou descended from another house. But fare thee well; thou art a gallant youth: I would thou hadst told me of another father.”</p> <p>B. Research the following topics: 1- Old Adam in As You Like It. 2- Corin in As You Like It. 3- Suicide attempts in Miss Julie.</p>		<p>ايه اشرف محمود الراجحي</p>	<p>مستجد</p>	<p>١٠١١٠٦</p>	<p>١١٦</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (27) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: “Neither his daughter, if we judge by manners; But yet, indeed, the smaller is his daughter; The other is daughter to the banished Duck, And here detained by her usurping uncle To keep his daughter company; whose loves Are dearer than the natural bond of sisters. But I can tell you that of late this Duke Hath ta'en displeasure 'gainst his gentle niece, Grounded upon no other argument But that the people praise her for her virtues And pity her for her good father's sake;”</p> <p>B. Research the following topics: 1- The Pastoral mode in As You Like It. 2- Historical background of As You Like It. 3- The Seduction scene in Miss Julie.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>ايه السيد حمدى على</p>	<p>مستجد</p>	<p>١٠١١٠٧</p>	<p>١١٧</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (28) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: “So was I when your Highness took his dukedom; So was I when your Highness banished him. Treason is not inherited, my lord; Or if we did derive it from our friends, What's that to me? My father was no traitor. Then, good my liege, mistake me not so much To think my poverty is treacherous.”</p> <p>B. Research the following topics: 1- Arden Forest in As You Like It. 2- Duke's Palace in As You Like It. 3- Discuss the dream as a recurring metaphor in Miss Julie.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>ايه حاتم سيد محمد النعسان</p>	<p>مستجد</p>	<p>١٠١١٠٨</p>	<p>١١٨</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (29) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "The melancholy Jaques grieves at that, And in that kind swears you do morc usurp Than doth your brother that hath banished you. Today my Lord of Amiens and myself Did steal behind him as he lay along Under an oak whose antique root peeps out Upon the brook that brawls along this wood; To the which place a poor sequestered stag, That from the hunter's aim had ta'en a hurt, Did come to languish."</p> <p>B. Research the following topics: 1- Humor in As You Like It. 2- Timelessness in Arden in As You Like it.</p> <p>3- Although the count affects the action of Miss Julie, he never appears on stage. Discuss the count's importance to the play. What might be the purpose of his remaining on-stage presence? How would the play be different if he appeared on stage?</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>ايه حامد مسعد حامد سيد احمد</p>	<p>مستجد</p>	<p>١٠١١٠٩</p>	<p>١١٩</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (30) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "As I Remember, Adam, it was upon this fashion bequeathed me by will but poor a thousand crowns, and, as thou sayest, charged my brother on his blessing to breed me well; and there begins my sadness .. Besides this nothing that he so plentifully gives me, the something that nature gave me, his countenance seems to take from me.; He lets me feed with his hinds, bare me the place of a brother, and, as much as in him lies, mines my gentility with my education. This is it, Adam, that grieves me; and the spirit of my father, which I think is within me, begins to mutiny against this servitude. I will no longer endure it, though yet I know no wise remedy how to avoid it".?</p> <p>B. Research the following topics: 1- Myth and Type in As You Like It.</p> <p>2- "Self- consciousness pervades As You Like It, whose atmosphere of artifice and hypothesis is fostered by extensive use of "if" and whose major theme is self- knowledge." Discuss.</p> <p>3- Late in the play, Julie delivers a tirade on annihilating Jean's "entire sex. "what precipitates this speech? what does it show about Julie's character?</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>ايه حسن على هاشم</p>	<p>مستجد</p>	<p>١٠١١١٠</p>	<p>١٢٠</p>

جامعة المنصورة
كلية الآداب
شئون الطلاب



كشف توزيع الابحاث على الطلاب
لامتحان طلاب الفرقة أولى - انتظام-اللغة الانجليزية وآدابها
للعام الجامعي ٢٠١٩-٢٠٢٠/الدور الأول
لأنتحة ٢٠١٦

اسم البحث	اسم الطالب	حالة القيد	رقم الجلوس	مسلسل
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<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (1) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "Ay, better than him I am before Knows me. I know you are my eldest brother, and in the gentle condition of blood you should so know me. The courtesy of nations allows you my better in that you are first born, but the same tradition takes not away my blood, were there twenty brothers betwixt us. I have as much of my fathe in me as you, albeit, I confess, your coming before me is nearer to his revernncce."</p> <p>B. Research the following topics: 1. Arden as a temporary exile for banished characters in As You Like It. 2. Melancholy as a humor represented by Jacques in As You Like It 3. The image of the patriarch in Miss Julie.</p>	<p>ايه طارق محمد قشطه</p>	<p>مستجد</p>	<p>١٠١١١١</p>	<p>١٢١</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (2) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "O unhappy youth, Come not within these doors; within this proof. The enemy of all your graces lives. Your brother-no, no brother. Yet the son- Yet not the son, I will not call him son Of him I was about to call his father- Hath heard your praises, and This night he means to burn the lodging where you use to lie. And you within it. If he fail of that, He will have other means to cut you off. I overheard him, and his practices; This is no place, this place is but a butchery; Abhor it, fear it, do not enter it!"</p> <p>B. Research the following topics: 1. As You Like It as a Shakespearean "green" comedy. 2. Fraternity and Paternity as spiritual bonds in As you like it. 3. The effect of heredity on Miss Julie.</p>	<p>ايه عاطف عوض عبد السميع</p>	<p>مستجد</p>	<p>١٠١١١٢</p>	<p>١٢٢</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (3) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>" what, wouldst thou have me go and beg my food? Or with a base and boisterous sowed enforce this I must do, or know not what to do; Yet this I will not do, do how I can. I rather will subject me to the malice. Of a diverted blood and bloody brother."</p> <p>B. Research the following topics:</p> <ol style="list-style-type: none"> 1. Gentility as a basic motif in As You Like It. 2. Character conversion in As You Like It. 3. Miss Julie as a reflection of Strindberg's personality. 		<p>ايه محمد مسعود يوسف</p> <p>مستجد</p> <p>١٠١١١٣</p> <p>١٢٣</p>			
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (4) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>"Now, my co-mates and brothers in exile, Hath not old custom made this life more sweet. That of painted pomp? A Are not these woods More free From peril than the envious court? Here fell we not the pentalty of Adam, The seasons difference; as the icy fang. And churlich chiding of the winter's wind, Which, wen it bites and blows upon my body. Even till I shrink with cold, I smile and say "This is no flattery; these are counselors. That feelingly persuade me what I am.' Sweet are the uses of adversity, Which, like the toad, ugly and venomous, Wears yet a precious jewel in his head; And this our life exempt from public haunt Finds tongues in trees, books in the running brooks, Sermons in stones and good in every thing. I would not change it. "</p> <p>B. Research the following topics:</p> <ol style="list-style-type: none"> 1. England's social Structure at the time of Shakespeare's As You Like It. 2. Jacques the Melancholic in As You Like It. 3. Roses and filth as motif in Miss Julie. 		<p>ايه ناصر متولى سيد احمد على</p> <p>مستجد</p> <p>١٠١١١٤</p> <p>١٢٤</p>			

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (5) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>"Come, shall we go and kill us venison And yet it irks me the poor dappled fools, Being native burghers of this desert city, Should in their own confines with forked heads Have their round haunches gored."</p> <p>B. Research the following topics:</p> <ol style="list-style-type: none"> 1. The "noble robber" as the gentleman of the Road in As You Like It. 2. Touchstone as the play's clown compared to other Shakespearean clowns. 3. In Miss Julie the past and the future have been transformed into fantasy, so the only reality for the characters is the present. Discuss 		<p>ايه ياسر احمد مجدموسى</p>	<p>مستجد</p>	<p>١٠١١١٥</p>	<p>١٢٥</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (6) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>"To speak my mind, and I will trough and through Cleanse the foul body of the infected world, if they will patiently receive my medicine."</p> <p>B. Research the following topics:</p> <ol style="list-style-type: none"> 1. Master- Servant relationship in As You Like It . 2. Usurpation as a motif in As You Like It. 3. Suicide attempts in Miss Julie. <p>Good Luck</p>		<p>بسملة السيد صبرى السيد احمد</p>	<p>مستجد</p>	<p>١٠١١١٦</p>	<p>١٢٦</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (7) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p style="text-align: center;">"I do not shame To tell you what I was, since my conversion So sweetly tastes, being the thing I am."</p> <p>B. Research the following topics:</p> <ol style="list-style-type: none"> 1. As You Like It is a drama of exclusion and banishment. Discuss. 2. Jacques' concept of life as composed of seven stages and the contrast posed by Duke Senior and Orlando. 3. The Seduction scene in Miss Julie. 		<p>بسمه سعد السعيد عبدالجليل فوده</p>	<p>مستجد</p>	<p>١٠١١١٧</p>	<p>١٢٧</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (8) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p style="text-align: center;">"Indeed, my lord The melancholy Jaques grieves at that, And, in that kind, swears you do more usurp Than doth your brother that hath banish'd you."</p> <p>B. Research the following topics:</p> <ol style="list-style-type: none"> 1. Life in the forest of Arden and life at the court in As You Like It. 2. Love as a motif as shown by the shepherds and Shepherdesses in the forest of arden. 3. Discuss the dream as a recurring metaphor in Miss Julie 		<p>بسمت احمد محمد عبد العزيز عبد العزيز موسى</p>	<p>مستجد</p>	<p>١٠١١١٨</p>	<p>١٢٨</p>

<p style="text-align: center;">Department of English Course Title: Text Analysis</p> <p style="text-align: center;">Faculty of Arts Professor Mohsen Gabr</p> <p style="text-align: center;">Type of Evaluation: Research topics Course Curriculum: As You Like It & Miss Julie Model (9) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "All the world's a stage, And all the men and women merely players: They have their exits and their entrances; And one man in his time plays many parts, His acts being seven ages. At first the infant, Mewling and puking in the nurse's arms. And then the whining school-boy, with his satchel And shining morning face, creeping like snail Unwillingly to school. And then the lover, Sighing like furnace, with a woeful ballad Made to his mistress' eyebrow Last scene of all, That ends this strange eventful history, Is second childishness and mere oblivion, Sans teeth, sans eyes, sans taste, sans everything ."</p> <p>B. Research the following topics: 1. Self-knowledge and discovery of the self in As You Like It. 2. The concept of teaching as shown in the forest of Arden in As You Like It.</p> <p>3. Although the count affects the action of Miss Julie, he never appears on stage. Discuss the count's importance to the play. What might be the purpose of his remaining on-stage presence? How would the play be different if he appeared on stage?</p>	بسننت طارق ابراهيم موسى الحكيم	مستجد	١٠١١١٩	١٢٩
<p style="text-align: center;">The First Year Department of English Course Title: Text Analysis</p> <p style="text-align: center;">Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p style="text-align: center;">Type of Evaluation: Research topics Course Curriculum: As You Like It & Miss Julie Model (10) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "Welcome. Set down your venerable burthen, And let him feed."</p> <p>B. Research the following topics: 1. Arden as a school of natural philosophy and Education. 2. As You Like It as a Shakespearean "green" comedy.</p> <p>3. Late in the play, Julie delivers a tirade on annihilating Jean's "entire sex "what precipitates this speech? what does it show about Julie's character?</p>	بسننت محمود محمد احمد ابو عوف	مستجد	١٠١١٢٠	١٣٠

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (11) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "Speak you so gently Pardon me, I pray you. I thought that all things had been savage here, And therefore put I on the countenance Of stem commandment. But whate'er you are That in this desert inaccessible Under the shade of melancholy boughs, Lose and neglect the creeping hours of time; If ever you have looked on better days, If ever been where bells have knolled to church, If ever sat at any good man's feast, If ever from your eyelids wiped a tear, And know what it is to pity and be pitied, Let gentleness my strong enforcement be; In the which hope I blush, and hide my sword."</p> <p>B. Research the following topics: 1- City life versus life in the forest in As You Like It. 2- The performance of Love as a theme in As You Like It. 3- Gender role in Miss Julie.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>بسنت مقبل محمد السيد</p>	<p>مستجد</p>	<p>١٠١١٢١</p>	<p>١٣١</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (12) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "Duke Frederick, hearing how that every day Men of great worth resorted to this forest, Addressed a mighty power; which were on foot, In his own conduct, purposely to take His brother here and put him to the sword: And to the skirts of this wild wood he came; Where, meeting with an old religious man, After some question with him, was converted Both from his enterprise and from the world, His crown bequeathed to his banished brother. And all their lands restored to them again, That were with him exiled."</p> <p>B. Research the following topics: 1- Love as a theme in As You Like It. 2- The performance of life as a theme in As You Like It. 3- Class conflict in Miss Julie.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>بسنت هيثم حامد عبده محمد ابو شطا</p>	<p>مستجد</p>	<p>١٠١١٢٢</p>	<p>١٣٢</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (13) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: “And after, every of this happy number, That have endured shrewd days and nights with us, shall share the good of our returned fortune, According to the measure of their states.”</p> <p>B. Research the following topics: 1- The concept of time in As You Like It. 2- The performance of Gender as a theme in As You Like It. 3- Sexuality in Miss Julie.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>بسيمه محمد ابراهيم سعد الدين</p>	<p>مستجد</p>	<p>١٠١١٢٣</p>	<p>١٣٣</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (14) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: “If that you were the good Sir Rowland's son, As you have whisper'd faithfully you were, And as mine eye doth his effigies witness Most truly welcome hither. I am the duke That lov'd your father. The residue of your fortune Go to my cave and tell me. Good old man. Thou art right welcome, as thy master is Support him by the arm. Give me your hand, And let me all your fortunes understand.”</p> <p>B. Research the following topics: 1- The lessons learnt by Duke Senior after his banishment in As You Like It. 2- The performance of the pastoral as a theme in As You Like It. 3- Miss Julie as an a naturalistic drama/play .</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>تقوى باهرالدين محمد محمد حجاج</p>	<p>مستجد</p>	<p>١٠١١٢٤</p>	<p>١٣٤</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (15) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>“Thus must I from the smoke into the smother, From tyrant Duke unto a tyrant brother. But heavenly Rosalind !.”</p> <p>B. Research the following topics: 1- The function of Old Adam in As You Like It. 2- The struggles and bonds of family in As You Like It. 3- Miss Julie’s tragedy as a biographical / autobiographical play.</p>		تقى فطين محمد السيد على خلاف	مستجد	١٠١١٢٥	١٣٥
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (16) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>“Hang there, my verse, in witness of my love; And thou, thrice-rowned queen of night, survey With the chaste eye, from thy pale sphere above, thy huntress name that my full life dth sway. O Rosalind! These trees shall be my books. And in their barks my thoughts I'll character, That every eye which in this forest looks Shall see thy virtue witnessed everywhere. Run, run, Orlando; carve on every tree The fair, the chaste, and unexpressive she.”</p> <p>B. Research the following topics: 1- The art of Politics in As You Like It. 2- Fortune as a motif in As You Like It. 3- Analyze the different types of dialogue in Miss Julie</p>		جمال محمد مصطفى المرسي	مستجد	١٠١١٢٦	١٣٦

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (17) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: “But upon the fairest boughs, Or at every sentence end. Will I Rosalinda write. Teaching all that read to know The quintessence of every sprite Heaven would in little show. Therefore Heaven Nature charged That one body should be fill'd With all graces wide-enlarg'd.”</p> <p>B. Research the following topics: 1- The concept of primogeniture in As You Like It. 2- Political and Personal degeneration in the world of As You Like It. 3- “Miss Julie as an iconic femme fatale” as Strindberg describes her. Discuss.</p>		<p>جنته طارق السعيد محمود السعيد</p> <p>مستجد</p> <p>١٠١١٢٧</p> <p>١٣٧</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (18) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: “Believe then, if you please, that I can do strange things. I have, since I was three years old, conversed with a magician, most profound in his art and yet not damnable. If you do love Rosalind so near the heart as your gesture cries it out, when your brother marries Aliena, shall you marry her.”</p> <p>B. Research the following topics: 1- Thomas Wilson’s analysis of the England’s social structure at the time when As You Like It was written. 2- Time as a theme in As You Like it. 3- The Critical reception of Miss Julie.</p>		<p>جهاد ابراهيم حسن عبدالله التركاوى</p> <p>مستجد</p> <p>١٠١١٢٨</p> <p>١٣٨</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (19) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>“Then is there mirth in heaven, When earthly things made even Atone together Good Duke, receive thy daughter, Hymen from heaven brought her, yea, brought her hither... That thou mightst join her hand with his Whose heart within her bosom is”</p> <p>B. Research the following topics:</p> <p>1- Eric Hobsqwn’s portrait of the primitive rebels as it applies to Orlando in As You Like It. 2- Self-awareness as a theme in As You Like It. 3- “Miss Julie is a psychological enigma” according to Martin Lamm. How far do you agree?</p>		<p>جهد السيد عبد الرحمن السيد المنير</p>	<p>مستجد</p>	<p>١٠١١٢٩</p>	<p>١٣٩</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (20) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>A- “Thy lands and all things that thou dost call thine, Worth seizure, do we seize into our hands. Till thou canst quit thee by thy brother's mouth Of what we think against thee. B- O that your Highness knew my heart in this! I never lov'd my brother in my life.. A- More villain thou. ”</p> <p>B. Research the following topics:</p> <p>1- As You Like It is a drama of “banishment and exclusion”. Discuss 2- Sexual disguise as a theme in As You Like It. 3- “The camera and the aesthetics of Repetition: Strindberg’s use of space and scenography in Miss Julie”. Discuss.</p>		<p>حسام حمدان السعيد السيد</p>	<p>مستجد</p>	<p>١٠١١٣٠</p>	<p>١٤٠</p>



كشفت توزيع الابحاث على الطلاب
لامتحان طلاب الفرقة أولى - انتظام-اللغة الانجليزية وآدابها
للعام الجامعي ٢٠١٩-٢٠٢٠/الدور الأول
لائحة ٢٠١٦

جامعة المنصورة
كلية الآداب
شئون الطلاب

اسم البحث	اسم الطالب	حالة القيد	رقم الجلوس	مسلسل
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<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (21) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: A- "Kindness, nobler ever than revenge. And nature, stronger than his just occasion, Made him battle to the lioness, Who quickly fell before him, in which hurtling From miserable slumber I awaked. B- Are you his brother? Was't you he rescued? Was't you that did so oft contrive to kill him? A- T was, but't is not I. I do not shame To tell you what I was, since my conversion So sweetly tastes, being the thing I am."</p> <p>B. Research the following topics:</p> <ol style="list-style-type: none"> 1- Reward as a motif in As You Like It. 2- Role playing as a theme in As You Like It. 3- The image of the patriarch in Miss Julie. 		حسام رأفت سلمان احمد	مستجد	١٠١١٣١	١٤١
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (22) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "Ay, better than him I am before knows me. I know you are my eldest brother, and in the gentle condition of blood you should so know me. The courtesy of nations allows you my better in that you are first born, but the same tradition takes not away my blood, were there twenty brothers betwixt us. I have as much of my father in me as you, albeit, I confess, your coming before me is nearer to his reverence."</p> <p>B. Research the following topics:</p> <ol style="list-style-type: none"> 1- Arden as a desert and a savage place in As You Like It. 2- Duke Frederick and Oliver in As You Like It. 3- The effect of heredity in Miss Julie. 		حسام عبد الفتاح عبد الماجد محمد عبد الفتاح	مستجد	١٠١١٣٢	١٤٢

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (23) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>“I will not till I please: you shall hear me. My father charged you in his will to give me good education: you have trained me like a peasant, obscuring and hiding from me all gentlemanlike qualities. The spirit of my father grows strong in me, and I will no longer endure it. Therefore allow me such exersize as may become a gentleman, or give me the poor allottery my father left me by testament; with that I will go buy my fortunes.”</p> <p>B. Research the following topics: 1- Rosalind and Celia in As You Like It. 2- Phebe and Silvius in As You Like It. 3- Miss Julie as a reflection of Strindberg's personality.</p>	<p>حسام محمد السيد محمد عبد العزيز</p>	<p>مستجد</p>	<p>١٠١١٣٣</p>	<p>١٤٣</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (24) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>“Charles, I thank thee for thy love to me, which thou shalt find I will most kindly requite. I had myself notice of my brother's purpose herein, and have by underhand means laboured to dissuade him from it, but he is resolute. I 'll tell thee, Charles, it is the stubbornest young fellow of France; full of ambition, an envious emulator of every man's good parts, a secret and villainous contriver against me his natural brother. Therefore, use thy discretion: I had as lief thou didst break his neck as his finger. And thou wert best look to 't; for if thou dost him any slight disgrace, or if he do not mightily grace himself on thee, he will practise against thee by poison, entrap thee by some treacherous device, and never leave till he hath ta'en thy life by some indirect means or other.”</p> <p>B. Research the following topics: 1- Touchstone and Audrey in As You Like It. 2- Jacques in As You Like It. 3- Roses and filth as motif in Miss Julie.</p>	<p>حسنا محمد جابر الدجله</p>	<p>مستجد</p>	<p>١٠١١٣٤</p>	<p>١٤٤</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (25) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>“I beseech you, punish me not with your hard thoughts, wherein I confess me much guilty to deny so fair and excellent ladies anything. But let your fair eyes and gentle wishes go with me to my trial, wherein if I be foiled, there is but one shamed that was never gracious; if killed, but one dead that is willing to be so. I shall do my friends no wrong, for I have none to lament me; the world no injury, for in it I have nothing. Only in the world I fill up a place, which may be better supplied when I have made it empty”.</p> <p>B. Research the following topics: 1- Duke Senior in As You Like It. 2- Orlando in As You Like It.</p> <p>3- In Miss Julie the past and the future have been transformed into fantasy, so the only reality for the characters is the present. Discuss.</p>		<p>حمدى محمد ابراهيم السيد رمضان</p>	<p>مستجد</p>	<p>١٠١١٣٥</p>	<p>١٤٥</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (26) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>“I would thou hadst been son to some man else. The world esteemed thy father honourable, But I did find him still mine enemy. Thou shouldst have better pleased me with this deed Hadst thou descended from another house. But fare thee well; thou art a gallant youth: I would thou hadst told me of another father.”</p> <p>B. Research the following topics: 1- Old Adam in As You Like It. 2- Corin in As You Like It. 3- Suicide attempts in Miss Julie.</p>		<p>حنان صبرى السيد السيد سليمان</p>	<p>مستجد</p>	<p>١٠١١٣٦</p>	<p>١٤٦</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (27) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: “Neither his daughter, if we judge by manners; But yet, indeed, the smaller is his daughter; The other is daughter to the banished Duck, And here detained by her usurping uncle To keep his daughter company; whose loves Are dearer than the natural bond of sisters. But I can tell you that of late this Duke Hath ta'en displeasure 'gainst his gentle niece, Grounded upon no other argument But that the people praise her for her virtues And pity her for her good father's sake;”</p> <p>B. Research the following topics: 1- The Pastoral mode in As You Like It. 2- Historical background of As You Like It. 3- The Seduction scene in Miss Julie.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>حنان فتوح عبدالكريم البيبي اسماعيل</p>	<p>مستجد</p>	<p>١٠١١٣٧</p>	<p>١٤٧</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (28) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: “So was I when your Highness took his dukedom; So was I when your Highness banished him. Treason is not inherited, my lord; Or if we did derive it from our friends, What's that to me? My father was no traitor. Then, good my liege, mistake me not so much To think my poverty is treacherous.”</p> <p>B. Research the following topics: 1- Arden Forest in As You Like It. 2- Duke's Palace in As You Like It. 3- Discuss the dream as a recurring metaphor in Miss Julie.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>حنين محمد طه السيد الحجاوي</p>	<p>مستجد</p>	<p>١٠١١٣٨</p>	<p>١٤٨</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (29) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "The melancholy Jaques grieves at that, And in that kind swears you do morc usurp Than doth your brother that hath banished you. Today my Lord of Amiens and myself Did steal behind him as he lay along Under an oak whose antique root peeps out Upon the brook that brawls along this wood; To the which place a poor sequestered stag, That from the hunter's aim had ta'en a hurt, Did come to languish."</p> <p>B. Research the following topics: 1- Humor in As You Like It. 2- Timelessness in Arden in As You Like it.</p> <p>3- Although the count affects the action of Miss Julie, he never appears on stage. Discuss the count's importance to the play. What might be the purpose of his remaining on-stage presence? How would the play be different if he appeared on stage?</p>	<p>حنين محمد فاروق توفيق متولى</p>	<p>مستجد</p>	<p>١٠١١٣٩</p>	<p>١٤٩</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (30) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "As I Remember, Adam, it was upon this fashion bequeathed me by will but poor a thousand crowns, and, as thou sayest, charged my brother on his blessing to breed me well; and there begins my sadness .. Besides this nothing that he so plentifully gives me, the something that nature gave me, his countenance seems to take from me.; He lets me feed with his hinds, bare me the place of a brother, and, as much as in him lies, mines my gentility with my education. This is it, Adam, that grieves me; and the spirit of my father, which I think is within me, begins to mutiny against this servitude. I will no longer endure it, though yet I know no wise remedy how to avoid it".?</p> <p>B. Research the following topics: 1- Myth and Type in As You Like It.</p> <p>2- "Self- consciousness pervades As You Like It, whose atmosphere of artifice and hypothesis is fostered by extensive use of "if" and whose major theme is self- knowledge." Discuss.</p> <p>3- Late in the play, Julie delivers a tirade on annihilating Jean's "entire sex. "what precipitates this speech? what does it show about Julie's character?</p>	<p>حنين وليد السيد محمد الحساتين عيد</p>	<p>مستجد</p>	<p>١٠١١٤٠</p>	<p>١٥٠</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (1) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "Ay, better than him I am before Knows me. I know you are my eldest brother, and in the gentle condition of blood you should so know me. The courtesy of nations allows you my better in that you are first born, but the same tradition takes not away my blood, were there twenty brothers betwixt us. I have as much of my fathe in me as you, albeit, I confess, your coming before me is nearer to his revernnce."</p> <p>B. Research the following topics: 1. Arden as a temporary exile for banished characters in As You Like It. 2. Melancholy as a humor represented by Jacques in As You Like It 3. The image of the patriarch in Miss Julie.</p>	<p>حنين ياسر احمد وفا سليمان الحريري</p>	<p>مستجد</p>	<p>١٠١١٤١</p>	<p>١٥١</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (2) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "O unhappy youth, Come not within these doors; within this proof. The enemy of all your graces lives. Your brother-no, no brother. Yet the son- Yet not the son, I will not call him son Of him I was about to call his father- Hath heard your praises, and This night he means to burn the lodging where you use to lie. And you within it. If he fail of that, He will have other means to cut you off. I overheard him, and his practices; This is no place, this place is but a butchery; Abhor it, fear it, do not enter it!"</p> <p>B. Research the following topics: 1. As You Like It as a Shakespearean "green" comedy. 2. Fraternity and Paternity as spiritual bonds in As you like it. 3. The effect of heredity on Miss Julie.</p>	<p>خالد ممدوح نصر قداح</p>	<p>مستجد</p>	<p>١٠١١٤٢</p>	<p>١٥٢</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (3) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>" what, wouldst thou have me go and beg my food? Or with a base and boisterous sowed enforce this I must do, or know not what to do; Yet this I will not do, do how I can. I rather will subject me to the malice. Of a diverted blood and bloody brother."</p> <p>B. Research the following topics:</p> <ol style="list-style-type: none"> 1. Gentility as a basic motif in As You Like It. 2. Character conversion in As You Like It. 3. Miss Julie as a reflection of Strindberg's personality. 	<p>خلود احمد محمود ابراهيم سيد احمد</p>	<p>مستجد</p>	<p>١٠١١٤٣</p>	<p>١٥٣</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (4) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>"Now, my co-mates and brothers in exile, Hath not old custom made this life more sweet. That of painted pomp? A Are not these woods More free From peril than the envious court? Here fell we not the pentalty of Adam, The seasons difference; as the icy fang. And churlich chiding of the winter's wind, Which, wen it bites and blows upon my body. Even till I shrink with cold, I smile and say "This is no flattery; these are counselors. That feelingly persuade me what I am.' Sweet are the uses of adversity, Which, like the toad, ugly and venomous, Wears yet a precious jewel in his head; And this our life exempt from public haunt Finds tongues in trees, books in the running brooks, Sermons in stones and good in every thing. I would not change it. "</p> <p>B. Research the following topics:</p> <ol style="list-style-type: none"> 1. England's social Structure at the time of Shakespeare's As You Like It. 2. Jacques the Melancholic in As You Like It. 3. Roses and filth as motif in Miss Julie. 	<p>خلود اشرف محمد محمد عمر عبدالسلام</p>	<p>مستجد</p>	<p>١٠١١٤٤</p>	<p>١٥٤</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (5) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>"Come, shall we go and kill us venison And yet it irks me the poor dappled fools, Being native burghers of this desert city, Should in their own confines with forked heads Have their round haunches gored."</p> <p>B. Research the following topics:</p> <ol style="list-style-type: none"> 1. The "noble robber" as the gentleman of the Road in As You Like It. 2. Touchstone as the play's clown compared to other Shakespearean clowns. 3. In Miss Julie the past and the future have been transformed into fantasy, so the only reality for the characters is the present. Discuss 		<p>خلود جمال رشاد البيومي معوض</p>	<p>مستجد</p>	<p>١٠١١٤٥</p>	<p>١٥٥</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (6) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>"To speak my mind, and I will trough and through Cleanse the foul body of the infected world, if they will patiently receive my medicine."</p> <p>B. Research the following topics:</p> <ol style="list-style-type: none"> 1. Master- Servant relationship in As You Like It . 2. Usurpation as a motif in As You Like It. 3. Suicide attempts in Miss Julie. <p>Good Luck</p>		<p>خلود محمد اشرف محمد صابر الالفى</p>	<p>مستجد</p>	<p>١٠١١٤٦</p>	<p>١٥٦</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (7) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p style="text-align: center;">"I do not shame To tell you what I was, since my conversion So sweetly tastes, being the thing I am."</p> <p>B. Research the following topics:</p> <ol style="list-style-type: none"> 1. As You Like It is a drama of exclusion and banishment. Discuss. 2. Jacques' concept of life as composed of seven stages and the contrast posed by Duke Senior and Orlando. 3. The Seduction scene in Miss Julie. 		<p>خوله امين عبدالله الوائلى</p>	<p>مستجد</p>	<p>١٠١١٤٧</p>	<p>١٥٧</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (8) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p style="text-align: center;">"Indeed, my lord The melancholy Jaques grieves at that, And, in that kind, swears you do more usurp Than doth your brother that hath banish'd you."</p> <p>B. Research the following topics:</p> <ol style="list-style-type: none"> 1. Life in the forest of Arden and life at the court in As You Like It. 2. Love as a motif as shown by the shepherds and Shepherdesses in the forest of arden. 3. Discuss the dream as a recurring metaphor in Miss Julie 		<p>داليا رزق محمد مسعد امين</p>	<p>مستجد</p>	<p>١٠١١٤٨</p>	<p>١٥٨</p>

<p>Department of English Course Title: Text Analysis</p> <p>Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics Course Curriculum: As You Like It & Miss Julie Model (9) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "All the world's a stage, And all the men and women merely players: They have their exits and their entrances; And one man in his time plays many parts, His acts being seven ages. At first the infant, Mewling and puking in the nurse's arms. And then the whining school-boy, with his satchel And shining morning face, creeping like snail Unwillingly to school. And then the lover, Sighing like furnace, with a woeful ballad Made to his mistress' eyebrow Last scene of all, That ends this strange eventful history, Is second childishness and mere oblivion, Sans teeth, sans eyes, sans taste, sans everything ."</p> <p>B. Research the following topics: 1. Self-knowledge and discovery of the self in As You Like It. 2. The concept of teaching as shown in the forest of Arden in As You Like It. 3. Although the count affects the action of Miss Julie, he never appears on stage. Discuss the count's importance to the play. What might be the purpose of his remaining on-stage presence? How would the play be different if he appeared on stage?</p>	<p>داليا عرفه محمد المصلحى الحناوى</p>	<p>مستجد</p>	<p>١٠١١٤٩</p>	<p>١٥٩</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics Course Curriculum: As You Like It & Miss Julie Model (10) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "Welcome. Set down your venerable burthen, And let him feed."</p> <p>B. Research the following topics: 1. Arden as a school of natural philosophy and Education. 2. As You Like It as a Shakespearean "green" comedy. 3. Late in the play, Julie delivers a tirade on annihilating Jean's "entire sex" "what precipitates this speech? what does it show about Julie's character?"</p>	<p>داليا ياسر مصطفى السعيد</p>	<p>مستجد</p>	<p>١٠١١٥٠</p>	<p>١٦٠</p>



كشفت توزيع الابحاث على الطلاب
لامتحان طلاب الفرقة أولى - انتظام-اللغة الانجليزية وآدابها
للعام الجامعي ٢٠١٩-٢٠٢٠/الدور الأول
لائحة ٢٠١٦

جامعة المنصورة
كلية الآداب
شئون الطلاب

اسم الباحث	اسم الطالب	حالة القيد	رقم الجلوس	مسلسل
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<p>The First Year Department of English Course Title: Text Analysis</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (11) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "Speak you so gently Pardon me, I pray you. I thought that all things had been savage here, And therefore put I on the countenance Of stem commandment. But whate'er you are That in this desert inaccessible Under the shade of melancholy boughs, Lose and neglect the creeping hours of time; If ever you have looked on better days, If ever been where bells have knolled to church, If ever sat at any good man's feast, If ever from your eyelids wiped a tear, And know what it is to pity and be pitied, Let gentleness my strong enforcement be; In the which hope I blush, and hide my sword."</p> <p>B. Research the following topics: 1- City life versus life in the forest in As You Like It. 2- The performance of Love as a theme in As You Like It. 3- Gender role in Miss Julie.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>دعاء احمد السيد رجب</p>	<p>مستجد</p>	<p>١٠١١٥١</p>	<p>١٦١</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (12) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "Duke Frederick, hearing how that every day Men of great worth resorted to this forest, Addressed a mighty power; which were on foot, In his own conduct, purposely to take His brother here and put him to the sword: And to the skirts of this wild wood he came; Where, meeting with an old religious man, After some question with him, was converted Both from his enterprise and from the world, His crown bequeathed to his banished brother. And all their lands restored to them again, That were with him exiled."</p> <p>B. Research the following topics: 1- Love as a theme in As You Like It. 2- The performance of life as a theme in As You Like It. 3- Class conflict in Miss Julie.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>دعاء احمد جمعه عبد المنعم محمد حجازى</p>	<p>مستجد</p>	<p>١٠١١٥٢</p>	<p>١٦٢</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (13) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: “And after, every of this happy number, That have endured shrewd days and nights with us, shall share the good of our returned fortune, According to the measure of their states.”</p> <p>B. Research the following topics: 1- The concept of time in As You Like It. 2- The performance of Gender as a theme in As You Like It. 3- Sexuality in Miss Julie.</p>		دعاء محمد حسين مبارك	مستجد	١٠١١٥٣	١٦٣
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (14) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: “If that you were the good Sir Rowland's son, As you have whisper'd faithfully you were, And as mine eye doth his effigies witness Most truly welcome hither. I am the duke That lov'd your father. The residue of your fortune Go to my cave and tell me. Good old man. Thou art right welcome, as thy master is Support him by the arm. Give me your hand, And let me all your fortunes understand.”</p> <p>B. Research the following topics: 1- The lessons learnt by Duke Senior after his banishment in As You Like It. 2- The performance of the pastoral as a theme in As You Like It. 3- Miss Julie as an a naturalistic drama/play .</p>		دنيا احمد السيد احمد مسعود	مستجد	١٠١١٥٤	١٦٤

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (15) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>“Thus must I from the smoke into the smother, From tyrant Duke unto a tyrant brother. But heavenly Rosalind !.”</p> <p>B. Research the following topics: 1- The function of Old Adam in As You Like It. 2- The struggles and bonds of family in As You Like It. 3- Miss Julie’s tragedy as a biographical / autobiographical play.</p>		<p>دنيا الدسوقي سالم الدسوقي</p>	<p>مستجد</p>	<p>١٠١١٥٥</p>	<p>١٦٥</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (16) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>“Hang there, my verse, in witness of my love; And thou, thrice-rowned queen of night, survey With the chaste eye, from thy pale sphere above, thy huntress name that my full life dth sway. O Rosalind! These trees shall be my books. And in their barks my thoughts I'll character, That every eye which in this forest looks Shall see thy virtue witnessed everywhere. Run, run, Orlando; carve on every tree The fair, the chaste, and unexpressive she.”</p> <p>B. Research the following topics: 1- The art of Politics in As You Like It. 2- Fortune as a motif in As You Like It. 3- Analyze the different types of dialogue in Miss Julie</p>		<p>دنيا علاء عبد المنعم عبد الرحمن</p>	<p>مستجد</p>	<p>١٠١١٥٦</p>	<p>١٦٦</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (17) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "But upon the fairest boughs, Or at every sentence end. Will I Rosalinda write. Teaching all that read to know The quintessence of every sprite Heaven would in little show. Therefore Heaven Nature charged That one body should be fill'd With all graces wide-enlarg'd."</p> <p>B. Research the following topics:</p> <p>1- The concept of primogeniture in As You Like It. 2- Political and Personal degeneration in the world of As You Like It. 3- "Miss Julie as an iconic femme fatale" as Strindberg describes her. Discuss.</p>		<p>دنيا محمود عبد المغنى السقا</p>	<p>مستجد</p>	<p>١٠١١٥٧</p>	<p>١٦٧</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (18) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "Believe then, if you please, that I can do strange things. I have, since I was three years old, conversed with a magician, most profound in his art and yet not damnable. If you do love Rosalind so near the heart as your gesture cries it out, when your brother marries Aliena, shall you marry her."</p> <p>B. Research the following topics:</p> <p>1- Thomas Wilson's analysis of the England's social structure at the time when As You Like It was written. 2- Time as a theme in As You Like it. 3- The Critical reception of Miss Julie.</p>		<p>ديالا عصام عبد الفتاح عبد الرازق</p>	<p>مستجد</p>	<p>١٠١١٥٨</p>	<p>١٦٨</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (19) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p style="padding-left: 40px;">“Then is there mirth in heaven, When earthly things made even Atone together Good Duke, receive thy daughter, Hymen from heaven brought her, yea, brought her hither... That thou mightst join her hand with his Whose heart within her bosom is”</p> <p>B. Research the following topics:</p> <p>1- Eric Hobsqwn’s portrait of the primitive rebels as it applies to Orlando in As You Like It. 2- Self-awareness as a theme in As You Like It. 3- “Miss Julie is a psychological enigma” according to Martin Lamm. How far do you agree?</p>		دينا رزق جابر المتولى عبد الجواد	مستجد	١٠١١٥٩	١٦٩
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (20) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>A- “Thy lands and all things that thou dost call thine, Worth seizure, do we seize into our hands. Till thou canst quit thee by thy brother's mouth Of what we think against thee. B- O that your Highness knew my heart in this! I never lov'd my brother in my life.. A- More villain thou. ”</p> <p>B. Research the following topics:</p> <p>1- As You Like It is a drama of “banishment and exclusion”. Discuss 2- Sexual disguise as a theme in As You Like It. 3- “The camera and the aesthetics of Repetition: Strindberg’s use of space and scenography in Miss Julie”. Discuss.</p>		دينا طاهر نبيه عبد الحميد شعلان	مستجد	١٠١١٦٠	١٧٠

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (21) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: A- "Kindness, nobler ever than revenge. And nature, stronger than his just occasion, Made him battle to the lioness, Who quickly fell before him, in which hurtling From miserable slumber I awaked. B- Are you his brother? Was't you he rescued? Was't you that did so oft contrive to kill him? A- T was, but't is not I. I do not shame To tell you what I was, since my conversion So sweetly tastes, being the thing I am."</p> <p>B. Research the following topics:</p> <p>1- Reward as a motif in As You Like It. 2- Role playing as a theme in As You Like It. 3- The image of the patriarch in Miss Julie.</p>	<p>رانا عبد الرحيم ابراهيم محمد ابراهيم</p>	<p>مستجد</p>	<p>١٠١١٦١</p>	<p>١٧١</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (22) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "Ay, better than him I am before knows me. I know you are my eldest brother, and in the gentle condition of blood you should so know me. The courtesy of nations allows you my better in that you are first born, but the same tradition takes not away my blood, were there twenty brothers betwixt us. I have as much of my father in me as you, albeit, I confess, your coming before me is nearer to his reverence."</p> <p>B. Research the following topics:</p> <p>1- Arden as a desert and a savage place in As You Like It. 2- Duke Frederick and Oliver in As You Like It. 3- The effect of heredity in Miss Julie.</p>	<p>رانيا ابراهيم محمود محمد محمد</p>	<p>مستجد</p>	<p>١٠١١٦٢</p>	<p>١٧٢</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (23) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>“I will not till I please: you shall hear me. My father charged you in his will to give me good education: you have trained me like a peasant, obscuring and hiding from me all gentlemanlike qualities. The spirit of my father grows strong in me, and I will no longer endure it. Therefore allow me such exersize as may become a gentleman, or give me the poor allottery my father left me by testament; with that I will go buy my fortunes.”</p> <p>B. Research the following topics: 1- Rosalind and Celia in As You Like It. 2- Phebe and Silvius in As You Like It. 3- Miss Julie as a reflection of Strindberg's personality.</p>	<p>رانيا شريف احمد الشريبي شوكه</p>	<p>مستجد</p>	<p>١٠١١٦٣</p>	<p>١٧٣</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (24) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>“Charles, I thank thee for thy love to me, which thou shalt find I will most kindly requite. I had myself notice of my brother's purpose herein, and have by underhand means laboured to dissuade him from it, but he is resolute. I 'll tell thee, Charles, it is the stubbornest young fellow of France; full of ambition, an envious emulator of every man's good parts, a secret and villainous contriver against me his natural brother. Therefore, use thy discretion: I had as lief thou didst break his neck as his finger. And thou wert best look to 't; for if thou dost him any slight disgrace, or if he do not mightily grace himself on thee, he will practise against thee by poison, entrap thee by some treacherous device, and never leave till he hath ta'en thy life by some indirect means or other.”</p> <p>B. Research the following topics: 1- Touchstone and Audrey in As You Like It. 2- Jacques in As You Like It. 3- Roses and filth as motif in Miss Julie.</p>	<p>رحمه ابراهيم فوزى ابراهيم خليل</p>	<p>مستجد</p>	<p>١٠١١٦٤</p>	<p>١٧٤</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (25) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>“I beseech you, punish me not with your hard thoughts, wherein I confess me much guilty to deny so fair and excellent ladies anything. But let your fair eyes and gentle wishes go with me to my trial, wherein if I be foiled, there is but one shamed that was never gracious; if killed, but one dead that is willing to be so. I shall do my friends no wrong, for I have none to lament me; the world no injury, for in it I have nothing. Only in the world I fill up a place, which may be better supplied when I have made it empty”.</p> <p>B. Research the following topics: 1- Duke Senior in As You Like It. 2- Orlando in As You Like It.</p> <p>3- In Miss Julie the past and the future have been transformed into fantasy, so the only reality for the characters is the present. Discuss.</p>		<p>رحمه احمد محمد عبد اللاه برهام</p>	<p>مستجد</p>	<p>١٠١١٦٥</p>	<p>١٧٥</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (26) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>“I would thou hadst been son to some man else. The world esteemed thy father honourable, But I did find him still mine enemy. Thou shouldst have better pleased me with this deed Hadst thou descended from another house. But fare thee well; thou art a gallant youth: I would thou hadst told me of another father.”</p> <p>B. Research the following topics: 1- Old Adam in As You Like It. 2- Corin in As You Like It. 3- Suicide attempts in Miss Julie.</p>		<p>رحمه احمد مصطفى النحاس محمد</p>	<p>مستجد</p>	<p>١٠١١٦٦</p>	<p>١٧٦</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (27) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: “Neither his daughter, if we judge by manners; But yet, indeed, the smaller is his daughter; The other is daughter to the banished Duck, And here detained by her usurping uncle To keep his daughter company; whose loves Are dearer than the natural bond of sisters. But I can tell you that of late this Duke Hath ta'en displeasure 'gainst his gentle niece, Grounded upon no other argument But that the people praise her for her virtues And pity her for her good father's sake;”</p> <p>B. Research the following topics: 1- The Pastoral mode in As You Like It. 2- Historical background of As You Like It. 3- The Seduction scene in Miss Julie.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>رحمه اسلام عاطف مهدي محمد تاج الدين</p>	<p>مستجد</p>	<p>١٠١١٦٧</p>	<p>١٧٧</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (28) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: “So was I when your Highness took his dukedom; So was I when your Highness banished him. Treason is not inherited, my lord; Or if we did derive it from our friends, What's that to me? My father was no traitor. Then, good my liege, mistake me not so much To think my poverty is treacherous.”</p> <p>B. Research the following topics: 1- Arden Forest in As You Like It. 2- Duke's Palace in As You Like It. 3- Discuss the dream as a recurring metaphor in Miss Julie.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>رحمه الششتاوى الرفاعي الششتاوى شريف</p>	<p>مستجد</p>	<p>١٠١١٦٨</p>	<p>١٧٨</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (29) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "The melancholy Jaques grieves at that, And in that kind swears you do morc usurp Than doth your brother that hath banished you. Today my Lord of Amiens and myself Did steal behind him as he lay along Under an oak whose antique root peeps out Upon the brook that brawls along this wood; To the which place a poor sequestered stag, That from the hunter's aim had ta'en a hurt, Did come to languish."</p> <p>B. Research the following topics: 1- Humor in As You Like It. 2- Timelessness in Arden in As You Like it.</p> <p>3- Although the count affects the action of Miss Julie, he never appears on stage. Discuss the count's importance to the play. What might be the purpose of his remaining on-stage presence? How would the play be different if he appeared on stage?</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>رحمه جمال حسن العايدى</p>	<p>مستجد</p>	<p>١٠١١٦٩</p>	<p>١٧٩</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (30) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "As I Remember, Adam, it was upon this fashion bequeathed me by will but poor a thousand crowns, and, as thou sayest, charged my brother on his blessing to breed me well; and there begins my sadness .. Besides this nothing that he so plentifully gives me, the something that nature gave me, his countenance seems to take from me.; He lets me feed with his hinds, bare me the place of a brother, and, as much as in him lies, mines my gentility with my education. This is it, Adam, that grieves me; and the spirit of my father, which I think is within me, begins to mutiny against this servitude. I will no longer endure it, though yet I know no wise remedy how to avoid it".?</p> <p>B. Research the following topics: 1- Myth and Type in As You Like It.</p> <p>2- "Self- consciousness pervades As You Like It, whose atmosphere of artifice and hypothesis is fostered by extensive use of "if" and whose major theme is self- knowledge." Discuss.</p> <p>3- Late in the play, Julie delivers a tirade on annihilating Jean's "entire sex. "what precipitates this speech? what does it show about Julie's character?</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>رحمه جمال عبد النبي عبد النبي النجار</p>	<p>مستجد</p>	<p>١٠١١٧٠</p>	<p>١٨٠</p>



كشف توزيع الابحاث على الطلاب
لامتحان طلاب الفرقة أولى - انتظام-اللغة الانجليزية وآدابها
للعام الجامعي ٢٠١٩-٢٠٢٠/الدور الأول
لائحة ٢٠١٦

جامعة المنصورة
كلية الآداب
شئون الطلاب

اسم البحث	اسم الطالب	حالة القيد	رقم الجلوس	مسلسل
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<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (1) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "Ay, better than him I am before Knows me. I know you are my eldest brother, and in the gentle condition of blood you should so know me. The courtesy of nations allows you my better in that you are first born, but the same tradition takes not away my blood, were there twenty brothers betwixt us. I have as much of my fathe in me as you, albeit, I confess, your coming before me is nearer to his revernncce."</p> <p>B. Research the following topics: 1. Arden as a temporary exile for banished characters in As You Like It. 2. Melancholy as a humor represented by Jacques in As You Like It 3. The image of the patriarch in Miss Julie.</p>	<p>رحمه طارق حامد حسين حماد</p>	<p>مستجد</p>	<p>١٠١١٧١</p>	<p>١٨١</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (2) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "O unhappy youth, Come not within these doors; within this proof. The enemy of all your graces lives. Your brother-no, no brother. Yet the son- Yet not the son, I will not call him son Of him I was about to call his father- Hath heard your praises, and This night he means to burn the lodging where you use to lie. And you within it. If he fail of that, He will have other means to cut you off. I overheard him, and his practices; This is no place, this place is but a butchery; Abhor it, fear it, do not enter it!"</p> <p>B. Research the following topics: 1. As You Like It as a Shakespearean "green" comedy. 2. Fraternity and Paternity as spiritual bonds in As you like it. 3. The effect of heredity on Miss Julie.</p>	<p>رحمه محمد المتولى ابراهيم حسن</p>	<p>مستجد</p>	<p>١٠١١٧٢</p>	<p>١٨٢</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (3) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>" what, wouldst thou have me go and beg my food? Or with a base and boisterous sowed enforce this I must do, or know not what to do; Yet this I will not do, do how I can. I rather will subject me to the malice. Of a diverted blood and bloody brother."</p> <p>B. Research the following topics:</p> <ol style="list-style-type: none"> 1. Gentility as a basic motif in As You Like It. 2. Character conversion in As You Like It. 3. Miss Julie as a reflection of Strindberg's personality. 	<p>رزان حمدى عبد العزيز عبد الهادى فوده</p>	<p>مستجد</p>	<p>١٠١١٧٣</p>	<p>١٨٣</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (4) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>"Now, my co-mates and brothers in exile, Hath not old custom made this life more sweet. That of painted pomp? A Are not these woods More free From peril than the envious court? Here fell we not the pentalty of Adam, The seasons difference; as the icy fang. And churlich chiding of the winter's wind, Which, wen it bites and blows upon my body. Even till I shrink with cold, I smile and say "This is no flattery; these are counselors. That feelingly persuade me what I am.' Sweet are the uses of adversity, Which, like the toad, ugly and venomous, Wears yet a precious jewel in his head; And this our life exempt from public haunt Finds tongues in trees, books in the running brooks, Sermons in stones and good in every thing. I would not change it. "</p> <p>B. Research the following topics:</p> <ol style="list-style-type: none"> 1. England's social Structure at the time of Shakespeare's As You Like It. 2. Jacques the Melancholic in As You Like It. 3. Roses and filth as motif in Miss Julie. 	<p>رغده مجدى محمد فريد محمد غانم</p>	<p>مستجد</p>	<p>١٠١١٧٤</p>	<p>١٨٤</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (5) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>"Come, shall we go and kill us venison And yet it irks me the poor dappled fools, Being native burghers of this desert city, Should in their own confines with forked heads Have their round haunches gored."</p> <p>B. Research the following topics:</p> <ol style="list-style-type: none"> 1. The "noble robber" as the gentleman of the Road in As You Like It. 2. Touchstone as the play's clown compared to other Shakespearean clowns. 3. In Miss Julie the past and the future have been transformed into fantasy, so the only reality for the characters is the present. Discuss 		<p>رقية محمد ابراهيم عبد الله سليم</p>	<p>مستجد</p>	<p>١٠١١٧٥</p>	<p>١٨٥</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (6) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>"To speak my mind, and I will trough and through Cleanse the foul body of the infected world, if they will patiently receive my medicine."</p> <p>B. Research the following topics:</p> <ol style="list-style-type: none"> 1. Master- Servant relationship in As You Like It . 2. Usurpation as a motif in As You Like It. 3. Suicide attempts in Miss Julie. <p>Good Luck</p>		<p>رنا السعيد السعيد اسماعيل البتاجي</p>	<p>مستجد</p>	<p>١٠١١٧٦</p>	<p>١٨٦</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (7) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p style="text-align: center;">"I do not shame To tell you what I was, since my conversion So sweetly tastes, being the thing I am."</p> <p>B. Research the following topics:</p> <ol style="list-style-type: none"> 1. As You Like It is a drama of exclusion and banishment. Discuss. 2. Jacques' concept of life as composed of seven stages and the contrast posed by Duke Senior and Orlando. 3. The Seduction scene in Miss Julie. 		<p>رنا سامح محمد السيد محمد السلاموني</p>	<p>مستجد</p>	<p>١٠١١٧٧</p>	<p>١٨٧</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (8) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p style="text-align: center;">"Indeed, my lord The melancholy Jaques grieves at that, And, in that kind, swears you do more usurp Than doth your brother that hath banish'd you."</p> <p>B. Research the following topics:</p> <ol style="list-style-type: none"> 1. Life in the forest of Arden and life at the court in As You Like It. 2. Love as a motif as shown by the shepherds and Shepherdesses in the forest of arden. 3. Discuss the dream as a recurring metaphor in Miss Julie 		<p>رنا محمد طه علي الطرابيلى</p>	<p>مستجد</p>	<p>١٠١١٧٨</p>	<p>١٨٨</p>

<p style="text-align: center;">Department of English Course Title: Text Analysis</p> <p style="text-align: center;">Faculty of Arts Professor Mohsen Gabr</p> <p style="text-align: center;">Type of Evaluation: Research topics Course Curriculum: As You Like It & Miss Julie Model (9) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "All the world's a stage, And all the men and women merely players: They have their exits and their entrances; And one man in his time plays many parts, His acts being seven ages. At first the infant, Mewling and puking in the nurse's arms. And then the whining school-boy, with his satchel And shining morning face, creeping like snail Unwillingly to school. And then the lover, Sighing like furnace, with a woeful ballad Made to his mistress' eyebrow Last scene of all, That ends this strange eventful history, Is second childishness and mere oblivion, Sans teeth, sans eyes, sans taste, sans everything ."</p> <p>B. Research the following topics: 1. Self-knowledge and discovery of the self in As You Like It. 2. The concept of teaching as shown in the forest of Arden in As You Like It.</p> <p>3. Although the count affects the action of Miss Julie, he never appears on stage. Discuss the count's importance to the play. What might be the purpose of his remaining on-stage presence? How would the play be different if he appeared on stage?</p>	رنا مصطفى مصطفى سلامة	مستجد	١٠١١٧٩	١٨٩
<p style="text-align: center;">The First Year Department of English Course Title: Text Analysis</p> <p style="text-align: center;">Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p style="text-align: center;">Type of Evaluation: Research topics Course Curriculum: As You Like It & Miss Julie Model (10) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "Welcome. Set down your venerable burthen, And let him feed."</p> <p>B. Research the following topics: 1. Arden as a school of natural philosophy and Education. 2. As You Like It as a Shakespearean "green" comedy.</p> <p>3. Late in the play, Julie delivers a tirade on annihilating Jean's "entire sex "what precipitates this speech? what does it show about Julie's character?</p>	رنا ياسين على محمد داود	مستجد	١٠١١٨٠	١٩٠

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (11) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "Speak you so gently Pardon me, I pray you. I thought that all things had been savage here, And therefore put I on the countenance Of stem commandment. But whate'er you are That in this desert inaccessible Under the shade of melancholy boughs, Lose and neglect the creeping hours of time; If ever you have looked on better days, If ever been where bells have knolled to church, If ever sat at any good man's feast, If ever from your eyelids wiped a tear, And know what it is to pity and be pitied, Let gentleness my strong enforcement be; In the which hope I blush, and hide my sword."</p> <p>B. Research the following topics: 1- City life versus life in the forest in As You Like It. 2- The performance of Love as a theme in As You Like It. 3- Gender role in Miss Julie.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>رنيم اسامه عبد الغنى المتولى</p>	<p>مستجد</p>	<p>١٠١١٨١</p>	<p>١٩١</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (12) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "Duke Frederick, hearing how that every day Men of great worth resorted to this forest, Addressed a mighty power; which were on foot, In his own conduct, purposely to take His brother here and put him to the sword: And to the skirts of this wild wood he came; Where, meeting with an old religious man, After some question with him, was converted Both from his enterprise and from the world, His crown bequeathed to his banished brother. And all their lands restored to them again, That were with him exiled."</p> <p>B. Research the following topics: 1- Love as a theme in As You Like It. 2- The performance of life as a theme in As You Like It. 3- Class conflict in Miss Julie.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>رنيم عبد البديع عبد الغفار عبد الحميد</p>	<p>مستجد</p>	<p>١٠١١٨٢</p>	<p>١٩٢</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (13) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: “And after, every of this happy number, That have endured shrewd days and nights with us, shall share the good of our returned fortune, According to the measure of their states.”</p> <p>B. Research the following topics: 1- The concept of time in As You Like It. 2- The performance of Gender as a theme in As You Like It. 3- Sexuality in Miss Julie.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>رنيم يسرى موسى محمد على</p>	<p>مستجد</p>	<p>١٠١١٨٣</p>	<p>١٩٣</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (14) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: “If that you were the good Sir Rowland's son, As you have whisper'd faithfully you were, And as mine eye doth his effigies witness Most truly welcome hither. I am the duke That lov'd your father. The residue of your fortune Go to my cave and tell me. Good old man. Thou art right welcome, as thy master is Support him by the arm. Give me your hand, And let me all your fortunes understand.”</p> <p>B. Research the following topics: 1- The lessons learnt by Duke Senior after his banishment in As You Like It. 2- The performance of the pastoral as a theme in As You Like It. 3- Miss Julie as an a naturalistic drama/play .</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>روان ايهاب المنوبى عبد القنى شرف الدين</p>	<p>مستجد</p>	<p>١٠١١٨٤</p>	<p>١٩٤</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (15) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>“Thus must I from the smoke into the smother, From tyrant Duke unto a tyrant brother. But heavenly Rosalind !.”</p> <p>B. Research the following topics: 1- The function of Old Adam in As You Like It. 2- The struggles and bonds of family in As You Like It. 3- Miss Julie’s tragedy as a biographical / autobiographical play.</p>		روان بلال سعد بلال محمد	مستجد	١٠١١٨٥	١٩٥
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (16) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>“Hang there, my verse, in witness of my love; And thou, thrice-rowned queen of night, survey With the chaste eye, from thy pale sphere above, thy huntress name that my full life dth sway. O Rosalind! These trees shall be my books. And in their barks my thoughts I'll character, That every eye which in this forest looks Shall see thy virtue witnessed everywhere. Run, run, Orlando; carve on every tree The fair, the chaste, and unexpressive she.”</p> <p>B. Research the following topics: 1- The art of Politics in As You Like It. 2- Fortune as a motif in As You Like It. 3- Analyze the different types of dialogue in Miss Julie</p>		روان عصام فتحي رشاد محمد	مستجد	١٠١١٨٦	١٩٦

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (17) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: “But upon the fairest boughs, Or at every sentence end. Will I Rosalinda write. Teaching all that read to know The quintessence of every sprite Heaven would in little show. Therefore Heaven Nature charged That one body should be fill'd With all graces wide-enlarg'd.”</p> <p>B. Research the following topics: 1- The concept of primogeniture in As You Like It. 2- Political and Personal degeneration in the world of As You Like It. 3- “Miss Julie as an iconic femme fatale” as Strindberg describes her. Discuss.</p>		روان كرم ربيع ميروك حميده	مستجد	١٠١١٨٧	١٩٧
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (18) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: “Believe then, if you please, that I can do strange things. I have, since I was three years old, conversed with a magician, most profound in his art and yet not damnable. If you do love Rosalind so near the heart as your gesture cries it out, when your brother marries Aliena, shall you marry her.”</p> <p>B. Research the following topics: 1- Thomas Wilson’s analysis of the England’s social structure at the time when As You Like It was written. 2- Time as a theme in As You Like it. 3- The Critical reception of Miss Julie.</p>		روضة محمد علي شريف	مستجد	١٠١١٨٨	١٩٨

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (19) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>“Then is there mirth in heaven, When earthly things made even Atone together Good Duke, receive thy daughter, Hymen from heaven brought her, yea, brought her hither... That thou mightst join her hand with his Whose heart within her bosom is”</p> <p>B. Research the following topics:</p> <p>1- Eric Hobsqwn’s portrait of the primitive rebels as it applies to Orlando in As You Like It. 2- Self-awareness as a theme in As You Like It. 3- “Miss Julie is a psychological enigma” according to Martin Lamm. How far do you agree?</p>		ريم صلاح فتحى ابراهيم حبيب	مستجد	١٠١١٨٩	١٩٩
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (20) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>A- “Thy lands and all things that thou dost call thine, Worth seizure, do we seize into our hands. Till thou canst quit thee by thy brother's mouth Of what we think against thee. B- O that your Highness knew my heart in this! I never lov'd my brother in my life.. A- More villain thou. ”</p> <p>B. Research the following topics:</p> <p>1- As You Like It is a drama of “banishment and exclusion”. Discuss 2- Sexual disguise as a theme in As You Like It. 3- “The camera and the aesthetics of Repetition: Strindberg’s use of space and scenography in Miss Julie”. Discuss.</p>		ريم نصر عبد الله عطيه حجازى	مستجد	١٠١١٩٠	٢٠٠



كشفت توزيع الابحاث على الطلاب
لامتحان طلاب الفرقة اولى - انتظام-اللغة الانجليزية وآدابها
للعام الجامعي ٢٠١٩-٢٠٢٠/الدور الاول
لائحة ٢٠١٦

جامعة المنصورة
كلية الآداب
شئون الطلاب

اسم البحث	اسم الطالب	حالة القيد	رقم الجلوس	مسلسل
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<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (21) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: A- "Kindness, nobler ever than revenge. And nature, stronger than his just occasion, Made him battle to the lioness, Who quickly fell before him, in which hurtling From miserable slumber I awaked. B- Are you his brother? Was't you he rescued? Was't you that did so oft contrive to kill him? A- T was, but't is not I. I do not shame To tell you what I was, since my conversion So sweetly tastes, being the thing I am."</p> <p>B. Research the following topics:</p> <ol style="list-style-type: none"> 1- Reward as a motif in As You Like It. 2- Role playing as a theme in As You Like It. 3- The image of the patriarch in Miss Julie. 		ريهام سعد صبحي ابو السعود احمد	مستجد	١٠١١٩١	٢٠١
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (22) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "Ay, better than him I am before knows me. I know you are my eldest brother, and in the gentle condition of blood you should so know me. The courtesy of nations allows you my better in that you are first born, but the same tradition takes not away my blood, were there twenty brothers betwixt us. I have as much of my father in me as you, albeit, I confess, your coming before me is nearer to his reverence."</p> <p>B. Research the following topics:</p> <ol style="list-style-type: none"> 1- Arden as a desert and a savage place in As You Like It. 2- Duke Frederick and Oliver in As You Like It. 3- The effect of heredity in Miss Julie. 		ريهام عادل محمد على	مستجد	١٠١١٩٢	٢٠٢

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (23) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>“I will not till I please: you shall hear me. My father charged you in his will to give me good education: you have trained me like a peasant, obscuring and hiding from me all gentlemanlike qualities. The spirit of my father grows strong in me, and I will no longer endure it. Therefore allow me such exersize as may become a gentleman, or give me the poor allottery my father left me by testament; with that I will go buy my fortunes.”</p> <p>B. Research the following topics: 1- Rosalind and Celia in As You Like It. 2- Phebe and Silvius in As You Like It. 3- Miss Julie as a reflection of Strindberg's personality.</p>	<p>ريهام محمود شاکر محمد طاجن</p>	<p>مستجد</p>	<p>١٠١١٩٣</p>	<p>٢٠٣</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (24) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>“Charles, I thank thee for thy love to me, which thou shalt find I will most kindly requite. I had myself notice of my brother's purpose herein, and have by underhand means laboured to dissuade him from it, but he is resolute. I 'll tell thee, Charles, it is the stubbornest young fellow of France; full of ambition, an envious emulator of every man's good parts, a secret and villainous contriver against me his natural brother. Therefore, use thy discretion: I had as lief thou didst break his neck as his finger. And thou wert best look to 't; for if thou dost him any slight disgrace, or if he do not mightily grace himself on thee, he will practise against thee by poison, entrap thee by some treacherous device, and never leave till he hath ta'en thy life by some indirect means or other.”</p> <p>B. Research the following topics: 1- Touchstone and Audrey in As You Like It. 2- Jacques in As You Like It. 3- Roses and filth as motif in Miss Julie.</p>	<p>زهراء وجيه احمد محمد سليم</p>	<p>مستجد</p>	<p>١٠١١٩٤</p>	<p>٢٠٤</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (25) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>“I beseech you, punish me not with your hard thoughts, wherein I confess me much guilty to deny so fair and excellent ladies anything. But let your fair eyes and gentle wishes go with me to my trial, wherein if I be foiled, there is but one shamed that was never gracious; if killed, but one dead that is willing to be so. I shall do my friends no wrong, for I have none to lament me; the world no injury, for in it I have nothing. Only in the world I fill up a place, which may be better supplied when I have made it empty”.</p> <p>B. Research the following topics: 1- Duke Senior in As You Like It. 2- Orlando in As You Like It.</p> <p>3- In Miss Julie the past and the future have been transformed into fantasy, so the only reality for the characters is the present. Discuss.</p>		<p>زياد هاتى عبد الحلیم ابو شعيشع</p>	<p>مستجد</p>	<p>١٠١١٩٥</p>	<p>٢٠٥</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (26) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>“I would thou hadst been son to some man else. The world esteemed thy father honourable, But I did find him still mine enemy. Thou shouldst have better pleased me with this deed Hadst thou descended from another house. But fare thee well; thou art a gallant youth: I would thou hadst told me of another father.”</p> <p>B. Research the following topics: 1- Old Adam in As You Like It. 2- Corin in As You Like It. 3- Suicide attempts in Miss Julie.</p>		<p>زينب ايمن رضوان عبد الفتاح فرج</p>	<p>مستجد</p>	<p>١٠١١٩٦</p>	<p>٢٠٦</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (27) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: “Neither his daughter, if we judge by manners; But yet, indeed, the smaller is his daughter; The other is daughter to the banished Duck, And here detained by her usurping uncle To keep his daughter company; whose loves Are dearer than the natural bond of sisters. But I can tell you that of late this Duke Hath ta'en displeasure 'gainst his gentle niece, Grounded upon no other argument But that the people praise her for her virtues And pity her for her good father's sake;”</p> <p>B. Research the following topics: 1- The Pastoral mode in As You Like It. 2- Historical background of As You Like It. 3- The Seduction scene in Miss Julie.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>زينب عبده المغاوري محمد احمد طه</p>	<p>مستجد</p>	<p>١٠١١٩٧</p>	<p>٢٠٧</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (28) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: “So was I when your Highness took his dukedom; So was I when your Highness banished him. Treason is not inherited, my lord; Or if we did derive it from our friends, What's that to me? My father was no traitor. Then, good my liege, mistake me not so much To think my poverty is treacherous.”</p> <p>B. Research the following topics: 1- Arden Forest in As You Like It. 2- Duke's Palace in As You Like It. 3- Discuss the dream as a recurring metaphor in Miss Julie.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>زينب على عبد الحليم على ابراهيم</p>	<p>مستجد</p>	<p>١٠١١٩٨</p>	<p>٢٠٨</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (29) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "The melancholy Jaques grieves at that, And in that kind swears you do morc usurp Than doth your brother that hath banished you. Today my Lord of Amiens and myself Did steal behind him as he lay along Under an oak whose antique root peeps out Upon the brook that brawls along this wood; To the which place a poor sequestered stag, That from the hunter's aim had ta'en a hurt, Did come to languish."</p> <p>B. Research the following topics: 1- Humor in As You Like It. 2- Timelessness in Arden in As You Like it.</p> <p>3- Although the count affects the action of Miss Julie, he never appears on stage. Discuss the count's importance to the play. What might be the purpose of his remaining on-stage presence? How would the play be different if he appeared on stage?</p>		<p>زينب ناصر التبهاتي محمود شحاته الشرييني</p>	<p>مستجد</p>	<p>١٠١١٩٩</p>	<p>٢٠٩</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (30) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "As I Remember, Adam, it was upon this fashion bequeathed me by will but poor a thousand crowns, and, as thou sayest, charged my brother on his blessing to breed me well; and there begins my sadness .. Besides this nothing that he so plentifully gives me, the something that nature gave me, his countenance seems to take from me.; He lets me feed with his hinds, bare me the place of a brother, and, as much as in him lies, mines my gentility with my education. This is it, Adam, that grieves me; and the spirit of my father, which I think is within me, begins to mutiny against this servitude. I will no longer endure it, though yet I know no wise remedy how to avoid it".?</p> <p>B. Research the following topics: 1- Myth and Type in As You Like It.</p> <p>2- "Self- consciousness pervades As You Like It, whose atmosphere of artifice and hypothesis is fostered by extensive use of "if" and whose major theme is self-knowledge." Discuss.</p> <p>3- Late in the play, Julie delivers a tirade on annihilating Jean's "entire sex. "what precipitates this speech? what does it show about Julie's character?</p>		<p>ساره ابراهيم السيد الشرييني الشرييني</p>	<p>مستجد</p>	<p>١٠١٢٠٠</p>	<p>٢١٠</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (1) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "Ay, better than him I am before Knows me. I know you are my eldest brother, and in the gentle condition of blood you should so know me. The courtesy of nations allows you my better in that you are first born, but the same tradition takes not away my blood, were there twenty brothers betwixt us. I have as much of my fathe in me as you, albeit, I confess, your coming before me is nearer to his revernncce."</p> <p>B. Research the following topics: 1. Arden as a temporary exile for banished characters in As You Like It. 2. Melancholy as a humor represented by Jacques in As You Like It 3. The image of the patriarch in Miss Julie.</p>	<p>ساره ابراهيم نجاتى السيد ابراهيم</p>	<p>مستجد</p>	<p>١٠١٢٠١</p>	<p>٢١١</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (2) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "O unhappy youth, Come not within these doors; within this proof. The enemy of all your graces lives. Your brother-no, no brother. Yet the son- Yet not the son, I will not call him son Of him I was about to call his father- Hath heard your praises, and This night he means to burn the lodging where you use to lie. And you within it. If he fail of that, He will have other means to cut you off. I overheard him, and his practices; This is no place, this place is but a butchery; Abhor it, fear it, do not enter it!"</p> <p>B. Research the following topics: 1. As You Like It as a Shakespearean "green" comedy. 2. Fraternity and Paternity as spiritual bonds in As you like it. 3. The effect of heredity on Miss Julie.</p>	<p>ساره اشرف محمد ابراهيم النياز</p>	<p>مستجد</p>	<p>١٠١٢٠٢</p>	<p>٢١٢</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (3) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>" what, wouldst thou have me go and beg my food? Or with a base and boisterous sowed enforce this I must do, or know not what to do; Yet this I will not do, do how I can. I rather will subject me to the malice. Of a diverted blood and bloody brother."</p> <p>B. Research the following topics:</p> <ol style="list-style-type: none"> 1. Gentility as a basic motif in As You Like It. 2. Character conversion in As You Like It. 3. Miss Julie as a reflection of Strindberg's personality. 	<p>ساره السعيد محمد الجمل</p>	<p>مستجد</p>	<p>١٠١٢٠٣</p>	<p>٢١٣</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (4) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>"Now, my co-mates and brothers in exile, Hath not old custom made this life more sweet. That of painted pomp? A Are not these woods More free From peril than the envious court? Here fell we not the pentalty of Adam, The seasons difference; as the icy fang. And churlich chiding of the winter's wind, Which, wen it bites and blows upon my body. Even till I shrink with cold, I smile and say "This is no flattery; these are counselors. That feelingly persuade me what I am.' Sweet are the uses of adversity, Which, like the toad, ugly and venomous, Wears yet a precious jewel in his head; And this our life exempt from public haunt Finds tongues in trees, books in the running brooks, Sermons in stones and good in every thing. I would not change it. "</p> <p>B. Research the following topics:</p> <ol style="list-style-type: none"> 1. England's social Structure at the time of Shakespeare's As You Like It. 2. Jacques the Melancholic in As You Like It. 3. Roses and filth as motif in Miss Julie. 	<p>ساره السيد المغازى السيد متولى</p>	<p>مستجد</p>	<p>١٠١٢٠٤</p>	<p>٢١٤</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (5) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>"Come, shall we go and kill us venison And yet it irks me the poor dappled fools, Being native burghers of this desert city, Should in their own confines with forked heads Have their round haunches gored."</p> <p>B. Research the following topics:</p> <ol style="list-style-type: none"> 1. The "noble robber" as the gentleman of the Road in As You Like It. 2. Touchstone as the play's clown compared to other Shakespearean clowns. 3. In Miss Julie the past and the future have been transformed into fantasy, so the only reality for the characters is the present. Discuss 		ساره السيد مخيمر لاشين	مستجد	١٠١٢٠٥	٢١٥
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (6) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>"To speak my mind, and I will trough and through Cleanse the foul body of the infected world, if they will patiently receive my medicine."</p> <p>B. Research the following topics:</p> <ol style="list-style-type: none"> 1. Master- Servant relationship in As You Like It . 2. Usurpation as a motif in As You Like It. 3. Suicide attempts in Miss Julie. <p>Good Luck</p>		ساره ايمن ابراهيم محمد ابراهيم	مستجد	١٠١٢٠٦	٢١٦

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (7) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p style="text-align: center;">"I do not shame To tell you what I was, since my conversion So sweetly tastes, being the thing I am."</p> <p>B. Research the following topics:</p> <ol style="list-style-type: none"> 1. As You Like It is a drama of exclusion and banishment. Discuss. 2. Jacques' concept of life as composed of seven stages and the contrast posed by Duke Senior and Orlando. 3. The Seduction scene in Miss Julie. 		ساره ايهاب السيد احمد حامد مريود	مستجد	١٠١٢٠٧	٢١٧
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (8) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p style="text-align: center;">"Indeed, my lord The melancholy Jaques grieves at that, And, in that kind, swears you do more usurp Than doth your brother that hath banish'd you."</p> <p>B. Research the following topics:</p> <ol style="list-style-type: none"> 1. Life in the forest of Arden and life at the court in As You Like It. 2. Love as a motif as shown by the shepherds and Shepherdesses in the forest of arden. 3. Discuss the dream as a recurring metaphor in Miss Julie 		ساره بدير طه عبد الرحمن محمود	مستجد	١٠١٢٠٨	٢١٨

<p>Department of English Course Title: Text Analysis</p> <p>Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics Course Curriculum: As You Like It & Miss Julie Model (9) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "All the world's a stage, And all the men and women merely players: They have their exits and their entrances; And one man in his time plays many parts, His acts being seven ages. At first the infant, Mewling and puking in the nurse's arms. And then the whining school-boy, with his satchel And shining morning face, creeping like snail Unwillingly to school. And then the lover, Sighing like furnace, with a woeful ballad Made to his mistress' eyebrow Last scene of all, That ends this strange eventful history, Is second childishness and mere oblivion, Sans teeth, sans eyes, sans taste, sans everything ."</p> <p>B. Research the following topics: 1. Self-knowledge and discovery of the self in As You Like It. 2. The concept of teaching as shown in the forest of Arden in As You Like It. 3. Although the count affects the action of Miss Julie, he never appears on stage. Discuss the count's importance to the play. What might be the purpose of his remaining on-stage presence? How would the play be different if he appeared on stage?</p>	<p>ساره عبدالله محمد عبد الرحمن جاد</p> <p>مستجد</p> <p>١٠١٢٠٩</p> <p>٢١٩</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics Course Curriculum: As You Like It & Miss Julie Model (10) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "Welcome. Set down your venerable burthen, And let him feed."</p> <p>B. Research the following topics: 1. Arden as a school of natural philosophy and Education. 2. As You Like It as a Shakespearean "green" comedy. 3. Late in the play, Julie delivers a tirade on annihilating Jean's "entire sex" "what precipitates this speech? what does it show about Julie's character?"</p>	<p>ساره عزت بهجت عطية عبد الله</p> <p>مستجد</p> <p>١٠١٢١٠</p> <p>٢٢٠</p>



كشفت توزيع الابحاث على الطلاب
لامتحان طلاب الفرقة أولى - انتظام-اللغة الانجليزية وآدابها
للعام الجامعي ٢٠١٩-٢٠٢٠/الدور الأول
لائحة ٢٠١٦

جامعة المنصورة
كلية الآداب
شئون الطلاب

اسم البحث	اسم الطالب	حالة القيد	رقم الجلوس	مسلسل
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<p>The First Year Department of English Course Title: Text Analysis</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (11) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "Speak you so gently Pardon me, I pray you. I thought that all things had been savage here, And therefore put I on the countenance Of stem commandment. But whate'er you are That in this desert inaccessible Under the shade of melancholy boughs, Lose and neglect the creeping hours of time; If ever you have looked on better days, If ever been where bells have knolled to church, If ever sat at any good man's feast, If ever from your eyelids wiped a tear, And know what it is to pity and be pitied, Let gentleness my strong enforcement be; In the which hope I blush, and hide my sword."</p> <p>B. Research the following topics: 1- City life versus life in the forest in As You Like It. 2- The performance of Love as a theme in As You Like It. 3- Gender role in Miss Julie.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>ساره عمار ثابت زهاري</p>	<p>مستجد</p>	<p>١٠١٢١١</p>	<p>٢٢١</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (12) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "Duke Frederick, hearing how that every day Men of great worth resorted to this forest, Addressed a mighty power; which were on foot, In his own conduct, purposely to take His brother here and put him to the sword: And to the skirts of this wild wood he came; Where, meeting with an old religious man, After some question with him, was converted Both from his enterprise and from the world, His crown bequeathed to his banished brother. And all their lands restored to them again, That were with him exiled."</p> <p>B. Research the following topics: 1- Love as a theme in As You Like It. 2- The performance of life as a theme in As You Like It. 3- Class conflict in Miss Julie.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>ساره فريد محمد طلعت المنباوى</p>	<p>مستجد</p>	<p>١٠١٢١٢</p>	<p>٢٢٢</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (13) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: “And after, every of this happy number, That have endured shrewd days and nights with us, shall share the good of our returned fortune, According to the measure of their states.”</p> <p>B. Research the following topics: 1- The concept of time in As You Like It. 2- The performance of Gender as a theme in As You Like It. 3- Sexuality in Miss Julie.</p>		ساره محمد فتحى محمد العدل	مستجد	١٠١٢١٣	٢٢٣
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (14) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: “If that you were the good Sir Rowland's son, As you have whisper'd faithfully you were, And as mine eye doth his effigies witness Most truly welcome hither. I am the duke That lov'd your father. The residue of your fortune Go to my cave and tell me. Good old man. Thou art right welcome, as thy master is Support him by the arm. Give me your hand, And let me all your fortunes understand.”</p> <p>B. Research the following topics: 1- The lessons learnt by Duke Senior after his banishment in As You Like It. 2- The performance of the pastoral as a theme in As You Like It. 3- Miss Julie as an a naturalistic drama/play .</p>		ساره محمود مرتضى سامى محمد الهلالى	مستجد	١٠١٢١٤	٢٢٤

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (15) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>“Thus must I from the smoke into the smother, From tyrant Duke unto a tyrant brother. But heavenly Rosalind !.”</p> <p>B. Research the following topics:</p> <p>1- The function of Old Adam in As You Like It. 2- The struggles and bonds of family in As You Like It. 3- Miss Julie’s tragedy as a biographical / autobiographical play.</p>		ساره ميمى عبد الله عجيزه	مستجد	١٠١٢١٥	٢٢٥
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (16) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>“Hang there, my verse, in witness of my love; And thou, thrice-rownd queen of night, survey With the chaste eye, from thy pale sphere above, thy huntress name that my full life dth sway. O Rosalind! These trees shall be my books. And in their barks my thoughts I'll character, That every eye which in this forest looks Shall see thy virtue witnessed everywhere. Run, run, Orlando; carve on every tree The fair, the chaste, and unexpressive she.”</p> <p>B. Research the following topics:</p> <p>1- The art of Politics in As You Like It. 2- Fortune as a motif in As You Like It. 3- Analyze the different types of dialogue in Miss Julie</p>		ساره ناجى احمد عبد الفتاح القيايى	مستجد	١٠١٢١٦	٢٢٦

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (17) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: “But upon the fairest boughs, Or at every sentence end. Will I Rosalinda write. Teaching all that read to know The quintessence of every sprite Heaven would in little show. Therefore Heaven Nature charged That one body should be fill'd With all graces wide-enlarg'd.”</p> <p>B. Research the following topics: 1- The concept of primogeniture in As You Like It. 2- Political and Personal degeneration in the world of As You Like It. 3- “Miss Julie as an iconic femme fatale” as Strindberg describes her. Discuss.</p>		ساره ياسر عوض عبد الحى عوض	مستجد	١٠١٢١٧	٢٢٧
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (18) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: “Believe then, if you please, that I can do strange things. I have, since I was three years old, conversed with a magician, most profound in his art and yet not damnable. If you do love Rosalind so near the heart as your gesture cries it out, when your brother marries Aliena, shall you marry her.”</p> <p>B. Research the following topics: 1- Thomas Wilson’s analysis of the England’s social structure at the time when As You Like It was written. 2- Time as a theme in As You Like it. 3- The Critical reception of Miss Julie.</p>		ساره ياسر ممدوح صادق	مستجد	١٠١٢١٨	٢٢٨

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (19) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p style="padding-left: 40px;">“Then is there mirth in heaven, When earthly things made even Atone together Good Duke, receive thy daughter, Hymen from heaven brought her, yea, brought her hither... That thou mightst join her hand with his Whose heart within her bosom is”</p> <p>B. Research the following topics:</p> <p>1- Eric Hobsqwn’s portrait of the primitive rebels as it applies to Orlando in As You Like It. 2- Self-awareness as a theme in As You Like It. 3- “Miss Julie is a psychological enigma” according to Martin Lamm. How far do you agree?</p>		سالى السيد ربيع السيد	مستجد	١٠١٢١٩	٢٢٩
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (20) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>A- “Thy lands and all things that thou dost call thine, Worth seizure, do we seize into our hands. Till thou canst quit thee by thy brother's mouth Of what we think against thee. B- O that your Highness knew my heart in this! I never lov'd my brother in my life.. A- More villain thou. ”</p> <p>B. Research the following topics:</p> <p>1- As You Like It is a drama of “banishment and exclusion”. Discuss 2- Sexual disguise as a theme in As You Like It. 3- “The camera and the aesthetics of Repetition: Strindberg’s use of space and scenography in Miss Julie”. Discuss.</p>		سعاد احمد محمد عبد المنعم محمد	مستجد	١٠١٢٢٠	٢٣٠

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (21) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: A- "Kindness, nobler ever than revenge. And nature, stronger than his just occasion, Made him battle to the lioness, Who quickly fell before him, in which hurtling From miserable slumber I awaked. B- Are you his brother? Was't you he rescued? Was't you that did so oft contrive to kill him? A- T was, but't is not I. I do not shame To tell you what I was, since my conversion So sweetly tastes, being the thing I am."</p> <p>B. Research the following topics:</p> <p>1- Reward as a motif in As You Like It. 2- Role playing as a theme in As You Like It. 3- The image of the patriarch in Miss Julie.</p>	<p>سلمى احمد مسعد عبد العزيز علم الدين</p>	<p>مستجد</p>	<p>١٠١٢٢١</p>	<p>٢٣١</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (22) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "Ay, better than him I am before knows me. I know you are my eldest brother, and in the gentle condition of blood you should so know me. The courtesy of nations allows you my better in that you are first born, but the same tradition takes not away my blood, were there twenty brothers betwixt us. I have as much of my father in me as you, albeit, I confess, your coming before me is nearer to his reverence."</p> <p>B. Research the following topics:</p> <p>1- Arden as a desert and a savage place in As You Like It. 2- Duke Frederick and Oliver in As You Like It. 3- The effect of heredity in Miss Julie.</p>	<p>سلمى السيد رمضان محمد ابراهيم</p>	<p>مستجد</p>	<p>١٠١٢٢٢</p>	<p>٢٣٢</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (23) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>“I will not till I please: you shall hear me. My father charged you in his will to give me good education: you have trained me like a peasant, obscuring and hiding from me all gentlemanlike qualities. The spirit of my father grows strong in me, and I will no longer endure it. Therefore allow me such exersize as may become a gentleman, or give me the poor allottery my father left me by testament; with that I will go buy my fortunes.”</p> <p>B. Research the following topics: 1- Rosalind and Celia in As You Like It. 2- Phebe and Silvius in As You Like It. 3- Miss Julie as a reflection of Strindberg's personality.</p>	<p>سلمى تامر محمد عبد ربه قديس</p>	<p>مستجد</p>	<p>١٠١٢٢٣</p>	<p>٢٣٣</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (24) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>“Charles, I thank thee for thy love to me, which thou shalt find I will most kindly requite. I had myself notice of my brother's purpose herein, and have by underhand means laboured to dissuade him from it, but he is resolute. I 'll tell thee, Charles, it is the stubbornest young fellow of France; full of ambition, an envious emulator of every man's good parts, a secret and villainous contriver against me his natural brother. Therefore, use thy discretion: I had as lief thou didst break his neck as his finger. And thou wert best look to 't; for if thou dost him any slight disgrace, or if he do not mightily grace himself on thee, he will practise against thee by poison, entrap thee by some treacherous device, and never leave till he hath ta'en thy life by some indirect means or other.”</p> <p>B. Research the following topics: 1- Touchstone and Audrey in As You Like It. 2- Jacques in As You Like It. 3- Roses and filth as motif in Miss Julie.</p>	<p>سلمى حمدى عبد الدايم احمد عبد العزيز</p>	<p>مستجد</p>	<p>١٠١٢٢٤</p>	<p>٢٣٤</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (25) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>“I beseech you, punish me not with your hard thoughts, wherein I confess me much guilty to deny so fair and excellent ladies anything. But let your fair eyes and gentle wishes go with me to my trial, wherein if I be foiled, there is but one shamed that was never gracious; if killed, but one dead that is willing to be so. I shall do my friends no wrong, for I have none to lament me; the world no injury, for in it I have nothing. Only in the world I fill up a place, which may be better supplied when I have made it empty”.</p> <p>B. Research the following topics: 1- Duke Senior in As You Like It. 2- Orlando in As You Like It. 3- In Miss Julie the past and the future have been transformed into fantasy, so the only reality for the characters is the present. Discuss.</p>		سلمى سامح على محمد على فرج	مستجد	١٠١٢٢٥	٢٣٥
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (26) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>“I would thou hadst been son to some man else. The world esteemed thy father honourable, But I did find him still mine enemy. Thou shouldst have better pleased me with this deed Hadst thou descended from another house. But fare thee well; thou art a gallant youth: I would thou hadst told me of another father.”</p> <p>B. Research the following topics: 1- Old Adam in As You Like It. 2- Corin in As You Like It. 3- Suicide attempts in Miss Julie.</p>		سلمى مجدى محمد السعيد ابو العنين	مستجد	١٠١٢٢٦	٢٣٦

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (27) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: “Neither his daughter, if we judge by manners; But yet, indeed, the smaller is his daughter; The other is daughter to the banished Duck, And here detained by her usurping uncle To keep his daughter company; whose loves Are dearer than the natural bond of sisters. But I can tell you that of late this Duke Hath ta'en displeasure 'gainst his gentle niece, Grounded upon no other argument But that the people praise her for her virtues And pity her for her good father's sake;”</p> <p>B. Research the following topics: 1- The Pastoral mode in As You Like It. 2- Historical background of As You Like It. 3- The Seduction scene in Miss Julie.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>سلمى محسن السيد احمد خطبة</p>	<p>مستجد</p>	<p>١٠١٢٢٧</p>	<p>٢٣٧</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (28) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: “So was I when your Highness took his dukedom; So was I when your Highness banished him. Treason is not inherited, my lord; Or if we did derive it from our friends, What's that to me? My father was no traitor. Then, good my liege, mistake me not so much To think my poverty is treacherous.”</p> <p>B. Research the following topics: 1- Arden Forest in As You Like It. 2- Duke's Palace in As You Like It. 3- Discuss the dream as a recurring metaphor in Miss Julie.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>سلمى محى الدين نصر محمد شاهين</p>	<p>مستجد</p>	<p>١٠١٢٢٨</p>	<p>٢٣٨</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (29) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "The melancholy Jaques grieves at that, And in that kind swears you do morc usurp Than doth your brother that hath banished you. Today my Lord of Amiens and myself Did steal behind him as he lay along Under an oak whose antique root peeps out Upon the brook that brawls along this wood; To the which place a poor sequestered stag, That from the hunter's aim had ta'en a hurt, Did come to languish."</p> <p>B. Research the following topics: 1- Humor in As You Like It. 2- Timelessness in Arden in As You Like it.</p> <p>3- Although the count affects the action of Miss Julie, he never appears on stage. Discuss the count's importance to the play. What might be the purpose of his remaining on-stage presence? How would the play be different if he appeared on stage?</p>		سما هشام انيس على يوسف الجمل	مستجد	١٠١٢٢٩	٢٣٩
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (30) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "As I Remember, Adam, it was upon this fashion bequeathed me by will but poor a thousand crowns, and, as thou sayest, charged my brother on his blessing to breed me well; and there begins my sadness .. Besides this nothing that he so plentifully gives me, the something that nature gave me, his countenance seems to take from me.; He lets me feed with his hinds, bare me the place of a brother, and, as much as in him lies, mines my gentility with my education. This is it, Adam, that grieves me; and the spirit of my father, which I think is within me, begins to mutiny against this servitude. I will no longer endure it, though yet I know no wise remedy how to avoid it".?</p> <p>B. Research the following topics: 1- Myth and Type in As You Like It.</p> <p>2- "Self- consciousness pervades As You Like It, whose atmosphere of artifice and hypothesis is fostered by extensive use of "if" and whose major theme is self- knowledge." Discuss.</p> <p>3- Late in the play, Julie delivers a tirade on annihilating Jean's "entire sex. "what precipitates this speech? what does it show about Julie's character?</p>		سما السعيد عبد الجليل على السيد	مستجد	١٠١٢٣٠	٢٤٠



كشف توزيع الابحاث على الطلاب
لامتحان طلاب الفرقة أولى - انتظام-اللغة الانجليزية وآدابها
للعام الجامعي ٢٠١٩-٢٠٢٠/الدور الأول
لأنتحة ٢٠١٦

جامعة المنصورة
كلية الآداب
شئون الطلاب

اسم البحث	اسم الطالب	حالة القيد	رقم الجلوس	مسلسل
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<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (1) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "Ay, better than him I am before Knows me. I know you are my eldest brother, and in the gentle condition of blood you should so know me. The courtesy of nations allows you my better in that you are first born, but the same tradition takes not away my blood, were there twenty brothers betwixt us. I have as much of my fathe in me as you, albeit, I confess, your coming before me is nearer to his revernncce."</p> <p>B. Research the following topics: 1. Arden as a temporary exile for banished characters in As You Like It. 2. Melancholy as a humor represented by Jacques in As You Like It 3. The image of the patriarch in Miss Julie.</p>	<p>اسماح جميل عبد الهادى ابراهيم السيد</p>	<p>مستجد</p>	<p>١٠١٢٣١</p>	<p>٢٤١</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (2) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "O unhappy youth, Come not within these doors; within this proof. The enemy of all your graces lives. Your brother-no, no brother. Yet the son- Yet not the son, I will not call him son Of him I was about to call his father- Hath heard your praises, and This night he means to burn the lodging where you use to lie. And you within it. If he fail of that, He will have other means to cut you off. I overheard him, and his practices; This is no place, this place is but a butchery; Abhor it, fear it, do not enter it!"</p> <p>B. Research the following topics: 1. As You Like It as a Shakespearean "green" comedy. 2. Fraternity and Paternity as spiritual bonds in As you like it. 3. The effect of heredity on Miss Julie.</p>	<p>سمر ابراهيم محمد عبد المعطى</p>	<p>مستجد</p>	<p>١٠١٢٣٢</p>	<p>٢٤٢</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (3) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>" what, wouldst thou have me go and beg my food? Or with a base and boisterous sowed enforce this I must do, or know not what to do; Yet this I will not do, do how I can. I rather will subject me to the malice. Of a diverted blood and bloody brother."</p> <p>B. Research the following topics:</p> <ol style="list-style-type: none"> 1. Gentility as a basic motif in As You Like It. 2. Character conversion in As You Like It. 3. Miss Julie as a reflection of Strindberg's personality. 	<p>سمر احمد عوض محمود ابراهيم</p>	<p>مستجد</p>	<p>١٠١٢٣٣</p>	<p>٢٤٣</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (4) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>"Now, my co-mates and brothers in exile, Hath not old custom made this life more sweet. That of painted pomp? A Are not these woods More free From peril than the envious court? Here fell we not the pentalty of Adam, The seasons difference; as the icy fang. And churlich chiding of the winter's wind, Which, wen it bites and blows upon my body. Even till I shrink with cold, I smile and say "This is no flattery; these are counselors. That feelingly persuade me what I am.' Sweet are the uses of adversity, Which, like the toad, ugly and venomous, Wears yet a precious jewel in his head; And this our life exempt from public haunt Finds tongues in trees, books in the running brooks, Sermons in stones and good in every thing. I would not change it. "</p> <p>B. Research the following topics:</p> <ol style="list-style-type: none"> 1. England's social Structure at the time of Shakespeare's As You Like It. 2. Jacques the Melancholic in As You Like It. 3. Roses and filth as motif in Miss Julie. 	<p>سمر جمال السيد محمد عمر رزق</p>	<p>مستجد</p>	<p>١٠١٢٣٤</p>	<p>٢٤٤</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (5) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>"Come, shall we go and kill us venison And yet it irks me the poor dappled fools, Being native burghers of this desert city, Should in their own confines with forked heads Have their round haunches gored."</p> <p>B. Research the following topics:</p> <ol style="list-style-type: none"> 1. The "noble robber" as the gentleman of the Road in As You Like It. 2. Touchstone as the play's clown compared to other Shakespearean clowns. 3. In Miss Julie the past and the future have been transformed into fantasy, so the only reality for the characters is the present. Discuss 		<p>سمر عبد الرؤف فريد عبد الرؤف شحاته</p>	<p>مستجد</p>	<p>١٠١٢٣٥</p>	<p>٢٤٥</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (6) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>"To speak my mind, and I will trough and through Cleanse the foul body of the infected world, if they will patiently receive my medicine."</p> <p>B. Research the following topics:</p> <ol style="list-style-type: none"> 1. Master- Servant relationship in As You Like It . 2. Usurpation as a motif in As You Like It. 3. Suicide attempts in Miss Julie. <p>Good Luck</p>		<p>سميره حاتم احمد احمد شوشه</p>	<p>مستجد</p>	<p>١٠١٢٣٦</p>	<p>٢٤٦</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (7) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p style="text-align: center;">"I do not shame To tell you what I was, since my conversion So sweetly tastes, being the thing I am."</p> <p>B. Research the following topics:</p> <ol style="list-style-type: none"> 1. As You Like It is a drama of exclusion and banishment. Discuss. 2. Jacques' concept of life as composed of seven stages and the contrast posed by Duke Senior and Orlando. 3. The Seduction scene in Miss Julie. 		<p>سهيله ادريس محمد ابو المعاطي عبد الرازق</p>	<p>مستجد</p>	<p>١٠١٢٣٧</p>	<p>٢٤٧</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (8) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p style="text-align: center;">"Indeed, my lord The melancholy Jaques grieves at that, And, in that kind, swears you do more usurp Than doth your brother that hath banish'd you."</p> <p>B. Research the following topics:</p> <ol style="list-style-type: none"> 1. Life in the forest of Arden and life at the court in As You Like It. 2. Love as a motif as shown by the shepherds and Shepherdesses in the forest of arden. 3. Discuss the dream as a recurring metaphor in Miss Julie 		<p>سهيله عزت عبداللطيف السيد</p>	<p>مستجد</p>	<p>١٠١٢٣٨</p>	<p>٢٤٨</p>

<p style="text-align: center;">Department of English Course Title: Text Analysis</p> <p style="text-align: center;">Faculty of Arts Professor Mohsen Gabr</p> <p style="text-align: center;">Type of Evaluation: Research topics Course Curriculum: As You Like It & Miss Julie Model (9) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "All the world's a stage, And all the men and women merely players: They have their exits and their entrances; And one man in his time plays many parts, His acts being seven ages. At first the infant, Mewling and puking in the nurse's arms. And then the whining school-boy, with his satchel And shining morning face, creeping like snail Unwillingly to school. And then the lover, Sighing like furnace, with a woeful ballad Made to his mistress' eyebrow Last scene of all, That ends this strange eventful history, Is second childishness and mere oblivion, Sans teeth, sans eyes, sans taste, sans everything ."</p> <p>B. Research the following topics: 1. Self-knowledge and discovery of the self in As You Like It. 2. The concept of teaching as shown in the forest of Arden in As You Like It.</p> <p>3. Although the count affects the action of Miss Julie, he never appears on stage. Discuss the count's importance to the play. What might be the purpose of his remaining on-stage presence? How would the play be different if he appeared on stage?</p>	سهيله على على حسن عبد العال	مستجد	١٠١٢٣٩	٢٤٩
<p style="text-align: center;">The First Year Department of English Course Title: Text Analysis</p> <p style="text-align: center;">Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p style="text-align: center;">Type of Evaluation: Research topics Course Curriculum: As You Like It & Miss Julie Model (10) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "Welcome. Set down your venerable burthen, And let him feed."</p> <p>B. Research the following topics: 1. Arden as a school of natural philosophy and Education. 2. As You Like It as a Shakespearean "green" comedy.</p> <p>3. Late in the play, Julie delivers a tirade on annihilating Jean's "entire sex "what precipitates this speech? what does it show about Julie's character?</p>	سهيله محمد السيد سعد	مستجد	١٠١٢٤٠	٢٥٠

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (11) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: “Speak you so gently Pardon me, I pray you. I thought that all things had been savage here, And therefore put I on the countenance Of stem commandment. But whate'er you are That in this desert inaccessible Under the shade of melancholy boughs, Lose and neglect the creeping hours of time; If ever you have looked on better days, If ever been where bells have knolled to church, If ever sat at any good man's feast, If ever from your eyelids wiped a tear, And know what it is to pity and be pitied, Let gentleness my strong enforcement be; In the which hope I blush, and hide my sword.”</p> <p>B. Research the following topics: 1- City life versus life in the forest in As You Like It. 2- The performance of Love as a theme in As You Like It. 3- Gender role in Miss Julie.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>سهيله محمد السيد عبد الله السيد</p>	<p>مستجد</p>	<p>١٠١٢٤١</p>	<p>٢٥١</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (12) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: “Duke Frederick, hearing how that every day Men of great worth resorted to this forest, Addressed a mighty power; which were on foot, In his own conduct, purposely to take His brother here and put him to the sword: And to the skirts of this wild wood he came; Where, meeting with an old religious man, After some question with him, was converted Both from his enterprise and from the world, His crown bequeathed to his banished brother. And all their lands restored to them again, That were with him exiled.”</p> <p>B. Research the following topics: 1- Love as a theme in As You Like It. 2- The performance of life as a theme in As You Like It. 3- Class conflict in Miss Julie.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>سهيله ياسر فتح الله محمد مصطفى المناخلى</p>	<p>مستجد</p>	<p>١٠١٢٤٢</p>	<p>٢٥٢</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (13) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: “And after, every of this happy number, That have endured shrewd days and nights with us, shall share the good of our returned fortune, According to the measure of their states.”</p> <p>B. Research the following topics: 1- The concept of time in As You Like It. 2- The performance of Gender as a theme in As You Like It. 3- Sexuality in Miss Julie.</p>		شذى محمد صلاح محمد عبدالله	مستجد	١٠١٢٤٣	٢٥٣
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (14) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: “If that you were the good Sir Rowland's son, As you have whisper'd faithfully you were, And as mine eye doth his effigies witness Most truly welcome hither. I am the duke That lov'd your father. The residue of your fortune Go to my cave and tell me. Good old man. Thou art right welcome, as thy master is Support him by the arm. Give me your hand, And let me all your fortunes understand.”</p> <p>B. Research the following topics: 1- The lessons learnt by Duke Senior after his banishment in As You Like It. 2- The performance of the pastoral as a theme in As You Like It. 3- Miss Julie as an a naturalistic drama/play .</p>		شروق شريف فاروق محمد المغازى	مستجد	١٠١٢٤٤	٢٥٤

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (15) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>“Thus must I from the smoke into the smother, From tyrant Duke unto a tyrant brother. But heavenly Rosalind !.”</p> <p>B. Research the following topics: 1- The function of Old Adam in As You Like It. 2- The struggles and bonds of family in As You Like It. 3- Miss Julie’s tragedy as a biographical / autobiographical play.</p>		شروق على حامد شعيب	مستجد	١٠١٢٤٦	٢٥٥
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (16) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>“Hang there, my verse, in witness of my love; And thou, thrice-rowned queen of night, survey With the chaste eye, from thy pale sphere above, thy huntress name that my full life dth sway. O Rosalind! These trees shall be my books. And in their barks my thoughts I'll character, That every eye which in this forest looks Shall see thy virtue witnessed everywhere. Run, run, Orlando; carve on every tree The fair, the chaste, and unexpressive she.”</p> <p>B. Research the following topics: 1- The art of Politics in As You Like It. 2- Fortune as a motif in As You Like It. 3- Analyze the different types of dialogue in Miss Julie</p>		شروق فؤاد فخرى الزامل	مستجد	١٠١٢٤٧	٢٥٦

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (17) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "But upon the fairest boughs, Or at every sentence end. Will I Rosalinda write. Teaching all that read to know The quintessence of every sprite Heaven would in little show. Therefore Heaven Nature charged That one body should be fill'd With all graces wide-enlarg'd."</p> <p>B. Research the following topics:</p> <p>1- The concept of primogeniture in As You Like It. 2- Political and Personal degeneration in the world of As You Like It. 3- "Miss Julie as an iconic femme fatale" as Strindberg describes her. Discuss.</p>		شروق محمد حسن الدسوقي عبد المجيد	مستجد	١٠١٢٤٨	٢٥٧
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (18) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "Believe then, if you please, that I can do strange things. I have, since I was three years old, conversed with a magician, most profound in his art and yet not damnable. If you do love Rosalind so near the heart as your gesture cries it out, when your brother marries Aliena, shall you marry her."</p> <p>B. Research the following topics:</p> <p>1- Thomas Wilson's analysis of the England's social structure at the time when As You Like It was written. 2- Time as a theme in As You Like it. 3- The Critical reception of Miss Julie.</p>		شهاب احمد على عبده ابراهيم	مستجد	١٠١٢٤٩	٢٥٨

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (19) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>“Then is there mirth in heaven, When earthly things made even Atone together Good Duke, receive thy daughter, Hymen from heaven brought her, yea, brought her hither... That thou mightst join her hand with his Whose heart within her bosom is”</p> <p>B. Research the following topics:</p> <p>1- Eric Hobsqwn’s portrait of the primitive rebels as it applies to Orlando in As You Like It. 2- Self-awareness as a theme in As You Like It. 3- “Miss Julie is a psychological enigma” according to Martin Lamm. How far do you agree?</p>		شهاب محمود ابراهيم الكلحى	مستجد	١٠١٢٥٠	٢٥٩
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (20) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>A- “Thy lands and all things that thou dost call thine, Worth seizure, do we seize into our hands. Till thou canst quit thee by thy brother's mouth Of what we think against thee. B- O that your Highness knew my heart in this! I never lov'd my brother in my life.. A- More villain thou. ”</p> <p>B. Research the following topics:</p> <p>1- As You Like It is a drama of “banishment and exclusion”. Discuss 2- Sexual disguise as a theme in As You Like It. 3- “The camera and the aesthetics of Repetition: Strindberg’s use of space and scenography in Miss Julie”. Discuss.</p>		شهد احمد الشافعى ابراهيم الشافعى	مستجد	١٠١٢٥١	٢٦٠



كشفت توزيع الابحاث على الطلاب
لامتحان طلاب الفرقة أولى - انتظام-اللغة الانجليزية وآدابها
للعام الجامعي ٢٠١٩-٢٠٢٠/الدور الأول
لائحة ٢٠١٦

جامعة المنصورة
كلية الآداب
شئون الطلاب

اسم البحث	اسم الطالب	حالة القيد	رقم الجلوس	مسلسل
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<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (21) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: A- "Kindness, nobler ever than revenge. And nature, stronger than his just occasion, Made him battle to the lioness, Who quickly fell before him, in which hurtling From miserable slumber I awaked. B- Are you his brother? Was't you he rescued? Was't you that did so oft contrive to kill him? A- T was, but't is not I. I do not shame To tell you what I was, since my conversion So sweetly tastes, being the thing I am."</p> <p>B. Research the following topics:</p> <ol style="list-style-type: none"> 1- Reward as a motif in As You Like It. 2- Role playing as a theme in As You Like It. 3- The image of the patriarch in Miss Julie. 		شاهد محمد العدوي عبد الفتاح مرزوق	مستجد	١٠١٢٥٢	٢٦١
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (22) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "Ay, better than him I am before knows me. I know you are my eldest brother, and in the gentle condition of blood you should so know me. The courtesy of nations allows you my better in that you are first born, but the same tradition takes not away my blood, were there twenty brothers betwixt us. I have as much of my father in me as you, albeit, I confess, your coming before me is nearer to his reverence."</p> <p>B. Research the following topics:</p> <ol style="list-style-type: none"> 1- Arden as a desert and a savage place in As You Like It. 2- Duke Frederick and Oliver in As You Like It. 3- The effect of heredity in Miss Julie. 		شيماء عاطف فاروق زكي القليوبي	مستجد	١٠١٢٥٣	٢٦٢

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (23) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>“I will not till I please: you shall hear me. My father charged you in his will to give me good education: you have trained me like a peasant, obscuring and hiding from me all gentlemanlike qualities. The spirit of my father grows strong in me, and I will no longer endure it. Therefore allow me such exersize as may become a gentleman, or give me the poor allottery my father left me by testament; with that I will go buy my fortunes.”</p> <p>B. Research the following topics: 1- Rosalind and Celia in As You Like It. 2- Phebe and Silvius in As You Like It. 3- Miss Julie as a reflection of Strindberg's personality.</p>	<p>شيماء مسعد محمد احمد غانم</p>	<p>مستجد</p>	<p>١٠١٢٥٤</p>	<p>٢٦٣</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (24) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>“Charles, I thank thee for thy love to me, which thou shalt find I will most kindly requite. I had myself notice of my brother's purpose herein, and have by underhand means laboured to dissuade him from it, but he is resolute. I 'll tell thee, Charles, it is the stubbornest young fellow of France; full of ambition, an envious emulator of every man's good parts, a secret and villainous contriver against me his natural brother. Therefore, use thy discretion: I had as lief thou didst break his neck as his finger. And thou wert best look to 't; for if thou dost him any slight disgrace, or if he do not mightily grace himself on thee, he will practise against thee by poison, entrap thee by some treacherous device, and never leave till he hath ta'en thy life by some indirect means or other.”</p> <p>B. Research the following topics: 1- Touchstone and Audrey in As You Like It. 2- Jacques in As You Like It. 3- Roses and filth as motif in Miss Julie.</p>	<p>شيماء نجيب عيد الهادي سعد العفيفي</p>	<p>مستجد</p>	<p>١٠١٢٥٥</p>	<p>٢٦٤</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (25) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>“I beseech you, punish me not with your hard thoughts, wherein I confess me much guilty to deny so fair and excellent ladies anything. But let your fair eyes and gentle wishes go with me to my trial, wherein if I be foiled, there is but one shamed that was never gracious; if killed, but one dead that is willing to be so. I shall do my friends no wrong, for I have none to lament me; the world no injury, for in it I have nothing. Only in the world I fill up a place, which may be better supplied when I have made it empty”.</p> <p>B. Research the following topics: 1- Duke Senior in As You Like It. 2- Orlando in As You Like It. 3- In Miss Julie the past and the future have been transformed into fantasy, so the only reality for the characters is the present. Discuss.</p>		شيماء وليد ابراهيم الحسينى البهوار	مستجد	١٠١٢٥٦	٢٦٥
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (26) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>“I would thou hadst been son to some man else. The world esteemed thy father honourable, But I did find him still mine enemy. Thou shouldst have better pleased me with this deed Hadst thou descended from another house. But fare thee well; thou art a gallant youth: I would thou hadst told me of another father.”</p> <p>B. Research the following topics: 1- Old Adam in As You Like It. 2- Corin in As You Like It. 3- Suicide attempts in Miss Julie.</p>		صباح مسعد عبدالنبي عبدالعاطى السيد	مستجد	١٠١٢٥٧	٢٦٦

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (27) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: “Neither his daughter, if we judge by manners; But yet, indeed, the smaller is his daughter; The other is daughter to the banished Duck, And here detained by her usurping uncle To keep his daughter company; whose loves Are dearer than the natural bond of sisters. But I can tell you that of late this Duke Hath ta'en displeasure 'gainst his gentle niece, Grounded upon no other argument But that the people praise her for her virtues And pity her for her good father's sake;”</p> <p>B. Research the following topics: 1- The Pastoral mode in As You Like It. 2- Historical background of As You Like It. 3- The Seduction scene in Miss Julie.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>ضحى مجدى عبد المطلب محمود حسون</p>	<p>مستجد</p>	<p>١٠١٢٥٨</p>	<p>٢٦٧</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (28) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: “So was I when your Highness took his dukedom; So was I when your Highness banished him. Treason is not inherited, my lord; Or if we did derive it from our friends, What's that to me? My father was no traitor. Then, good my liege, mistake me not so much To think my poverty is treacherous.”</p> <p>B. Research the following topics: 1- Arden Forest in As You Like It. 2- Duke's Palace in As You Like It. 3- Discuss the dream as a recurring metaphor in Miss Julie.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>عبد الرحمن محمد عبد الحميد عبد القادر عبد العزيز</p>	<p>مستجد</p>	<p>١٠١٢٥٩</p>	<p>٢٦٨</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (29) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: “The melancholy Jaques grieves at that, And in that kind swears you do morc usurp Than doth your brother that hath banished you. Today my Lord of Amiens and myself Did steal behind him as he lay along Under an oak whose antique root peeps out Upon the brook that brawls along this wood; To the which place a poor sequestered stag, That from the hunter's aim had ta'en a hurt, Did come to languish.”</p> <p>B. Research the following topics: 1- Humor in As You Like It. 2- Timelessness in Arden in As You Like it.</p> <p>3- Although the count affects the action of Miss Julie, he never appears on stage. Discuss the count's importance to the play. What might be the purpose of his remaining on-stage presence? How would the play be different if he appeared on stage?</p>	<p>عبد الرحمن محمد محمد صالح صقر</p>	<p>مستجد</p>	<p>١٠١٢٦٠</p>	<p>٢٦٩</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (30) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "As I Remember, Adam, it was upon this fashion bequeathed me by will but poor a thousand crowns, and, as thou sayest, charged my brother on his blessing to breed me well; and there begins my sadness .. Besides this nothing that he so plentifully gives me, the something that nature gave me, his countenance seems to take from me.; He lets me feed with his hinds, bare me the place of a brother, and, as much as in him lies, mines my gentility with my education. This is it, Adam, that grieves me; and the spirit of my father, which I think is within me, begins to mutiny against this servitude. I will no longer endure it, though yet I know no wise remedy how to avoid it".?</p> <p>B. Research the following topics: 1- Myth and Type in As You Like It.</p> <p>2- “Self- consciousness pervades As You Like It, whose atmosphere of artifice and hypothesis is fostered by extensive use of “if” and whose major theme is self- knowledge.” Discuss.</p> <p>3- Late in the play, Julie delivers a tirade on annihilating Jean’s “entire sex. “what precipitates this speech? what does it show about Julie’s character?</p>	<p>عبد الرحمن محمود السيد على ابراهيم</p>	<p>مستجد</p>	<p>١٠١٢٦١</p>	<p>٢٧٠</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (1) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "Ay, better than him I am before Knows me. I know you are my eldest brother, and in the gentle condition of blood you should so know me. The courtesy of nations allows you my better in that you are first born, but the same tradition takes not away my blood, were there twenty brothers betwixt us. I have as much of my fathe in me as you, albeit, I confess, your coming before me is nearer to his revernncce."</p> <p>B. Research the following topics: 1. Arden as a temporary exile for banished characters in As You Like It. 2. Melancholy as a humor represented by Jacques in As You Like It 3. The image of the patriarch in Miss Julie.</p>	<p>عبد الهادي عباس عبد الهادي مجاهد</p>	<p>مستجد</p>	<p>١٠١٢٦٢</p>	<p>٢٧١</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (2) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "O unhappy youth, Come not within these doors; within this proof. The enemy of all your graces lives. Your brother-no, no brother. Yet the son- Yet not the son, I will not call him son Of him I was about to call his father- Hath heard your praises, and This night he means to burn the lodging where you use to lie. And you within it. If he fail of that, He will have other means to cut you off. I overheard him, and his practices; This is no place, this place is but a butchery; Abhor it, fear it, do not enter it!"</p> <p>B. Research the following topics: 1. As You Like It as a Shakespearean "green" comedy. 2. Fraternity and Paternity as spiritual bonds in As you like it. 3. The effect of heredity on Miss Julie.</p>	<p>عبد الوهاب محمد عبد الوهاب عبد الوهاب الرشيدى</p>	<p>مستجد</p>	<p>١٠١٢٦٣</p>	<p>٢٧٢</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (3) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>" what, wouldst thou have me go and beg my food? Or with a base and boisterous sowed enforce this I must do, or know not what to do; Yet this I will not do, do how I can. I rather will subject me to the malice. Of a diverted blood and bloody brother."</p> <p>B. Research the following topics:</p> <ol style="list-style-type: none"> 1. Gentility as a basic motif in As You Like It. 2. Character conversion in As You Like It. 3. Miss Julie as a reflection of Strindberg's personality. 	<p>عبدہ محمد عبدہ عبد السيد</p>	<p>مستجد</p>	<p>١٠١٢٦٤</p>	<p>٢٧٣</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (4) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>"Now, my co-mates and brothers in exile, Hath not old custom made this life more sweet. That of painted pomp? A Are not these woods More free From peril than the envious court? Here fell we not the pentalty of Adam, The seasons difference; as the icy fang. And churlich chiding of the winter's wind, Which, wen it bites and blows upon my body. Even till I shrink with cold, I smile and say "This is no flattery; these are counselors. That feelingly persuade me what I am.' Sweet are the uses of adversity, Which, like the toad, ugly and venomous, Wears yet a precious jewel in his head; And this our life exempt from public haunt Finds tongues in trees, books in the running brooks, Sermons in stones and good in every thing. I would not change it. "</p> <p>B. Research the following topics:</p> <ol style="list-style-type: none"> 1. England's social Structure at the time of Shakespeare's As You Like It. 2. Jacques the Melancholic in As You Like It. 3. Roses and filth as motif in Miss Julie. 	<p>عبير رضا محمد شعبان يوسف</p>	<p>مستجد</p>	<p>١٠١٢٦٥</p>	<p>٢٧٤</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (5) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>"Come, shall we go and kill us venison And yet it irks me the poor dappled fools, Being native burghers of this desert city, Should in their own confines with forked heads Have their round haunches gored."</p> <p>B. Research the following topics:</p> <ol style="list-style-type: none"> 1. The "noble robber" as the gentleman of the Road in As You Like It. 2. Touchstone as the play's clown compared to other Shakespearean clowns. 3. In Miss Julie the past and the future have been transformed into fantasy, so the only reality for the characters is the present. Discuss 		عبير سامح السيد عوض	مستجد	١٠١٢٦٦	٢٧٥
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (6) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>"To speak my mind, and I will trough and through Cleanse the foul body of the infected world, if they will patiently receive my medicine."</p> <p>B. Research the following topics:</p> <ol style="list-style-type: none"> 1. Master- Servant relationship in As You Like It . 2. Usurpation as a motif in As You Like It. 3. Suicide attempts in Miss Julie. <p>Good Luck</p>		علا احمد السعيد حسين الخولى	مستجد	١٠١٢٦٧	٢٧٦

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (7) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p style="text-align: center;">"I do not shame To tell you what I was, since my conversion So sweetly tastes, being the thing I am."</p> <p>B. Research the following topics:</p> <ol style="list-style-type: none"> 1. As You Like It is a drama of exclusion and banishment. Discuss. 2. Jacques' concept of life as composed of seven stages and the contrast posed by Duke Senior and Orlando. 3. The Seduction scene in Miss Julie. 		علاء سمير محمد ابراهيم فوده	مستجد	١٠١٢٦٨	٢٧٧
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (8) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p style="text-align: center;">"Indeed, my lord The melancholy Jaques grieves at that, And, in that kind, swears you do more usurp Than doth your brother that hath banish'd you."</p> <p>B. Research the following topics:</p> <ol style="list-style-type: none"> 1. Life in the forest of Arden and life at the court in As You Like It. 2. Love as a motif as shown by the shepherds and Shepherdesses in the forest of arden. 3. Discuss the dream as a recurring metaphor in Miss Julie 		على شعبان على غازى عبده	مستجد	١٠١٢٦٩	٢٧٨

<p>Department of English Course Title: Text Analysis</p> <p>Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics Course Curriculum: As You Like It & Miss Julie Model (9) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "All the world's a stage, And all the men and women merely players: They have their exits and their entrances; And one man in his time plays many parts, His acts being seven ages. At first the infant, Mewling and puking in the nurse's arms. And then the whining school-boy, with his satchel And shining morning face, creeping like snail Unwillingly to school. And then the lover, Sighing like furnace, with a woeful ballad Made to his mistress' eyebrow Last scene of all, That ends this strange eventful history, Is second childishness and mere oblivion, Sans teeth, sans eyes, sans taste, sans everything ."</p> <p>B. Research the following topics: 1. Self-knowledge and discovery of the self in As You Like It. 2. The concept of teaching as shown in the forest of Arden in As You Like It. 3. Although the count affects the action of Miss Julie, he never appears on stage. Discuss the count's importance to the play. What might be the purpose of his remaining on-stage presence? How would the play be different if he appeared on stage?</p>	<p>علياء السيد محمد محمد جليه</p>	<p>مستجد</p>	<p>١٠١٢٧٠</p>	<p>٢٧٩</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics Course Curriculum: As You Like It & Miss Julie Model (10) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "Welcome. Set down your venerable burthen, And let him feed."</p> <p>B. Research the following topics: 1. Arden as a school of natural philosophy and Education. 2. As You Like It as a Shakespearean "green" comedy. 3. Late in the play, Julie delivers a tirade on annihilating Jean's "entire sex" "what precipitates this speech? what does it show about Julie's character?"</p>	<p>علياء علاء احمد عطيه السوداني</p>	<p>مستجد</p>	<p>١٠١٢٧١</p>	<p>٢٨٠</p>



كشفت توزيع الابحاث على الطلاب
لامتحان طلاب الفرقة أولى - انتظام-اللغة الانجليزية وآدابها
للعام الجامعي ٢٠١٩-٢٠٢٠/الدور الأول
لائحة ٢٠١٦

جامعة المنصورة
كلية الآداب
شئون الطلاب

اسم البحث	اسم الطالب	حالة القيد	رقم الجلوس	مسلسل
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<p>The First Year Department of English Course Title: Text Analysis</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (11) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "Speak you so gently Pardon me, I pray you. I thought that all things had been savage here, And therefore put I on the countenance Of stem commandment. But whate'er you are That in this desert inaccessible Under the shade of melancholy boughs, Lose and neglect the creeping hours of time; If ever you have looked on better days, If ever been where bells have knolled to church, If ever sat at any good man's feast, If ever from your eyelids wiped a tear, And know what it is to pity and be pitied, Let gentleness my strong enforcement be; In the which hope I blush, and hide my sword."</p> <p>B. Research the following topics: 1- City life versus life in the forest in As You Like It. 2- The performance of Love as a theme in As You Like It. 3- Gender role in Miss Julie.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>عمار ياسر عمر محمد</p>	<p>مستجد</p>	<p>١٠١٢٧٢</p>	<p>٢٨١</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (12) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "Duke Frederick, hearing how that every day Men of great worth resorted to this forest, Addressed a mighty power; which were on foot, In his own conduct, purposely to take His brother here and put him to the sword: And to the skirts of this wild wood he came; Where, meeting with an old religious man, After some question with him, was converted Both from his enterprise and from the world, His crown bequeathed to his banished brother. And all their lands restored to them again, That were with him exiled."</p> <p>B. Research the following topics: 1- Love as a theme in As You Like It. 2- The performance of life as a theme in As You Like It. 3- Class conflict in Miss Julie.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>عمر رياض محمد رياض محمد جيره</p>	<p>مستجد</p>	<p>١٠١٢٧٣</p>	<p>٢٨٢</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (13) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: “And after, every of this happy number, That have endured shrewd days and nights with us, shall share the good of our returned fortune, According to the measure of their states.”</p> <p>B. Research the following topics: 1- The concept of time in As You Like It. 2- The performance of Gender as a theme in As You Like It. 3- Sexuality in Miss Julie.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>عمر عبد الرازق المتولى عبد الرازق</p>	<p>مستجد</p>	<p>١٠١٢٧٤</p>	<p>٢٨٣</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (14) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: “If that you were the good Sir Rowland's son, As you have whisper'd faithfully you were, And as mine eye doth his effigies witness Most truly welcome hither. I am the duke That lov'd your father. The residue of your fortune Go to my cave and tell me. Good old man. Thou art right welcome, as thy master is Support him by the arm. Give me your hand, And let me all your fortunes understand.”</p> <p>B. Research the following topics: 1- The lessons learnt by Duke Senior after his banishment in As You Like It. 2- The performance of the pastoral as a theme in As You Like It. 3- Miss Julie as an a naturalistic drama/play .</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>عمر مجدى عبده الشبراوى حسونه</p>	<p>مستجد</p>	<p>١٠١٢٧٥</p>	<p>٢٨٤</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (15) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>“Thus must I from the smoke into the smother, From tyrant Duke unto a tyrant brother. But heavenly Rosalind !.”</p> <p>B. Research the following topics:</p> <p>1- The function of Old Adam in As You Like It. 2- The struggles and bonds of family in As You Like It. 3- Miss Julie’s tragedy as a biographical / autobiographical play.</p>		عمر محمد محمود رمضان	مستجد	١٠١٢٧٦	٢٨٥
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (16) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>“Hang there, my verse, in witness of my love; And thou, thrice-rowned queen of night, survey With the chaste eye, from thy pale sphere above, thy huntress name that my full life dth sway. O Rosalind! These trees shall be my books. And in their barks my thoughts I'll character, That every eye which in this forest looks Shall see thy virtue witnessed everywhere. Run, run, Orlando; carve on every tree The fair, the chaste, and unexpressive she.”</p> <p>B. Research the following topics:</p> <p>1- The art of Politics in As You Like It. 2- Fortune as a motif in As You Like It. 3- Analyze the different types of dialogue in Miss Julie</p>		عمرو محمد الجميل سليمان موسى	مستجد	١٠١٢٧٧	٢٨٦

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (17) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: “But upon the fairest boughs, Or at every sentence end. Will I Rosalinda write. Teaching all that read to know The quintessence of every sprite Heaven would in little show. Therefore Heaven Nature charged That one body should be fill'd With all graces wide-enlarg'd.”</p> <p>B. Research the following topics:</p> <p>1- The concept of primogeniture in As You Like It. 2- Political and Personal degeneration in the world of As You Like It. 3- “Miss Julie as an iconic femme fatale” as Strindberg describes her. Discuss.</p>		غاده حسام رمضان عبدالير	مستجد	١٠١٢٧٨	٢٨٧
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (18) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: “Believe then, if you please, that I can do strange things. I have, since I was three years old, conversed with a magician, most profound in his art and yet not damnable. If you do love Rosalind so near the heart as your gesture cries it out, when your brother marries Aliena, shall you marry her.”</p> <p>B. Research the following topics:</p> <p>1- Thomas Wilson’s analysis of the England’s social structure at the time when As You Like It was written. 2- Time as a theme in As You Like it. 3- The Critical reception of Miss Julie.</p>		غاده رمزي عبد الله عبد المولى خليل	مستجد	١٠١٢٧٩	٢٨٨

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (19) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p style="padding-left: 40px;">“Then is there mirth in heaven, When earthly things made even Atone together Good Duke, receive thy daughter, Hymen from heaven brought her, yea, brought her hither... That thou mightst join her hand with his Whose heart within her bosom is”</p> <p>B. Research the following topics:</p> <p>1- Eric Hobsqwn’s portrait of the primitive rebels as it applies to Orlando in As You Like It. 2- Self-awareness as a theme in As You Like It. 3- “Miss Julie is a psychological enigma” according to Martin Lamm. How far do you agree?</p>		غاده عبد المنعم محمد الديسطنى	مستجد	١٠١٢٨٠	٢٨٩
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (20) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>A- “Thy lands and all things that thou dost call thine, Worth seizure, do we seize into our hands. Till thou canst quit thee by thy brother's mouth Of what we think against thee. B- O that your Highness knew my heart in this! I never lov'd my brother in my life.. A- More villain thou. ”</p> <p>B. Research the following topics:</p> <p>1- As You Like It is a drama of “banishment and exclusion”. Discuss 2- Sexual disguise as a theme in As You Like It. 3- “The camera and the aesthetics of Repetition: Strindberg’s use of space and scenography in Miss Julie”. Discuss.</p>		غاده محمد احمد الحفناوى	مستجد	١٠١٢٨١	٢٩٠

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (21) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: A- "Kindness, nobler ever than revenge. And nature, stronger than his just occasion, Made him battle to the lioness, Who quickly fell before him, in which hurtling From miserable slumber I awaked. B- Are you his brother? Was't you he rescued? Was't you that did so oft contrive to kill him? A- T was, but't is not I. I do not shame To tell you what I was, since my conversion So sweetly tastes, being the thing I am."</p> <p>B. Research the following topics:</p> <ol style="list-style-type: none"> 1- Reward as a motif in As You Like It. 2- Role playing as a theme in As You Like It. 3- The image of the patriarch in Miss Julie. 		فارس فريد فؤاد محمد احمد	مستجد	١٠١٢٨٢	٢٩١
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (22) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "Ay, better than him I am before knows me. I know you are my eldest brother, and in the gentle condition of blood you should so know me. The courtesy of nations allows you my better in that you are first born, but the same tradition takes not away my blood, were there twenty brothers betwixt us. I have as much of my father in me as you, albeit, I confess, your coming before me is nearer to his reverence."</p> <p>B. Research the following topics:</p> <ol style="list-style-type: none"> 1- Arden as a desert and a savage place in As You Like It. 2- Duke Frederick and Oliver in As You Like It. 3- The effect of heredity in Miss Julie. 		فاطمه الزهراء يسرى عبد العزيز اسماعيل محمود	مستجد	١٠١٢٨٣	٢٩٢

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (23) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>“I will not till I please: you shall hear me. My father charged you in his will to give me good education: you have trained me like a peasant, obscuring and hiding from me all gentlemanlike qualities. The spirit of my father grows strong in me, and I will no longer endure it. Therefore allow me such exersize as may become a gentleman, or give me the poor allottery my father left me by testament; with that I will go buy my fortunes.”</p> <p>B. Research the following topics: 1- Rosalind and Celia in As You Like It. 2- Phebe and Silvius in As You Like It. 3- Miss Julie as a reflection of Strindberg's personality.</p>	<p>فاطمه السيد محمد بدر السيد</p>	<p>مستجد</p>	<p>١٠١٢٨٤</p>	<p>٢٩٣</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (24) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>“Charles, I thank thee for thy love to me, which thou shalt find I will most kindly requite. I had myself notice of my brother's purpose herein, and have by underhand means laboured to dissuade him from it, but he is resolute. I 'll tell thee, Charles, it is the stubbornest young fellow of France; full of ambition, an envious emulator of every man's good parts, a secret and villainous contriver against me his natural brother. Therefore, use thy discretion: I had as lief thou didst break his neck as his finger. And thou wert best look to 't; for if thou dost him any slight disgrace, or if he do not mightily grace himself on thee, he will practise against thee by poison, entrap thee by some treacherous device, and never leave till he hath ta'en thy life by some indirect means or other.”</p> <p>B. Research the following topics: 1- Touchstone and Audrey in As You Like It. 2- Jacques in As You Like It. 3- Roses and filth as motif in Miss Julie.</p>	<p>فاطمه حسين مصطفى المرسي عرفات</p>	<p>مستجد</p>	<p>١٠١٢٨٥</p>	<p>٢٩٤</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (25) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>“I beseech you, punish me not with your hard thoughts, wherein I confess me much guilty to deny so fair and excellent ladies anything. But let your fair eyes and gentle wishes go with me to my trial, wherein if I be foiled, there is but one shamed that was never gracious; if killed, but one dead that is willing to be so. I shall do my friends no wrong, for I have none to lament me; the world no injury, for in it I have nothing. Only in the world I fill up a place, which may be better supplied when I have made it empty”.</p> <p>B. Research the following topics: 1- Duke Senior in As You Like It. 2- Orlando in As You Like It.</p> <p>3- In Miss Julie the past and the future have been transformed into fantasy, so the only reality for the characters is the present. Discuss.</p>		فاطمه صلاح طه صالح خضر	مستجد	١٠١٢٨٦	٢٩٥
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (26) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>“I would thou hadst been son to some man else. The world esteemed thy father honourable, But I did find him still mine enemy. Thou shouldst have better pleased me with this deed Hadst thou descended from another house. But fare thee well; thou art a gallant youth: I would thou hadst told me of another father.”</p> <p>B. Research the following topics: 1- Old Adam in As You Like It. 2- Corin in As You Like It. 3- Suicide attempts in Miss Julie.</p>		فاطمه طارق محمد الجميل ابراهيم	مستجد	١٠١٢٨٧	٢٩٦

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (27) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: “Neither his daughter, if we judge by manners; But yet, indeed, the smaller is his daughter; The other is daughter to the banished Duck, And here detained by her usurping uncle To keep his daughter company; whose loves Are dearer than the natural bond of sisters. But I can tell you that of late this Duke Hath ta'en displeasure 'gainst his gentle niece, Grounded upon no other argument But that the people praise her for her virtues And pity her for her good father's sake;”</p> <p>B. Research the following topics: 1- The Pastoral mode in As You Like It. 2- Historical background of As You Like It. 3- The Seduction scene in Miss Julie.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>فاطمه عادل عارف محمد زكى</p>	<p>مستجد</p>	<p>١٠١٢٨٨</p>	<p>٢٩٧</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (28) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: “So was I when your Highness took his dukedom; So was I when your Highness banished him. Treason is not inherited, my lord; Or if we did derive it from our friends, What's that to me? My father was no traitor. Then, good my liege, mistake me not so much To think my poverty is treacherous.”</p> <p>B. Research the following topics: 1- Arden Forest in As You Like It. 2- Duke's Palace in As You Like It. 3- Discuss the dream as a recurring metaphor in Miss Julie.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>فاطمه عبد الخالق السعيد الراعى السيد</p>	<p>مستجد</p>	<p>١٠١٢٨٩</p>	<p>٢٩٨</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (29) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "The melancholy Jaques grieves at that, And in that kind swears you do morc usurp Than doth your brother that hath banished you. Today my Lord of Amiens and myself Did steal behind him as he lay along Under an oak whose antique root peeps out Upon the brook that brawls along this wood; To the which place a poor sequestered stag, That from the hunter's aim had ta'en a hurt, Did come to languish."</p> <p>B. Research the following topics: 1- Humor in As You Like It. 2- Timelessness in Arden in As You Like it.</p> <p>3- Although the count affects the action of Miss Julie, he never appears on stage. Discuss the count's importance to the play. What might be the purpose of his remaining on-stage presence? How would the play be different if he appeared on stage?</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>فاطمة عبدالنبي على عبدالحليم الخولى</p>	<p>مستجد</p>	<p>١٠١٢٩٠</p>	<p>٢٩٩</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (30) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "As I Remember, Adam, it was upon this fashion bequeathed me by will but poor a thousand crowns, and, as thou sayest, charged my brother on his blessing to breed me well; and there begins my sadness .. Besides this nothing that he so plentifully gives me, the something that nature gave me, his countenance seems to take from me.; He lets me feed with his hinds, bare me the place of a brother, and, as much as in him lies, mines my gentility with my education. This is it, Adam, that grieves me; and the spirit of my father, which I think is within me, begins to mutiny against this servitude. I will no longer endure it, though yet I know no wise remedy how to avoid it".?</p> <p>B. Research the following topics: 1- Myth and Type in As You Like It.</p> <p>2- "Self- consciousness pervades As You Like It, whose atmosphere of artifice and hypothesis is fostered by extensive use of "if" and whose major theme is self- knowledge." Discuss.</p> <p>3- Late in the play, Julie delivers a tirade on annihilating Jean's "entire sex. "what precipitates this speech? what does it show about Julie's character?</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>فاطمة عصام السيد السعيد ابو الفتوح</p>	<p>مستجد</p>	<p>١٠١٢٩١</p>	<p>٣٠٠</p>



كشف توزيع الابحاث على الطلاب
لامتحان طلاب الفرقة أولى - انتظام-اللغة الانجليزية وآدابها
للعام الجامعي ٢٠١٩-٢٠٢٠/الدور الأول
لائحة ٢٠١٦

جامعة المنصورة
كلية الآداب
شئون الطلاب

اسم البحث	اسم الطالب	حالة القيد	رقم الجلوس	مسلسل
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<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (1) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "Ay, better than him I am before Knows me. I know you are my eldest brother, and in the gentle condition of blood you should so know me. The courtesy of nations allows you my better in that you are first born, but the same tradition takes not away my blood, were there twenty brothers betwixt us. I have as much of my fathe in me as you, albeit, I confess, your coming before me is nearer to his revernnce."</p> <p>B. Research the following topics: 1. Arden as a temporary exile for banished characters in As You Like It. 2. Melancholy as a humor represented by Jacques in As You Like It 3. The image of the patriarch in Miss Julie.</p>	<p>فاطمه على عبد الفتاح محمود محمود الرشيدى</p>	<p>مستجد</p>	<p>١٠١٢٩٢</p>	<p>٣٠١</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (2) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "O unhappy youth, Come not within these doors; within this proof. The enemy of all your graces lives. Your brother-no, no brother. Yet the son- Yet not the son, I will not call him son Of him I was about to call his father- Hath heard your praises, and This night he means to burn the lodging where you use to lie. And you within it. If he fail of that, He will have other means to cut you off. I overheard him, and his practices; This is no place, this place is but a butchery; Abhor it, fear it, do not enter it!"</p> <p>B. Research the following topics: 1. As You Like It as a Shakespearean "green" comedy. 2. Fraternity and Paternity as spiritual bonds in As you like it. 3. The effect of heredity on Miss Julie.</p>	<p>فرح شريف صلاح كامل فرحات</p>	<p>مستجد</p>	<p>١٠١٢٩٣</p>	<p>٣٠٢</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (3) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>" what, wouldst thou have me go and beg my food? Or with a base and boisterous sowed enforce this I must do, or know not what to do; Yet this I will not do, do how I can. I rather will subject me to the malice. Of a diverted blood and bloody brother."</p> <p>B. Research the following topics:</p> <ol style="list-style-type: none"> 1. Gentility as a basic motif in As You Like It. 2. Character conversion in As You Like It. 3. Miss Julie as a reflection of Strindberg's personality. 	<p>فرح مصطفى عبد الحميد عبد الحميد محمد</p>	<p>مستجد</p>	<p>١٠١٢٩٤</p>	<p>٣٠٣</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (4) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>"Now, my co-mates and brothers in exile, Hath not old custom made this life more sweet. That of painted pomp? A Are not these woods More free From peril than the envious court? Here fell we not the pentalty of Adam, The seasons difference; as the icy fang. And churlich chiding of the winter's wind, Which, wen it bites and blows upon my body. Even till I shrink with cold, I smile and say "This is no flattery; these are counselors. That feelingly persuade me what I am.' Sweet are the uses of adversity, Which, like the toad, ugly and venomous, Wears yet a precious jewel in his head; And this our life exempt from public haunt Finds tongues in trees, books in the running brooks, Sermons in stones and good in every thing. I would not change it. "</p> <p>B. Research the following topics:</p> <ol style="list-style-type: none"> 1. England's social Structure at the time of Shakespeare's As You Like It. 2. Jacques the Melancholic in As You Like It. 3. Roses and filth as motif in Miss Julie. 	<p>كاتبى وديع جرجس فرج خليل</p>	<p>مستجد</p>	<p>١٠١٢٩٥</p>	<p>٣٠٤</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (5) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>"Come, shall we go and kill us venison And yet it irks me the poor dappled fools, Being native burghers of this desert city, Should in their own confines with forked heads Have their round haunches gored."</p> <p>B. Research the following topics:</p> <ol style="list-style-type: none"> 1. The "noble robber" as the gentleman of the Road in As You Like It. 2. Touchstone as the play's clown compared to other Shakespearean clowns. 3. In Miss Julie the past and the future have been transformed into fantasy, so the only reality for the characters is the present. Discuss 		<p>كاريمان ياسر سمير محمد القصير</p>	<p>مستجد</p>	<p>١٠١٢٩٦</p>	<p>٣٠٥</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (6) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>"To speak my mind, and I will trough and through Cleanse the foul body of the infected world, if they will patiently receive my medicine."</p> <p>B. Research the following topics:</p> <ol style="list-style-type: none"> 1. Master- Servant relationship in As You Like It . 2. Usurpation as a motif in As You Like It. 3. Suicide attempts in Miss Julie. <p>Good Luck</p>		<p>كريم على الله محمد خفاجي</p>	<p>مستجد</p>	<p>١٠١٢٩٧</p>	<p>٣٠٦</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (7) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p style="text-align: center;">"I do not shame To tell you what I was, since my conversion So sweetly tastes, being the thing I am."</p> <p>B. Research the following topics:</p> <ol style="list-style-type: none"> 1. As You Like It is a drama of exclusion and banishment. Discuss. 2. Jacques' concept of life as composed of seven stages and the contrast posed by Duke Senior and Orlando. 3. The Seduction scene in Miss Julie. 		<p>كريم محمد ابو الفتوح المرسي شرف</p>	<p>مستجد</p>	<p>١٠١٢٩٨</p>	<p>٣٠٧</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (8) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p style="text-align: center;">"Indeed, my lord The melancholy Jaques grieves at that, And, in that kind, swears you do more usurp Than doth your brother that hath banish'd you."</p> <p>B. Research the following topics:</p> <ol style="list-style-type: none"> 1. Life in the forest of Arden and life at the court in As You Like It. 2. Love as a motif as shown by the shepherds and Shepherdesses in the forest of arden. 3. Discuss the dream as a recurring metaphor in Miss Julie 		<p>كريم محمد عبد العظيم السعيد محمد</p>	<p>مستجد</p>	<p>١٠١٢٩٩</p>	<p>٣٠٨</p>

<p style="text-align: center;">Department of English Course Title: Text Analysis</p> <p style="text-align: center;">Faculty of Arts Professor Mohsen Gabr</p> <p style="text-align: center;">Type of Evaluation: Research topics Course Curriculum: As You Like It & Miss Julie Model (9) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "All the world's a stage, And all the men and women merely players: They have their exits and their entrances; And one man in his time plays many parts, His acts being seven ages. At first the infant, Mewling and puking in the nurse's arms. And then the whining school-boy, with his satchel And shining morning face, creeping like snail Unwillingly to school. And then the lover, Sighing like furnace, with a woeful ballad Made to his mistress' eyebrow Last scene of all, That ends this strange eventful history, Is second childishness and mere oblivion, Sans teeth, sans eyes, sans taste, sans everything ."</p> <p>B. Research the following topics: 1. Self-knowledge and discovery of the self in As You Like It. 2. The concept of teaching as shown in the forest of Arden in As You Like It.</p> <p>3. Although the count affects the action of Miss Julie, he never appears on stage. Discuss the count's importance to the play. What might be the purpose of his remaining on-stage presence? How would the play be different if he appeared on stage?</p>	كلارا فادى طلعت نجيب	مستجد	١٠١٣٠٠	٣٠٩
<p style="text-align: center;">The First Year Department of English Course Title: Text Analysis</p> <p style="text-align: center;">Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p style="text-align: center;">Type of Evaluation: Research topics Course Curriculum: As You Like It & Miss Julie Model (10) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "Welcome. Set down your venerable burthen, And let him feed."</p> <p>B. Research the following topics: 1. Arden as a school of natural philosophy and Education. 2. As You Like It as a Shakespearean "green" comedy.</p> <p>3. Late in the play, Julie delivers a tirade on annihilating Jean's "entire sex "what precipitates this speech? what does it show about Julie's character?</p>	لميس محمد محمد عبدالمجيد ابراهيم الفضالى	مستجد	١٠١٣٠١	٣١٠

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (11) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "Speak you so gently Pardon me, I pray you. I thought that all things had been savage here, And therefore put I on the countenance Of stem commandment. But whate'er you are That in this desert inaccessible Under the shade of melancholy boughs, Lose and neglect the creeping hours of time; If ever you have looked on better days, If ever been where bells have knolled to church, If ever sat at any good man's feast, If ever from your eyelids wiped a tear, And know what it is to pity and be pitied, Let gentleness my strong enforcement be; In the which hope I blush, and hide my sword."</p> <p>B. Research the following topics: 1- City life versus life in the forest in As You Like It. 2- The performance of Love as a theme in As You Like It. 3- Gender role in Miss Julie.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>لينه محمد السيد ابو الفرج محمد</p>	<p>مستجد</p>	<p>١٠١٣٠٢</p>	<p>٣١١</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (12) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "Duke Frederick, hearing how that every day Men of great worth resorted to this forest, Addressed a mighty power; which were on foot, In his own conduct, purposely to take His brother here and put him to the sword: And to the skirts of this wild wood he came; Where, meeting with an old religious man, After some question with him, was converted Both from his enterprise and from the world, His crown bequeathed to his banished brother. And all their lands restored to them again, That were with him exiled."</p> <p>B. Research the following topics: 1- Love as a theme in As You Like It. 2- The performance of life as a theme in As You Like It. 3- Class conflict in Miss Julie.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>ماجده سمير السيد النادى السيد عبد الله</p>	<p>مستجد</p>	<p>١٠١٣٠٣</p>	<p>٣١٢</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (13) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: “And after, every of this happy number, That have endured shrewd days and nights with us, shall share the good of our returned fortune, According to the measure of their states.”</p> <p>B. Research the following topics: 1- The concept of time in As You Like It. 2- The performance of Gender as a theme in As You Like It. 3- Sexuality in Miss Julie.</p>		<p>مالكه مبارك مجليع عبدالله</p> <p>مستجد</p>	<p>١٠١٣٠٤</p>	<p>٣١٣</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (14) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: “If that you were the good Sir Rowland's son, As you have whisper'd faithfully you were, And as mine eye doth his effigies witness Most truly welcome hither. I am the duke That lov'd your father. The residue of your fortune Go to my cave and tell me. Good old man. Thou art right welcome, as thy master is Support him by the arm. Give me your hand, And let me all your fortunes understand.”</p> <p>B. Research the following topics: 1- The lessons learnt by Duke Senior after his banishment in As You Like It. 2- The performance of the pastoral as a theme in As You Like It. 3- Miss Julie as an a naturalistic drama/play .</p>		<p>مجدى ياسر محمد فتح الله عبد الفتاح</p> <p>مستجد</p>	<p>١٠١٣٠٥</p>	<p>٣١٤</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (15) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>“Thus must I from the smoke into the smother, From tyrant Duke unto a tyrant brother. But heavenly Rosalind !.”</p> <p>B. Research the following topics: 1- The function of Old Adam in As You Like It. 2- The struggles and bonds of family in As You Like It. 3- Miss Julie’s tragedy as a biographical / autobiographical play.</p>		<p>محمد احمد السعيد محمد زايد</p>	<p>مستجد</p>	<p>١٠١٣٠٦</p>	<p>٣١٥</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (16) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>“Hang there, my verse, in witness of my love; And thou, thrice-rownd queen of night, survey With the chaste eye, from thy pale sphere above, thy huntress name that my full life dth sway. O Rosalind! These trees shall be my books. And in their barks my thoughts I'll character, That every eye which in this forest looks Shall see thy virtue witnessed everywhere. Run, run, Orlando; carve on every tree The fair, the chaste, and unexpressive she.”</p> <p>B. Research the following topics: 1- The art of Politics in As You Like It. 2- Fortune as a motif in As You Like It. 3- Analyze the different types of dialogue in Miss Julie</p>		<p>محمد احمد عبد الهادي حسن سعد</p>	<p>مستجد</p>	<p>١٠١٣٠٧</p>	<p>٣١٦</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (17) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: “But upon the fairest boughs, Or at every sentence end. Will I Rosalinda write. Teaching all that read to know The quintessence of every sprite Heaven would in little show. Therefore Heaven Nature charged That one body should be fill'd With all graces wide-enlarg'd.”</p> <p>B. Research the following topics:</p> <p>1- The concept of primogeniture in As You Like It. 2- Political and Personal degeneration in the world of As You Like It. 3- “Miss Julie as an iconic femme fatale” as Strindberg describes her. Discuss.</p>		<p>محمد الشحات محمد احمد عبد الوهاب</p>	<p>مستجد</p>	<p>١٠١٣٠٨</p>	<p>٣١٧</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (18) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: “Believe then, if you please, that I can do strange things. I have, since I was three years old, conversed with a magician, most profound in his art and yet not damnable. If you do love Rosalind so near the heart as your gesture cries it out, when your brother marries Aliena, shall you marry her.”</p> <p>B. Research the following topics:</p> <p>1- Thomas Wilson’s analysis of the England’s social structure at the time when As You Like It was written. 2- Time as a theme in As You Like it. 3- The Critical reception of Miss Julie.</p>		<p>محمد جمال النبوي ابوظالب</p>	<p>مستجد</p>	<p>١٠١٣٠٩</p>	<p>٣١٨</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (19) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p style="text-align: center;">“Then is there mirth in heaven, When earthly things made even Atone together Good Duke, receive thy daughter, Hymen from heaven brought her, yea, brought her hither... That thou mightst join her hand with his Whose heart within her bosom is”</p> <p>B. Research the following topics:</p> <p>1- Eric Hobsqwn’s portrait of the primitive rebels as it applies to Orlando in As You Like It. 2- Self-awareness as a theme in As You Like It. 3- “Miss Julie is a psychological enigma” according to Martin Lamm. How far do you agree?</p>		مجد خالد محمد عبد الرحمن عبد المجيد	مستجد	١٠١٣١٠	٣١٩
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (20) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>A- “Thy lands and all things that thou dost call thine, Worth seizure, do we seize into our hands. Till thou canst quit thee by thy brother's mouth Of what we think against thee. B- O that your Highness knew my heart in this! I never lov'd my brother in my life.. A- More villain thou. ”</p> <p>B. Research the following topics:</p> <p>1- As You Like It is a drama of “banishment and exclusion”. Discuss 2- Sexual disguise as a theme in As You Like It. 3- “The camera and the aesthetics of Repetition: Strindberg’s use of space and scenography in Miss Julie”. Discuss.</p>		مجد رضا فوزى رجب الحنفى	مستجد	١٠١٣١١	٣٢٠



كشفت توزيع الابحاث على الطلاب
لامتحان طلاب الفرقة اولى - انتظام-اللغة الانجليزية وآدابها
للعام الجامعي ٢٠١٩-٢٠٢٠/الدور الاول
لائحة ٢٠١٦

جامعة المنصورة
كلية الآداب
شئون الطلاب

اسم البحث	اسم الطالب	حالة القيد	رقم الجلوس	مسلسل
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<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (21) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: A- "Kindness, nobler ever than revenge. And nature, stronger than his just occasion, Made him battle to the lioness, Who quickly fell before him, in which hurtling From miserable slumber I awaked. B- Are you his brother? Was't you he rescued? Was't you that did so oft contrive to kill him? A- T was, but't is not I. I do not shame To tell you what I was, since my conversion So sweetly tastes, being the thing I am."</p> <p>B. Research the following topics:</p> <p>1- Reward as a motif in As You Like It. 2- Role playing as a theme in As You Like It. 3- The image of the patriarch in Miss Julie.</p>		<p>محمد رفعت فكري على عبده</p>	<p>مستجد</p>	<p>١٠١٣١٢</p>	<p>٣٢١</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (22) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "Ay, better than him I am before knows me. I know you are my eldest brother, and in the gentle condition of blood you should so know me. The courtesy of nations allows you my better in that you are first born, but the same tradition takes not away my blood, were there twenty brothers betwixt us. I have as much of my father in me as you, albeit, I confess, your coming before me is nearer to his reverence."</p> <p>B. Research the following topics:</p> <p>1- Arden as a desert and a savage place in As You Like It. 2- Duke Frederick and Oliver in As You Like It. 3- The effect of heredity in Miss Julie.</p>		<p>محمد شريف احمد ابراهيم عبد الله درويش</p>	<p>مستجد</p>	<p>١٠١٣١٣</p>	<p>٣٢٢</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (23) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>“I will not till I please: you shall hear me. My father charged you in his will to give me good education: you have trained me like a peasant, obscuring and hiding from me all gentlemanlike qualities. The spirit of my father grows strong in me, and I will no longer endure it. Therefore allow me such exersize as may become a gentleman, or give me the poor allottery my father left me by testament; with that I will go buy my fortunes.”</p> <p>B. Research the following topics: 1- Rosalind and Celia in As You Like It. 2- Phebe and Silvius in As You Like It. 3- Miss Julie as a reflection of Strindberg's personality.</p>	<p>محمد عادل عبد السلام محمد عيد</p>	<p>مستجد</p>	<p>١٠١٣١٤</p>	<p>٣٢٣</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (24) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>“Charles, I thank thee for thy love to me, which thou shalt find I will most kindly requite. I had myself notice of my brother's purpose herein, and have by underhand means laboured to dissuade him from it, but he is resolute. I 'll tell thee, Charles, it is the stubbornest young fellow of France; full of ambition, an envious emulator of every man's good parts, a secret and villainous contriver against me his natural brother. Therefore, use thy discretion: I had as lief thou didst break his neck as his finger. And thou wert best look to 't; for if thou dost him any slight disgrace, or if he do not mightily grace himself on thee, he will practise against thee by poison, entrap thee by some treacherous device, and never leave till he hath ta'en thy life by some indirect means or other.”</p> <p>B. Research the following topics: 1- Touchstone and Audrey in As You Like It. 2- Jacques in As You Like It. 3- Roses and filth as motif in Miss Julie.</p>	<p>محمد عزت محمد محمود عوض</p>	<p>مستجد</p>	<p>١٠١٣١٥</p>	<p>٣٢٤</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (25) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>“I beseech you, punish me not with your hard thoughts, wherein I confess me much guilty to deny so fair and excellent ladies anything. But let your fair eyes and gentle wishes go with me to my trial, wherein if I be foiled, there is but one shamed that was never gracious; if killed, but one dead that is willing to be so. I shall do my friends no wrong, for I have none to lament me; the world no injury, for in it I have nothing. Only in the world I fill up a place, which may be better supplied when I have made it empty”.</p> <p>B. Research the following topics: 1- Duke Senior in As You Like It. 2- Orlando in As You Like It.</p> <p>3- In Miss Julie the past and the future have been transformed into fantasy, so the only reality for the characters is the present. Discuss.</p>		<p>محمد عماد فاروق على عبد الهادي</p>	<p>مستجد</p>	<p>١٠١٣١٦</p>	<p>٣٢٥</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (26) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>“I would thou hadst been son to some man else. The world esteemed thy father honourable, But I did find him still mine enemy. Thou shouldst have better pleased me with this deed Hadst thou descended from another house. But fare thee well; thou art a gallant youth: I would thou hadst told me of another father.”</p> <p>B. Research the following topics: 1- Old Adam in As You Like It. 2- Corin in As You Like It. 3- Suicide attempts in Miss Julie.</p>		<p>محمد مجدى مصطفى مصطفى الشويحي</p>	<p>مستجد</p>	<p>١٠١٣١٧</p>	<p>٣٢٦</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (27) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: “Neither his daughter, if we judge by manners; But yet, indeed, the smaller is his daughter; The other is daughter to the banished Duck, And here detained by her usurping uncle To keep his daughter company; whose loves Are dearer than the natural bond of sisters. But I can tell you that of late this Duke Hath ta'en displeasure 'gainst his gentle niece, Grounded upon no other argument But that the people praise her for her virtues And pity her for her good father's sake;”</p> <p>B. Research the following topics: 1- The Pastoral mode in As You Like It. 2- Historical background of As You Like It. 3- The Seduction scene in Miss Julie.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>محمد مسعد جمعه على عطا</p>	<p>مستجد</p>	<p>١٠١٣١٨</p>	<p>٣٢٧</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (28) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: “So was I when your Highness took his dukedom; So was I when your Highness banished him. Treason is not inherited, my lord; Or if we did derive it from our friends, What's that to me? My father was no traitor. Then, good my liege, mistake me not so much To think my poverty is treacherous.”</p> <p>B. Research the following topics: 1- Arden Forest in As You Like It. 2- Duke's Palace in As You Like It. 3- Discuss the dream as a recurring metaphor in Miss Julie.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>محمد ناصر احمد عبد المقصود</p>	<p>مستجد</p>	<p>١٠١٣١٩</p>	<p>٣٢٨</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (29) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "The melancholy Jaques grieves at that, And in that kind swears you do morc usurp Than doth your brother that hath banished you. Today my Lord of Amiens and myself Did steal behind him as he lay along Under an oak whose antique root peeps out Upon the brook that brawls along this wood; To the which place a poor sequestered stag, That from the hunter's aim had ta'en a hurt, Did come to languish."</p> <p>B. Research the following topics: 1- Humor in As You Like It. 2- Timelessness in Arden in As You Like it.</p> <p>3- Although the count affects the action of Miss Julie, he never appears on stage. Discuss the count's importance to the play. What might be the purpose of his remaining on-stage presence? How would the play be different if he appeared on stage?</p>	<p>محمود السعيد منصور السعيد صالح</p>	<p>مستجد</p>	<p>١٠١٣٢٠</p>	<p>٣٢٩</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (30) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "As I Remember, Adam, it was upon this fashion bequeathed me by will but poor a thousand crowns, and, as thou sayest, charged my brother on his blessing to breed me well; and there begins my sadness .. Besides this nothing that he so plentifully gives me, the something that nature gave me, his countenance seems to take from me.; He lets me feed with his hinds, bare me the place of a brother, and, as much as in him lies, mines my gentility with my education. This is it, Adam, that grieves me; and the spirit of my father, which I think is within me, begins to mutiny against this servitude. I will no longer endure it, though yet I know no wise remedy how to avoid it".?</p> <p>B. Research the following topics: 1- Myth and Type in As You Like It.</p> <p>2- "Self- consciousness pervades As You Like It, whose atmosphere of artifice and hypothesis is fostered by extensive use of "if" and whose major theme is self-knowledge." Discuss.</p> <p>3- Late in the play, Julie delivers a tirade on annihilating Jean's "entire sex. "what precipitates this speech? what does it show about Julie's character?</p>	<p>محمود رشدي حسنى احمد سند</p>	<p>مستجد</p>	<p>١٠١٣٢١</p>	<p>٣٣٠</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (1) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "Ay, better than him I am before Knows me. I know you are my eldest brother, and in the gentle condition of blood you should so know me. The courtesy of nations allows you my better in that you are first born, but the same tradition takes not away my blood, were there twenty brothers betwixt us. I have as much of my fathe in me as you, albeit, I confess, your coming before me is nearer to his revernncce."</p> <p>B. Research the following topics: 1. Arden as a temporary exile for banished characters in As You Like It. 2. Melancholy as a humor represented by Jacques in As You Like It 3. The image of the patriarch in Miss Julie.</p>	<p>محمود رضا على ابراهيم الرحيمي</p>	<p>مستجد</p>	<p>١٠١٣٢٢</p>	<p>٣٣١</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (2) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "O unhappy youth, Come not within these doors; within this proof. The enemy of all your graces lives. Your brother-no, no brother. Yet the son- Yet not the son, I will not call him son Of him I was about to call his father- Hath heard your praises, and This night he means to burn the lodging where you use to lie. And you within it. If he fail of that, He will have other means to cut you off. I overheard him, and his practices; This is no place, this place is but a butchery; Abhor it, fear it, do not enter it!"</p> <p>B. Research the following topics: 1. As You Like It as a Shakespearean "green" comedy. 2. Fraternity and Paternity as spiritual bonds in As you like it. 3. The effect of heredity on Miss Julie.</p>	<p>محمود عبدالهادى على سلطان</p>	<p>مستجد</p>	<p>١٠١٣٢٣</p>	<p>٣٣٢</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (3) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>" what, wouldst thou have me go and beg my food? Or with a base and boisterous sowed enforce this I must do, or know not what to do; Yet this I will not do, do how I can. I rather will subject me to the malice. Of a diverted blood and bloody brother."</p> <p>B. Research the following topics:</p> <ol style="list-style-type: none"> 1. Gentility as a basic motif in As You Like It. 2. Character conversion in As You Like It. 3. Miss Julie as a reflection of Strindberg's personality. 	<p>محمود عطيه غازى رمضان الخن</p>	<p>مستجد</p>	<p>١٠١٣٢٤</p>	<p>٣٣٣</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (4) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>"Now, my co-mates and brothers in exile, Hath not old custom made this life more sweet. That of painted pomp? A Are not these woods More free From peril than the envious court? Here fell we not the pentalty of Adam, The seasons difference; as the icy fang. And churlich chiding of the winter's wind, Which, wen it bites and blows upon my body. Even till I shrink with cold, I smile and say "This is no flattery; these are counselors. That feelingly persuade me what I am.' Sweet are the uses of adversity, Which, like the toad, ugly and venomous, Wears yet a precious jewel in his head; And this our life exempt from public haunt Finds tongues in trees, books in the running brooks, Sermons in stones and good in every thing. I would not change it. "</p> <p>B. Research the following topics:</p> <ol style="list-style-type: none"> 1. England's social Structure at the time of Shakespeare's As You Like It. 2. Jacques the Melancholic in As You Like It. 3. Roses and filth as motif in Miss Julie. 	<p>مدحت حامد مصطفى موسى</p>	<p>مستجد</p>	<p>١٠١٣٢٥</p>	<p>٣٣٤</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (5) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>"Come, shall we go and kill us venison And yet it irks me the poor dappled fools, Being native burghers of this desert city, Should in their own confines with forked heads Have their round haunches gored."</p> <p>B. Research the following topics:</p> <ol style="list-style-type: none"> 1. The "noble robber" as the gentleman of the Road in As You Like It. 2. Touchstone as the play's clown compared to other Shakespearean clowns. 3. In Miss Julie the past and the future have been transformed into fantasy, so the only reality for the characters is the present. Discuss 		مرام محمد الغزالي محمد موسى	مستجد	١٠١٣٢٦	٣٣٥
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (6) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>"To speak my mind, and I will trough and through Cleanse the foul body of the infected world, if they will patiently receive my medicine."</p> <p>B. Research the following topics:</p> <ol style="list-style-type: none"> 1. Master- Servant relationship in As You Like It . 2. Usurpation as a motif in As You Like It. 3. Suicide attempts in Miss Julie. <p>Good Luck</p>		مروه ايهاب بدير سيد احمد العشماوى	مستجد	١٠١٣٢٧	٣٣٦

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (7) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p style="text-align: center;">"I do not shame To tell you what I was, since my conversion So sweetly tastes, being the thing I am."</p> <p>B. Research the following topics:</p> <ol style="list-style-type: none"> 1. As You Like It is a drama of exclusion and banishment. Discuss. 2. Jacques' concept of life as composed of seven stages and the contrast posed by Duke Senior and Orlando. 3. The Seduction scene in Miss Julie. 		<p>مروه صبرى عبدالمنعم محمد سليمان</p>	<p>مستجد</p>	<p>١٠١٣٢٨</p>	<p>٣٣٧</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (8) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p style="text-align: center;">"Indeed, my lord The melancholy Jaques grieves at that, And, in that kind, swears you do more usurp Than doth your brother that hath banish'd you."</p> <p>B. Research the following topics:</p> <ol style="list-style-type: none"> 1. Life in the forest of Arden and life at the court in As You Like It. 2. Love as a motif as shown by the shepherds and Shepherdesses in the forest of arden. 3. Discuss the dream as a recurring metaphor in Miss Julie 		<p>مروه محمد ابراهيم محمد المكاوى</p>	<p>مستجد</p>	<p>١٠١٣٢٩</p>	<p>٣٣٨</p>

<p>Department of English Course Title: Text Analysis</p> <p>Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics Course Curriculum: As You Like It & Miss Julie Model (9) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "All the world's a stage, And all the men and women merely players: They have their exits and their entrances; And one man in his time plays many parts, His acts being seven ages. At first the infant, Mewling and puking in the nurse's arms. And then the whining school-boy, with his satchel And shining morning face, creeping like snail Unwillingly to school. And then the lover, Sighing like furnace, with a woeful ballad Made to his mistress' eyebrow Last scene of all, That ends this strange eventful history, Is second childishness and mere oblivion, Sans teeth, sans eyes, sans taste, sans everything ."</p> <p>B. Research the following topics: 1. Self-knowledge and discovery of the self in As You Like It. 2. The concept of teaching as shown in the forest of Arden in As You Like It. 3. Although the count affects the action of Miss Julie, he never appears on stage. Discuss the count's importance to the play. What might be the purpose of his remaining on-stage presence? How would the play be different if he appeared on stage?</p>	<p>مروه محمد عبد المجيد خليفه حموده</p>	<p>مستجد</p>	<p>١٠١٣٣٠</p>	<p>٣٣٩</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics Course Curriculum: As You Like It & Miss Julie Model (10) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "Welcome. Set down your venerable burthen, And let him feed."</p> <p>B. Research the following topics: 1. Arden as a school of natural philosophy and Education. 2. As You Like It as a Shakespearean "green" comedy. 3. Late in the play, Julie delivers a tirade on annihilating Jean's "entire sex" "what precipitates this speech? what does it show about Julie's character?"</p>	<p>مريم ابراهيم محمود عطا الله</p>	<p>مستجد</p>	<p>١٠١٣٣١</p>	<p>٣٤٠</p>



كشفت توزيع الابحاث على الطلاب
لامتحان طلاب الفرقة أولى - انتظام-اللغة الانجليزية وآدابها
للعام الجامعي ٢٠١٩-٢٠٢٠/الدور الأول
لائحة ٢٠١٦

جامعة المنصورة
كلية الآداب
شئون الطلاب

اسم البحث	اسم الطالب	حالة القيد	رقم الجلوس	مسلسل
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<p>The First Year Department of English Course Title: Text Analysis</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (11) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: “Speak you so gently Pardon me, I pray you. I thought that all things had been savage here, And therefore put I on the countenance Of stem commandment. But whate'er you are That in this desert inaccessible Under the shade of melancholy boughs, Lose and neglect the creeping hours of time; If ever you have looked on better days, If ever been where bells have knolled to church, If ever sat at any good man's feast, If ever from your eyelids wiped a tear, And know what it is to pity and be pitied, Let gentleness my strong enforcement be; In the which hope I blush, and hide my sword.”</p> <p>B. Research the following topics: 1- City life versus life in the forest in As You Like It. 2- The performance of Love as a theme in As You Like It. 3- Gender role in Miss Julie.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>مریم احمد سید ہریدی محمد</p>	<p>مستجد</p>	<p>۱۰۱۳۳۲</p>	<p>۳۴۱</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (12) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: “Duke Frederick, hearing how that every day Men of great worth resorted to this forest, Addressed a mighty power; which were on foot, In his own conduct, purposely to take His brother here and put him to the sword: And to the skirts of this wild wood he came; Where, meeting with an old religious man, After some question with him, was converted Both from his enterprise and from the world, His crown bequeathed to his banished brother. And all their lands restored to them again, That were with him exiled.”</p> <p>B. Research the following topics: 1- Love as a theme in As You Like It. 2- The performance of life as a theme in As You Like It. 3- Class conflict in Miss Julie.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>مریم احمد فاروق ابراهيم الشوربجي</p>	<p>مستجد</p>	<p>۱۰۱۳۳۳</p>	<p>۳۴۲</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (13) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: “And after, every of this happy number, That have endured shrewd days and nights with us, shall share the good of our returned fortune, According to the measure of their states.”</p> <p>B. Research the following topics: 1- The concept of time in As You Like It. 2- The performance of Gender as a theme in As You Like It. 3- Sexuality in Miss Julie.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>مريم السعيد السعيد عيد فاضل</p>	<p>مستجد</p>	<p>١٠١٣٣٤</p>	<p>٣٤٣</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (14) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: “If that you were the good Sir Rowland's son, As you have whisper'd faithfully you were, And as mine eye doth his effigies witness Most truly welcome hither. I am the duke That lov'd your father. The residue of your fortune Go to my cave and tell me. Good old man. Thou art right welcome, as thy master is Support him by the arm. Give me your hand, And let me all your fortunes understand.”</p> <p>B. Research the following topics: 1- The lessons learnt by Duke Senior after his banishment in As You Like It. 2- The performance of the pastoral as a theme in As You Like It. 3- Miss Julie as an a naturalistic drama/play .</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>مريم السعيد حسن توفيق النجار</p>	<p>مستجد</p>	<p>١٠١٣٣٥</p>	<p>٣٤٤</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (15) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>“Thus must I from the smoke into the smother, From tyrant Duke unto a tyrant brother. But heavenly Rosalind !.”</p> <p>B. Research the following topics: 1- The function of Old Adam in As You Like It. 2- The struggles and bonds of family in As You Like It. 3- Miss Julie’s tragedy as a biographical / autobiographical play.</p>		<p>مريم السيد عزالجمال عطيه مصطفى</p>	<p>مستجد</p>	<p>١٠١٣٣٦</p>	<p>٣٤٥</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (16) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>“Hang there, my verse, in witness of my love; And thou, thrice-rownd queen of night, survey With the chaste eye, from thy pale sphere above, thy huntress name that my full life dth sway. O Rosalind! These trees shall be my books. And in their barks my thoughts I'll character, That every eye which in this forest looks Shall see thy virtue witnessed everywhere. Run, run, Orlando; carve on every tree The fair, the chaste, and unexpressive she.”</p> <p>B. Research the following topics: 1- The art of Politics in As You Like It. 2- Fortune as a motif in As You Like It. 3- Analyze the different types of dialogue in Miss Julie</p>		<p>مريم بهاء الدين محمد الامير عبد اللاد</p>	<p>مستجد</p>	<p>١٠١٣٣٧</p>	<p>٣٤٦</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (17) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: “But upon the fairest boughs, Or at every sentence end. Will I Rosalinda write. Teaching all that read to know The quintessence of every sprite Heaven would in little show. Therefore Heaven Nature charged That one body should be fill'd With all graces wide-enlarg'd.”</p> <p>B. Research the following topics: 1- The concept of primogeniture in As You Like It. 2- Political and Personal degeneration in the world of As You Like It. 3- “Miss Julie as an iconic femme fatale” as Strindberg describes her. Discuss.</p>		<p>مريم جمعه محمد حسنين الجمال</p>	<p>مستجد</p>	<p>١٠١٣٣٨</p>	<p>٣٤٧</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (18) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: “Believe then, if you please, that I can do strange things. I have, since I was three years old, conversed with a magician, most profound in his art and yet not damnable. If you do love Rosalind so near the heart as your gesture cries it out, when your brother marries Aliena, shall you marry her.”</p> <p>B. Research the following topics: 1- Thomas Wilson’s analysis of the England’s social structure at the time when As You Like It was written. 2- Time as a theme in As You Like it. 3- The Critical reception of Miss Julie.</p>		<p>مريم سامى عبد اللطيف السيد</p>	<p>مستجد</p>	<p>١٠١٣٣٩</p>	<p>٣٤٨</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (19) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p style="padding-left: 40px;">“Then is there mirth in heaven, When earthly things made even Atone together Good Duke, receive thy daughter, Hymen from heaven brought her, yea, brought her hither... That thou mightst join her hand with his Whose heart within her bosom is”</p> <p>B. Research the following topics:</p> <p>1- Eric Hobsqwn’s portrait of the primitive rebels as it applies to Orlando in As You Like It. 2- Self-awareness as a theme in As You Like It. 3- “Miss Julie is a psychological enigma” according to Martin Lamm. How far do you agree?</p>		<p>مریم سعد انور سعد احمد عیاد</p>	<p>مستجد</p>	<p>١٠١٣٤٠</p>	<p>٣٤٩</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (20) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>A- “Thy lands and all things that thou dost call thine, Worth seizure, do we seize into our hands. Till thou canst quit thee by thy brother's mouth Of what we think against thee. B- O that your Highness knew my heart in this! I never lov'd my brother in my life.. A- More villain thou. ”</p> <p>B. Research the following topics:</p> <p>1- As You Like It is a drama of “banishment and exclusion”. Discuss 2- Sexual disguise as a theme in As You Like It. 3- “The camera and the aesthetics of Repetition: Strindberg’s use of space and scenography in Miss Julie”. Discuss.</p>		<p>مریم عبد الرحیم امین رمضان خشبه</p>	<p>مستجد</p>	<p>١٠١٣٤١</p>	<p>٣٥٠</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (21) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: A- "Kindness, nobler ever than revenge. And nature, stronger than his just occasion, Made him battle to the lioness, Who quickly fell before him, in which hurtling From miserable slumber I awaked. B- Are you his brother? Was't you he rescued? Was't you that did so oft contrive to kill him? A- T was, but't is not I. I do not shame To tell you what I was, since my conversion So sweetly tastes, being the thing I am."</p> <p>B. Research the following topics:</p> <p>1- Reward as a motif in As You Like It. 2- Role playing as a theme in As You Like It. 3- The image of the patriarch in Miss Julie.</p>		<p>مريم عماد المرسي راغب المرسي</p>	<p>مستجد</p>	<p>١٠١٣٤٢</p>	<p>٣٥١</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (22) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "Ay, better than him I am before knows me. I know you are my eldest brother, and in the gentle condition of blood you should so know me. The courtesy of nations allows you my better in that you are first born, but the same tradition takes not away my blood, were there twenty brothers betwixt us. I have as much of my father in me as you, albeit, I confess, your coming before me is nearer to his reverence."</p> <p>B. Research the following topics:</p> <p>1- Arden as a desert and a savage place in As You Like It. 2- Duke Frederick and Oliver in As You Like It. 3- The effect of heredity in Miss Julie.</p>		<p>مريم عيد كمال احمد حسن</p>	<p>مستجد</p>	<p>١٠١٣٤٣</p>	<p>٣٥٢</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (23) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>“I will not till I please: you shall hear me. My father charged you in his will to give me good education: you have trained me like a peasant, obscuring and hiding from me all gentlemanlike qualities. The spirit of my father grows strong in me, and I will no longer endure it. Therefore allow me such exersize as may become a gentleman, or give me the poor allottery my father left me by testament; with that I will go buy my fortunes.”</p> <p>B. Research the following topics: 1- Rosalind and Celia in As You Like It. 2- Phebe and Silvius in As You Like It. 3- Miss Julie as a reflection of Strindberg's personality.</p>	<p>مريم فكرى السيد فايز</p>	<p>مستجد</p>	<p>١٠١٣٤٤</p>	<p>٣٥٣</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (24) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>“Charles, I thank thee for thy love to me, which thou shalt find I will most kindly requite. I had myself notice of my brother's purpose herein, and have by underhand means laboured to dissuade him from it, but he is resolute. I 'll tell thee, Charles, it is the stubbornest young fellow of France; full of ambition, an envious emulator of every man's good parts, a secret and villainous contriver against me his natural brother. Therefore, use thy discretion: I had as lief thou didst break his neck as his finger. And thou wert best look to 't; for if thou dost him any slight disgrace, or if he do not mightily grace himself on thee, he will practise against thee by poison, entrap thee by some treacherous device, and never leave till he hath ta'en thy life by some indirect means or other.”</p> <p>B. Research the following topics: 1- Touchstone and Audrey in As You Like It. 2- Jacques in As You Like It. 3- Roses and filth as motif in Miss Julie.</p>	<p>مريم ماهر سعد الدين محمد</p>	<p>مستجد</p>	<p>١٠١٣٤٥</p>	<p>٣٥٤</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (25) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>“I beseech you, punish me not with your hard thoughts, wherein I confess me much guilty to deny so fair and excellent ladies anything. But let your fair eyes and gentle wishes go with me to my trial, wherein if I be foiled, there is but one shamed that was never gracious; if killed, but one dead that is willing to be so. I shall do my friends no wrong, for I have none to lament me; the world no injury, for in it I have nothing. Only in the world I fill up a place, which may be better supplied when I have made it empty”.</p> <p>B. Research the following topics: 1- Duke Senior in As You Like It. 2- Orlando in As You Like It.</p> <p>3- In Miss Julie the past and the future have been transformed into fantasy, so the only reality for the characters is the present. Discuss.</p>		<p>مريم محمد ابراهيم الدسوقي برهام</p>	<p>مستجد</p>	<p>١٠١٣٤٦</p>	<p>٣٥٥</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (26) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>“I would thou hadst been son to some man else. The world esteemed thy father honourable, But I did find him still mine enemy. Thou shouldst have better pleased me with this deed Hadst thou descended from another house. But fare thee well; thou art a gallant youth: I would thou hadst told me of another father.”</p> <p>B. Research the following topics: 1- Old Adam in As You Like It. 2- Corin in As You Like It. 3- Suicide attempts in Miss Julie.</p>		<p>مريم محمد الدسوقي محمد النجار</p>	<p>مستجد</p>	<p>١٠١٣٤٧</p>	<p>٣٥٦</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (27) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: “Neither his daughter, if we judge by manners; But yet, indeed, the smaller is his daughter; The other is daughter to the banished Duck, And here detained by her usurping uncle To keep his daughter company; whose loves Are dearer than the natural bond of sisters. But I can tell you that of late this Duke Hath ta'en displeasure 'gainst his gentle niece, Grounded upon no other argument But that the people praise her for her virtues And pity her for her good father's sake;”</p> <p>B. Research the following topics: 1- The Pastoral mode in As You Like It. 2- Historical background of As You Like It. 3- The Seduction scene in Miss Julie.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>مریم محمد ضیاء الدین السید بدیر علی التحاس</p>	<p>مستجد</p>	<p>۱۰۱۳۴۸</p>	<p>۳۵۷</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (28) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: “So was I when your Highness took his dukedom; So was I when your Highness banished him. Treason is not inherited, my lord; Or if we did derive it from our friends, What's that to me? My father was no traitor. Then, good my liege, mistake me not so much To think my poverty is treacherous.”</p> <p>B. Research the following topics: 1- Arden Forest in As You Like It. 2- Duke's Palace in As You Like It. 3- Discuss the dream as a recurring metaphor in Miss Julie.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>مریم محمد صلاح محمد الشافعی</p>	<p>مستجد</p>	<p>۱۰۱۳۴۹</p>	<p>۳۵۸</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (29) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "The melancholy Jaques grieves at that, And in that kind swears you do morc usurp Than doth your brother that hath banished you. Today my Lord of Amiens and myself Did steal behind him as he lay along Under an oak whose antique root peeps out Upon the brook that brawls along this wood; To the which place a poor sequestered stag, That from the hunter's aim had ta'en a hurt, Did come to languish."</p> <p>B. Research the following topics: 1- Humor in As You Like It. 2- Timelessness in Arden in As You Like it.</p> <p>3- Although the count affects the action of Miss Julie, he never appears on stage. Discuss the count's importance to the play. What might be the purpose of his remaining on-stage presence? How would the play be different if he appeared on stage?</p>		<p>مريم محمود مرتضى سامى محمد الهلالي</p>	<p>مستجد</p>	<p>١٠١٣٥٠</p>	<p>٣٥٩</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (30) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "As I Remember, Adam, it was upon this fashion bequeathed me by will but poor a thousand crowns, and, as thou sayest, charged my brother on his blessing to breed me well; and there begins my sadness .. Besides this nothing that he so plentifully gives me, the something that nature gave me, his countenance seems to take from me.; He lets me feed with his hinds, bare me the place of a brother, and, as much as in him lies, mines my gentility with my education. This is it, Adam, that grieves me; and the spirit of my father, which I think is within me, begins to mutiny against this servitude. I will no longer endure it, though yet I know no wise remedy how to avoid it" .?</p> <p>B. Research the following topics: 1- Myth and Type in As You Like It.</p> <p>2- "Self- consciousness pervades As You Like It, whose atmosphere of artifice and hypothesis is fostered by extensive use of "if" and whose major theme is self- knowledge." Discuss.</p> <p>3- Late in the play, Julie delivers a tirade on annihilating Jean's "entire sex. "what precipitates this speech? what does it show about Julie's character?</p>		<p>مريم مسعد المرسي المرسي الشتيوي</p>	<p>مستجد</p>	<p>١٠١٣٥١</p>	<p>٣٦٠</p>



كشفت توزيع الابحاث على الطلاب
لامتحان طلاب الفرقة أولى - انتظام-اللغة الانجليزية وآدابها
للعام الجامعي ٢٠١٩-٢٠٢٠/الدور الأول
لأنتحة ٢٠١٦

جامعة المنصورة
كلية الآداب
شئون الطلاب

اسم البحث	اسم الطالب	حالة القيد	رقم الجلوس	مسلسل
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<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (1) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "Ay, better than him I am before Knows me. I know you are my eldest brother, and in the gentle condition of blood you should so know me. The courtesy of nations allows you my better in that you are first born, but the same tradition takes not away my blood, were there twenty brothers betwixt us. I have as much of my fathe in me as you, albeit, I confess, your coming before me is nearer to his revernncce."</p> <p>B. Research the following topics: 1. Arden as a temporary exile for banished characters in As You Like It. 2. Melancholy as a humor represented by Jacques in As You Like It 3. The image of the patriarch in Miss Julie.</p>	<p>مریم مصطفی محمد السيد باز قوره</p>	<p>مستجد</p>	<p>١٠١٣٥٢</p>	<p>٣٦١</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (2) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "O unhappy youth, Come not within these doors; within this proof. The enemy of all your graces lives. Your brother-no, no brother. Yet the son- Yet not the son, I will not call him son Of him I was about to call his father- Hath heard your praises, and This night he means to burn the lodging where you use to lie. And you within it. If he fail of that, He will have other means to cut you off. I overheard him, and his practices; This is no place, this place is but a butchery; Abhor it, fear it, do not enter it!"</p> <p>B. Research the following topics: 1. As You Like It as a Shakespearean "green" comedy. 2. Fraternity and Paternity as spiritual bonds in As you like it. 3. The effect of heredity on Miss Julie.</p>	<p>مصطفى ابراهيم بكر ابراهيم عبد الكريم</p>	<p>مستجد</p>	<p>١٠١٣٥٣</p>	<p>٣٦٢</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (3) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>" what, wouldst thou have me go and beg my food? Or with a base and boisterous sowed enforce this I must do, or know not what to do; Yet this I will not do, do how I can. I rather will subject me to the malice. Of a diverted blood and bloody brother."</p> <p>B. Research the following topics:</p> <ol style="list-style-type: none"> 1. Gentility as a basic motif in As You Like It. 2. Character conversion in As You Like It. 3. Miss Julie as a reflection of Strindberg's personality. 		مصطفى محمود محمد الشحات كريم الدين	مستجد	١٠١٣٥٤	٣٦٣
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (4) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>"Now, my co-mates and brothers in exile, Hath not old custom made this life more sweet. That of painted pomp? A Are not these woods More free From peril than the envious court? Here fell we not the pentalty of Adam, The seasons difference; as the icy fang. And churlich chiding of the winter's wind, Which, wen it bites and blows upon my body. Even till I shrink with cold, I smile and say "This is no flattery; these are counselors. That feelingly persuade me what I am.' Sweet are the uses of adversity, Which, like the toad, ugly and venomous, Wears yet a precious jewel in his head; And this our life exempt from public haunt Finds tongues in trees, books in the running brooks, Sermons in stones and good in every thing. I would not change it. "</p> <p>B. Research the following topics:</p> <ol style="list-style-type: none"> 1. England's social Structure at the time of Shakespeare's As You Like It. 2. Jacques the Melancholic in As You Like It. 3. Roses and filth as motif in Miss Julie. 		معتز فهمي عبد الغنى على العدوى	مستجد	١٠١٣٥٥	٣٦٤

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (5) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>"Come, shall we go and kill us venison And yet it irks me the poor dappled fools, Being native burghers of this desert city, Should in their own confines with forked heads Have their round haunches gored."</p> <p>B. Research the following topics:</p> <p>1. The "noble robber" as the gentleman of the Road in As You Like It. 2. Touchstone as the play's clown compared to other Shakespearean clowns. 3. In Miss Julie the past and the future have been transformed into fantasy, so the only reality for the characters is the present. Discuss</p>		<p>ملك البدر اوى احمد ماهر رشاد مطاوع</p>	<p>مستجد</p>	<p>١٠١٣٥٦</p>	<p>٣٦٥</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (6) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>"To speak my mind, and I will trough and through Cleanse the foul body of the infected world, if they will patiently receive my medicine."</p> <p>B. Research the following topics:</p> <p>1. Master- Servant relationship in As You Like It . 2. Usurpation as a motif in As You Like It. 3. Suicide attempts in Miss Julie.</p> <p>Good Luck</p>		<p>منار حمدى حساتين على محمد هرجه</p>	<p>مستجد</p>	<p>١٠١٣٥٧</p>	<p>٣٦٦</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (7) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p style="text-align: center;">"I do not shame To tell you what I was, since my conversion So sweetly tastes, being the thing I am."</p> <p>B. Research the following topics:</p> <ol style="list-style-type: none"> 1. As You Like It is a drama of exclusion and banishment. Discuss. 2. Jacques' concept of life as composed of seven stages and the contrast posed by Duke Senior and Orlando. 3. The Seduction scene in Miss Julie. 		<p>منار سعد مصطفى العدوى</p>	<p>مستجد</p>	<p>١٠١٣٥٨</p>	<p>٣٦٧</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (8) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p style="text-align: center;">"Indeed, my lord The melancholy Jaques grieves at that, And, in that kind, swears you do more usurp Than doth your brother that hath banish'd you."</p> <p>B. Research the following topics:</p> <ol style="list-style-type: none"> 1. Life in the forest of Arden and life at the court in As You Like It. 2. Love as a motif as shown by the shepherds and Shepherdesses in the forest of arden. 3. Discuss the dream as a recurring metaphor in Miss Julie 		<p>منار عبد السلام بشندى عبد الله</p>	<p>مستجد</p>	<p>١٠١٣٥٩</p>	<p>٣٦٨</p>

<p style="text-align: center;">Department of English Course Title: Text Analysis</p> <p style="text-align: center;">Faculty of Arts Professor Mohsen Gabr</p> <p style="text-align: center;">Type of Evaluation: Research topics Course Curriculum: As You Like It & Miss Julie Model (9) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "All the world's a stage, And all the men and women merely players: They have their exits and their entrances; And one man in his time plays many parts, His acts being seven ages. At first the infant, Mewling and puking in the nurse's arms. And then the whining school-boy, with his satchel And shining morning face, creeping like snail Unwillingly to school. And then the lover, Sighing like furnace, with a woeful ballad Made to his mistress' eyebrow Last scene of all, That ends this strange eventful history, Is second childishness and mere oblivion, Sans teeth, sans eyes, sans taste, sans everything ."</p> <p>B. Research the following topics: 1. Self-knowledge and discovery of the self in As You Like It. 2. The concept of teaching as shown in the forest of Arden in As You Like It.</p> <p>3. Although the count affects the action of Miss Julie, he never appears on stage. Discuss the count's importance to the play. What might be the purpose of his remaining on-stage presence? How would the play be different if he appeared on stage?</p>	منار محمد احمد عبد الهادي ابراهيم	مستجد	١٠١٣٦٠	٣٦٩
<p style="text-align: center;">The First Year Department of English Course Title: Text Analysis</p> <p style="text-align: center;">Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p style="text-align: center;">Type of Evaluation: Research topics Course Curriculum: As You Like It & Miss Julie Model (10) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "Welcome. Set down your venerable burthen, And let him feed."</p> <p>B. Research the following topics: 1. Arden as a school of natural philosophy and Education. 2. As You Like It as a Shakespearean "green" comedy.</p> <p>3. Late in the play, Julie delivers a tirade on annihilating Jean's "entire sex "what precipitates this speech? what does it show about Julie's character?</p>	منار محمود ماهر الباز الباز عيسى	مستجد	١٠١٣٦١	٣٧٠

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (11) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "Speak you so gently Pardon me, I pray you. I thought that all things had been savage here, And therefore put I on the countenance Of stem commandment. But whate'er you are That in this desert inaccessible Under the shade of melancholy boughs, Lose and neglect the creeping hours of time; If ever you have looked on better days, If ever been where bells have knolled to church, If ever sat at any good man's feast, If ever from your eyelids wiped a tear, And know what it is to pity and be pitied, Let gentleness my strong enforcement be; In the which hope I blush, and hide my sword."</p> <p>B. Research the following topics: 1- City life versus life in the forest in As You Like It. 2- The performance of Love as a theme in As You Like It. 3- Gender role in Miss Julie.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>منار محمود مصطفى محمد على</p>	<p>مستجد</p>	<p>١٠١٣٦٢</p>	<p>٣٧١</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (12) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "Duke Frederick, hearing how that every day Men of great worth resorted to this forest, Addressed a mighty power; which were on foot, In his own conduct, purposely to take His brother here and put him to the sword: And to the skirts of this wild wood he came; Where, meeting with an old religious man, After some question with him, was converted Both from his enterprise and from the world, His crown bequeathed to his banished brother. And all their lands restored to them again, That were with him exiled."</p> <p>B. Research the following topics: 1- Love as a theme in As You Like It. 2- The performance of life as a theme in As You Like It. 3- Class conflict in Miss Julie.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>منار ممدوح محمدى احمد على</p>	<p>مستجد</p>	<p>١٠١٣٦٣</p>	<p>٣٧٢</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (13) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: “And after, every of this happy number, That have endured shrewd days and nights with us, shall share the good of our returned fortune, According to the measure of their states.”</p> <p>B. Research the following topics: 1- The concept of time in As You Like It. 2- The performance of Gender as a theme in As You Like It. 3- Sexuality in Miss Julie.</p>		<p>منار وجيه عبد المؤمن محمود نصر</p> <p>مستجد</p>	<p>١٠١٣٦٤</p>	<p>٣٧٣</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (14) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: “If that you were the good Sir Rowland's son, As you have whisper'd faithfully you were, And as mine eye doth his effigies witness Most truly welcome hither. I am the duke That lov'd your father. The residue of your fortune Go to my cave and tell me. Good old man. Thou art right welcome, as thy master is Support him by the arm. Give me your hand, And let me all your fortunes understand.”</p> <p>B. Research the following topics: 1- The lessons learnt by Duke Senior after his banishment in As You Like It. 2- The performance of the pastoral as a theme in As You Like It. 3- Miss Julie as an a naturalistic drama/play .</p>		<p>منار وحيد توفيق محمد خليل</p> <p>مستجد</p>	<p>١٠١٣٦٥</p>	<p>٣٧٤</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (15) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>“Thus must I from the smoke into the smother, From tyrant Duke unto a tyrant brother. But heavenly Rosalind !.”</p> <p>B. Research the following topics: 1- The function of Old Adam in As You Like It. 2- The struggles and bonds of family in As You Like It. 3- Miss Julie’s tragedy as a biographical / autobiographical play.</p>		<p>منال ابراهيم محمد مصطفى احمد</p>	<p>مستجد</p>	<p>١٠١٣٦٦</p>	<p>٣٧٥</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (16) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>“Hang there, my verse, in witness of my love; And thou, thrice-rowned queen of night, survey With the chaste eye, from thy pale sphere above, thy huntress name that my full life dth sway. O Rosalind! These trees shall be my books. And in their barks my thoughts I'll character, That every eye which in this forest looks Shall see thy virtue witnessed everywhere. Run, run, Orlando; carve on every tree The fair, the chaste, and unexpressive she.”</p> <p>B. Research the following topics: 1- The art of Politics in As You Like It. 2- Fortune as a motif in As You Like It. 3- Analyze the different types of dialogue in Miss Julie</p>		<p>منال حسين السيد على شطا</p>	<p>مستجد</p>	<p>١٠١٣٦٧</p>	<p>٣٧٦</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (17) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: “But upon the fairest boughs, Or at every sentence end. Will I Rosalinda write. Teaching all that read to know The quintessence of every sprite Heaven would in little show. Therefore Heaven Nature charged That one body should be fill'd With all graces wide-enlarg'd.”</p> <p>B. Research the following topics:</p> <p>1- The concept of primogeniture in As You Like It. 2- Political and Personal degeneration in the world of As You Like It. 3- “Miss Julie as an iconic femme fatale” as Strindberg describes her. Discuss.</p>		<p>منه الله احمد يحيى خضر يوسف</p> <p>مستجد</p>	<p>١٠١٣٦٨</p>	<p>٣٧٧</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (18) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: “Believe then, if you please, that I can do strange things. I have, since I was three years old, conversed with a magician, most profound in his art and yet not damnable. If you do love Rosalind so near the heart as your gesture cries it out, when your brother marries Aliena, shall you marry her.”</p> <p>B. Research the following topics:</p> <p>1- Thomas Wilson’s analysis of the England’s social structure at the time when As You Like It was written. 2- Time as a theme in As You Like it. 3- The Critical reception of Miss Julie.</p>		<p>منه الله الطنطاوى السيد العدل</p> <p>مستجد</p>	<p>١٠١٣٦٩</p>	<p>٣٧٨</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (19) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p style="text-align: center;">“Then is there mirth in heaven, When earthly things made even Atone together Good Duke, receive thy daughter, Hymen from heaven brought her, yea, brought her hither... That thou mightst join her hand with his Whose heart within her bosom is”</p> <p>B. Research the following topics:</p> <p>1- Eric Hobsqwn’s portrait of the primitive rebels as it applies to Orlando in As You Like It. 2- Self-awareness as a theme in As You Like It. 3- “Miss Julie is a psychological enigma” according to Martin Lamm. How far do you agree?</p>		<p>منه الله حازم محمود محمد علي الحسنى</p> <p>مستجد</p> <p>١٠١٣٧٠</p> <p>٣٧٩</p>	
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (20) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>A- “Thy lands and all things that thou dost call thine, Worth seizure, do we seize into our hands. Till thou canst quit thee by thy brother's mouth Of what we think against thee. B- O that your Highness knew my heart in this! I never lov'd my brother in my life.. A- More villain thou. ”</p> <p>B. Research the following topics:</p> <p>1- As You Like It is a drama of “banishment and exclusion”. Discuss 2- Sexual disguise as a theme in As You Like It. 3- “The camera and the aesthetics of Repetition: Strindberg’s use of space and scenography in Miss Julie”. Discuss.</p>		<p>منه الله حسن محمود محمد علام</p> <p>مستجد</p> <p>١٠١٣٧١</p> <p>٣٨٠</p>	



كشفت توزيع الابحاث على الطلاب
لامتحان طلاب الفرقة أولى - انتظام-اللغة الانجليزية وآدابها
للعام الجامعي ٢٠١٩-٢٠٢٠/الدور الأول
لائحة ٢٠١٦

جامعة المنصورة
كلية الآداب
شئون الطلاب

اسم البحث	اسم الطالب	حالة القيد	رقم الجلوس	مسلسل
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<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (21) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: A- "Kindness, nobler ever than revenge. And nature, stronger than his just occasion, Made him battle to the lioness, Who quickly fell before him, in which hurtling From miserable slumber I awaked. B- Are you his brother? Was't you he rescued? Was't you that did so oft contrive to kill him? A- T was, but't is not I. I do not shame To tell you what I was, since my conversion So sweetly tastes, being the thing I am."</p> <p>B. Research the following topics:</p> <p>1- Reward as a motif in As You Like It. 2- Role playing as a theme in As You Like It. 3- The image of the patriarch in Miss Julie.</p>		<p>منه الله عبد الهادي محمود عباس السروجي</p>	<p>مستجد</p>	<p>١٠١٣٧٢</p>	<p>٣٨١</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (22) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "Ay, better than him I am before knows me. I know you are my eldest brother, and in the gentle condition of blood you should so know me. The courtesy of nations allows you my better in that you are first born, but the same tradition takes not away my blood, were there twenty brothers betwixt us. I have as much of my father in me as you, albeit, I confess, your coming before me is nearer to his reverence."</p> <p>B. Research the following topics:</p> <p>1- Arden as a desert and a savage place in As You Like It. 2- Duke Frederick and Oliver in As You Like It. 3- The effect of heredity in Miss Julie.</p>		<p>منه الله محمد صلاح ابو النجا</p>	<p>مستجد</p>	<p>١٠١٣٧٣</p>	<p>٣٨٢</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (23) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>“I will not till I please: you shall hear me. My father charged you in his will to give me good education: you have trained me like a peasant, obscuring and hiding from me all gentlemanlike qualities. The spirit of my father grows strong in me, and I will no longer endure it. Therefore allow me such exersize as may become a gentleman, or give me the poor allottery my father left me by testament; with that I will go buy my fortunes.”</p> <p>B. Research the following topics: 1- Rosalind and Celia in As You Like It. 2- Phebe and Silvius in As You Like It. 3- Miss Julie as a reflection of Strindberg's personality.</p>	<p>منه الله وانل طه ديغم</p>	<p>مستجد</p>	<p>١٠١٣٧٤</p>	<p>٣٨٣</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (24) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>“Charles, I thank thee for thy love to me, which thou shalt find I will most kindly requite. I had myself notice of my brother's purpose herein, and have by underhand means laboured to dissuade him from it, but he is resolute. I 'll tell thee, Charles, it is the stubbornest young fellow of France; full of ambition, an envious emulator of every man's good parts, a secret and villainous contriver against me his natural brother. Therefore, use thy discretion: I had as lief thou didst break his neck as his finger. And thou wert best look to 't; for if thou dost him any slight disgrace, or if he do not mightily grace himself on thee, he will practise against thee by poison, entrap thee by some treacherous device, and never leave till he hath ta'en thy life by some indirect means or other.”</p> <p>B. Research the following topics: 1- Touchstone and Audrey in As You Like It. 2- Jacques in As You Like It. 3- Roses and filth as motif in Miss Julie.</p>	<p>منه محمد فكري شحاته ابراهيم</p>	<p>مستجد</p>	<p>١٠١٣٧٥</p>	<p>٣٨٤</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (25) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>“I beseech you, punish me not with your hard thoughts, wherein I confess me much guilty to deny so fair and excellent ladies anything. But let your fair eyes and gentle wishes go with me to my trial, wherein if I be foiled, there is but one shamed that was never gracious; if killed, but one dead that is willing to be so. I shall do my friends no wrong, for I have none to lament me; the world no injury, for in it I have nothing. Only in the world I fill up a place, which may be better supplied when I have made it empty”.</p> <p>B. Research the following topics: 1- Duke Senior in As You Like It. 2- Orlando in As You Like It.</p> <p>3- In Miss Julie the past and the future have been transformed into fantasy, so the only reality for the characters is the present. Discuss.</p>		منى كامل كمال السيد عبده	مستجد	١٠١٣٧٦	٣٨٥
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (26) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>“I would thou hadst been son to some man else. The world esteemed thy father honourable, But I did find him still mine enemy. Thou shouldst have better pleased me with this deed Hadst thou descended from another house. But fare thee well; thou art a gallant youth: I would thou hadst told me of another father.”</p> <p>B. Research the following topics: 1- Old Adam in As You Like It. 2- Corin in As You Like It. 3- Suicide attempts in Miss Julie.</p>		منى مدحت محمد رضا سيداحمد	مستجد	١٠١٣٧٧	٣٨٦

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (27) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: “Neither his daughter, if we judge by manners; But yet, indeed, the smaller is his daughter; The other is daughter to the banished Duck, And here detained by her usurping uncle To keep his daughter company; whose loves Are dearer than the natural bond of sisters. But I can tell you that of late this Duke Hath ta'en displeasure 'gainst his gentle niece, Grounded upon no other argument But that the people praise her for her virtues And pity her for her good father's sake;”</p> <p>B. Research the following topics: 1- The Pastoral mode in As You Like It. 2- Historical background of As You Like It. 3- The Seduction scene in Miss Julie.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>منى مفرح السيد عنب</p>	<p>مستجد</p>	<p>١٠١٣٧٨</p>	<p>٣٨٧</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (28) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: “So was I when your Highness took his dukedom; So was I when your Highness banished him. Treason is not inherited, my lord; Or if we did derive it from our friends, What's that to me? My father was no traitor. Then, good my liege, mistake me not so much To think my poverty is treacherous.”</p> <p>B. Research the following topics: 1- Arden Forest in As You Like It. 2- Duke's Palace in As You Like It. 3- Discuss the dream as a recurring metaphor in Miss Julie.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>منير السيد عبد الرازق السيد عبده</p>	<p>مستجد</p>	<p>١٠١٣٧٩</p>	<p>٣٨٨</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (29) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "The melancholy Jaques grieves at that, And in that kind swears you do morc usurp Than doth your brother that hath banished you. Today my Lord of Amiens and myself Did steal behind him as he lay along Under an oak whose antique root peeps out Upon the brook that brawls along this wood; To the which place a poor sequestered stag, That from the hunter's aim had ta'en a hurt, Did come to languish."</p> <p>B. Research the following topics: 1- Humor in As You Like It. 2- Timelessness in Arden in As You Like it.</p> <p>3- Although the count affects the action of Miss Julie, he never appears on stage. Discuss the count's importance to the play. What might be the purpose of his remaining on-stage presence? How would the play be different if he appeared on stage?</p>	<p>مها محمد عبد المنعم محمد الباز</p>	<p>مستجد</p>	<p>١٠١٣٨٠</p>	<p>٣٨٩</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (30) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "As I Remember, Adam, it was upon this fashion bequeathed me by will but poor a thousand crowns, and, as thou sayest, charged my brother on his blessing to breed me well; and there begins my sadness .. Besides this nothing that he so plentifully gives me, the something that nature gave me, his countenance seems to take from me.; He lets me feed with his hinds, bare me the place of a brother, and, as much as in him lies, mines my gentility with my education. This is it, Adam, that grieves me; and the spirit of my father, which I think is within me, begins to mutiny against this servitude. I will no longer endure it, though yet I know no wise remedy how to avoid it".?</p> <p>B. Research the following topics: 1- Myth and Type in As You Like It.</p> <p>2- "Self- consciousness pervades As You Like It, whose atmosphere of artifice and hypothesis is fostered by extensive use of "if" and whose major theme is self- knowledge." Discuss.</p> <p>3- Late in the play, Julie delivers a tirade on annihilating Jean's "entire sex. "what precipitates this speech? what does it show about Julie's character?</p>	<p>مى احمد محمد عبد العظيم</p>	<p>مستجد</p>	<p>١٠١٣٨١</p>	<p>٣٩٠</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (1) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "Ay, better than him I am before Knows me. I know you are my eldest brother, and in the gentle condition of blood you should so know me. The courtesy of nations allows you my better in that you are first born, but the same tradition takes not away my blood, were there twenty brothers betwixt us. I have as much of my fathe in me as you, albeit, I confess, your coming before me is nearer to his revernncce."</p> <p>B. Research the following topics: 1. Arden as a temporary exile for banished characters in As You Like It. 2. Melancholy as a humor represented by Jacques in As You Like It 3. The image of the patriarch in Miss Julie.</p>	<p>مى السعيد كمال محمد</p>	<p>مستجد</p>	<p>١٠١٣٨٢</p>	<p>٣٩١</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (2) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "O unhappy youth, Come not within these doors; within this proof. The enemy of all your graces lives. Your brother-no, no brother. Yet the son- Yet not the son, I will not call him son Of him I was about to call his father- Hath heard your praises, and This night he means to burn the lodging where you use to lie. And you within it. If he fail of that, He will have other means to cut you off. I overheard him, and his practices; This is no place, this place is but a butchery; Abhor it, fear it, do not enter it!"</p> <p>B. Research the following topics: 1. As You Like It as a Shakespearean "green" comedy. 2. Fraternity and Paternity as spiritual bonds in As you like it. 3. The effect of heredity on Miss Julie.</p>	<p>مى حمزه محمد علام</p>	<p>مستجد</p>	<p>١٠١٣٨٣</p>	<p>٣٩٢</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (3) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>" what, wouldst thou have me go and beg my food? Or with a base and boisterous sowed enforce this I must do, or know not what to do; Yet this I will not do, do how I can. I rather will subject me to the malice. Of a diverted blood and bloody brother."</p> <p>B. Research the following topics:</p> <ol style="list-style-type: none"> 1. Gentility as a basic motif in As You Like It. 2. Character conversion in As You Like It. 3. Miss Julie as a reflection of Strindberg's personality. 	<p>مي عزت صابر محمد اسماعيل</p>	<p>مستجد</p>	<p>١٠١٣٨٤</p>	<p>٣٩٣</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (4) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>"Now, my co-mates and brothers in exile, Hath not old custom made this life more sweet. That of painted pomp? A Are not these woods More free From peril than the envious court? Here fell we not the pentalty of Adam, The seasons difference; as the icy fang. And churlich chiding of the winter's wind, Which, wen it bites and blows upon my body. Even till I shrink with cold, I smile and say "This is no flattery; these are counselors. That feelingly persuade me what I am.' Sweet are the uses of adversity, Which, like the toad, ugly and venomous, Wears yet a precious jewel in his head; And this our life exempt from public haunt Finds tongues in trees, books in the running brooks, Sermons in stones and good in every thing. I would not change it. "</p> <p>B. Research the following topics:</p> <ol style="list-style-type: none"> 1. England's social Structure at the time of Shakespeare's As You Like It. 2. Jacques the Melancholic in As You Like It. 3. Roses and filth as motif in Miss Julie. 	<p>مي محمد مصطفى فايد</p>	<p>مستجد</p>	<p>١٠١٣٨٥</p>	<p>٣٩٤</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (5) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>"Come, shall we go and kill us venison And yet it irks me the poor dappled fools, Being native burghers of this desert city, Should in their own confines with forked heads Have their round haunches gored."</p> <p>B. Research the following topics:</p> <ol style="list-style-type: none"> 1. The "noble robber" as the gentleman of the Road in As You Like It. 2. Touchstone as the play's clown compared to other Shakespearean clowns. 3. In Miss Julie the past and the future have been transformed into fantasy, so the only reality for the characters is the present. Discuss 		ميار رزق عبد الغنى حسن الجمال	مستجد	١٠١٣٨٦	٣٩٥
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (6) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>"To speak my mind, and I will trough and through Cleanse the foul body of the infected world, if they will patiently receive my medicine."</p> <p>B. Research the following topics:</p> <ol style="list-style-type: none"> 1. Master- Servant relationship in As You Like It . 2. Usurpation as a motif in As You Like It. 3. Suicide attempts in Miss Julie. <p>Good Luck</p>		ميار ممدوح صالح حسن طرباي	مستجد	١٠١٣٨٧	٣٩٦

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (7) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p style="text-align: center;">"I do not shame To tell you what I was, since my conversion So sweetly tastes, being the thing I am."</p> <p>B. Research the following topics:</p> <p>1. As You Like It is a drama of exclusion and banishment. Discuss. 2. Jacques' concept of life as composed of seven stages and the contrast posed by Duke Senior and Orlando. 3. The Seduction scene in Miss Julie.</p>		<p>ميرنا خلف خلف ميخائيل شنودة</p>	<p>مستجد</p>	<p>١٠١٣٨٨</p>	<p>٣٩٧</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (8) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p style="text-align: center;">"Indeed, my lord The melancholy Jaques grieves at that, And, in that kind, swears you do more usurp Than doth your brother that hath banish'd you."</p> <p>B. Research the following topics:</p> <p>1. Life in the forest of Arden and life at the court in As You Like It. 2. Love as a motif as shown by the shepherds and Shepherdesses in the forest of arden. 3. Discuss the dream as a recurring metaphor in Miss Julie</p>		<p>ميرنا عصام على لبيب ابوطالب</p>	<p>مستجد</p>	<p>١٠١٣٨٩</p>	<p>٣٩٨</p>

<p>Department of English Course Title: Text Analysis</p> <p>Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics Course Curriculum: As You Like It & Miss Julie Model (9) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "All the world's a stage, And all the men and women merely players: They have their exits and their entrances; And one man in his time plays many parts, His acts being seven ages. At first the infant, Mewling and puking in the nurse's arms. And then the whining school-boy, with his satchel And shining morning face, creeping like snail Unwillingly to school. And then the lover, Sighing like furnace, with a woeful ballad Made to his mistress' eyebrow Last scene of all, That ends this strange eventful history, Is second childishness and mere oblivion, Sans teeth, sans eyes, sans taste, sans everything ."</p> <p>B. Research the following topics: 1. Self-knowledge and discovery of the self in As You Like It. 2. The concept of teaching as shown in the forest of Arden in As You Like It. 3. Although the count affects the action of Miss Julie, he never appears on stage. Discuss the count's importance to the play. What might be the purpose of his remaining on-stage presence? How would the play be different if he appeared on stage?</p>	<p>ميرنا محمد سالم محمد سليمان</p>	<p>مستجد</p>	<p>١٠١٣٩٠</p>	<p>٣٩٩</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics Course Curriculum: As You Like It & Miss Julie Model (10) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "Welcome. Set down your venerable burthen, And let him feed."</p> <p>B. Research the following topics: 1. Arden as a school of natural philosophy and Education. 2. As You Like It as a Shakespearean "green" comedy. 3. Late in the play, Julie delivers a tirade on annihilating Jean's "entire sex" "what precipitates this speech? what does it show about Julie's character?"</p>	<p>ناجي ابراهيم حسنين عثمان</p>	<p>مستجد</p>	<p>١٠١٣٩١</p>	<p>٤٠٠</p>



كشفت توزيع الابحاث على الطلاب
لامتحان طلاب الفرقة أولى - انتظام-اللغة الانجليزية وآدابها
للعام الجامعي ٢٠١٩-٢٠٢٠/الدور الأول
لائحة ٢٠١٦

جامعة المنصورة
كلية الآداب
شئون الطلاب

اسم البحث	اسم الطالب	حالة القيد	رقم الجلوس	مسلسل
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<p>The First Year Department of English Course Title: Text Analysis</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (11) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "Speak you so gently Pardon me, I pray you. I thought that all things had been savage here, And therefore put I on the countenance Of stem commandment. But whate'er you are That in this desert inaccessible Under the shade of melancholy boughs, Lose and neglect the creeping hours of time; If ever you have looked on better days, If ever been where bells have knolled to church, If ever sat at any good man's feast, If ever from your eyelids wiped a tear, And know what it is to pity and be pitied, Let gentleness my strong enforcement be; In the which hope I blush, and hide my sword."</p> <p>B. Research the following topics: 1- City life versus life in the forest in As You Like It. 2- The performance of Love as a theme in As You Like It. 3- Gender role in Miss Julie.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>ناديه محمود المتولى عبدالفتاح المتولى</p>	<p>مستجد</p>	<p>١٠١٣٩٢</p>	<p>٤٠١</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (12) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "Duke Frederick, hearing how that every day Men of great worth resorted to this forest, Addressed a mighty power; which were on foot, In his own conduct, purposely to take His brother here and put him to the sword: And to the skirts of this wild wood he came; Where, meeting with an old religious man, After some question with him, was converted Both from his enterprise and from the world, His crown bequeathed to his banished brother. And all their lands restored to them again, That were with him exiled."</p> <p>B. Research the following topics: 1- Love as a theme in As You Like It. 2- The performance of life as a theme in As You Like It. 3- Class conflict in Miss Julie.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>نانسى حسين عبده صالح داود</p>	<p>مستجد</p>	<p>١٠١٣٩٣</p>	<p>٤٠٢</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (13) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: “And after, every of this happy number, That have endured shrewd days and nights with us, shall share the good of our returned fortune, According to the measure of their states.”</p> <p>B. Research the following topics: 1- The concept of time in As You Like It. 2- The performance of Gender as a theme in As You Like It. 3- Sexuality in Miss Julie.</p>		<p>نجوى علاء رجب شعيره</p>	<p>مستجد</p>	<p>١٠١٣٩٤</p>	<p>٤٠٣</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (14) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: “If that you were the good Sir Rowland's son, As you have whisper'd faithfully you were, And as mine eye doth his effigies witness Most truly welcome hither. I am the duke That lov'd your father. The residue of your fortune Go to my cave and tell me. Good old man. Thou art right welcome, as thy master is Support him by the arm. Give me your hand, And let me all your fortunes understand.”</p> <p>B. Research the following topics: 1- The lessons learnt by Duke Senior after his banishment in As You Like It. 2- The performance of the pastoral as a theme in As You Like It. 3- Miss Julie as an a naturalistic drama/play .</p>		<p>ندا ابراهيم رضوان الغريب</p>	<p>مستجد</p>	<p>١٠١٣٩٥</p>	<p>٤٠٤</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (15) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>“Thus must I from the smoke into the smother, From tyrant Duke unto a tyrant brother. But heavenly Rosalind !.”</p> <p>B. Research the following topics: 1- The function of Old Adam in As You Like It. 2- The struggles and bonds of family in As You Like It. 3- Miss Julie’s tragedy as a biographical / autobiographical play.</p>		نداء الاسلام ابراهيم محمد احمد	مستجد	١٠١٣٩٦	٤٠٥
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (16) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>“Hang there, my verse, in witness of my love; And thou, thrice-rowned queen of night, survey With the chaste eye, from thy pale sphere above, thy huntress name that my full life dth sway. O Rosalind! These trees shall be my books. And in their barks my thoughts I'll character, That every eye which in this forest looks Shall see thy virtue witnessed everywhere. Run, run, Orlando; carve on every tree The fair, the chaste, and unexpressive she.”</p> <p>B. Research the following topics: 1- The art of Politics in As You Like It. 2- Fortune as a motif in As You Like It. 3- Analyze the different types of dialogue in Miss Julie</p>		نداء محمد حسن الشريبي السيد حسن	مستجد	١٠١٣٩٧	٤٠٦

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (17) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "But upon the fairest boughs, Or at every sentence end. Will I Rosalinda write. Teaching all that read to know The quintessence of every sprite Heaven would in little show. Therefore Heaven Nature charged That one body should be fill'd With all graces wide-enlarg'd."</p> <p>B. Research the following topics:</p> <p>1- The concept of primogeniture in As You Like It. 2- Political and Personal degeneration in the world of As You Like It. 3- "Miss Julie as an iconic femme fatale" as Strindberg describes her. Discuss.</p>		ندى البسطويسى محمد البسطويسى ابو النجا	مستجد	١٠١٣٩٨	٤٠٧
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (18) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "Believe then, if you please, that I can do strange things. I have, since I was three years old, conversed with a magician, most profound in his art and yet not damnable. If you do love Rosalind so near the heart as your gesture cries it out, when your brother marries Aliena, shall you marry her."</p> <p>B. Research the following topics:</p> <p>1- Thomas Wilson's analysis of the England's social structure at the time when As You Like It was written. 2- Time as a theme in As You Like it. 3- The Critical reception of Miss Julie.</p>		ندى الشبراوى محمد عبد الحكيم المتولي	مستجد	١٠١٣٩٩	٤٠٨

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (19) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p style="padding-left: 40px;">“Then is there mirth in heaven, When earthly things made even Atone together Good Duke, receive thy daughter, Hymen from heaven brought her, yea, brought her hither... That thou mightst join her hand with his Whose heart within her bosom is”</p> <p>B. Research the following topics:</p> <p>1- Eric Hobsqwn’s portrait of the primitive rebels as it applies to Orlando in As You Like It. 2- Self-awareness as a theme in As You Like It. 3- “Miss Julie is a psychological enigma” according to Martin Lamm. How far do you agree?</p>		ندى حسين محمد عفيفى العدوى	مستجد	١٠١٤٠٠	٤٠٩
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (20) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>A- “Thy lands and all things that thou dost call thine, Worth seizure, do we seize into our hands. Till thou canst quit thee by thy brother's mouth Of what we think against thee. B- O that your Highness knew my heart in this! I never lov'd my brother in my life.. A- More villain thou. ”</p> <p>B. Research the following topics:</p> <p>1- As You Like It is a drama of “banishment and exclusion”. Discuss 2- Sexual disguise as a theme in As You Like It. 3- “The camera and the aesthetics of Repetition: Strindberg’s use of space and scenography in Miss Julie”. Discuss.</p>		ندى رضا صبحى العطار	مستجد	١٠١٤٠١	٤١٠

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (21) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: A- "Kindness, nobler ever than revenge. And nature, stronger than his just occasion, Made him battle to the lioness, Who quickly fell before him, in which hurtling From miserable slumber I awaked. B- Are you his brother? Was't you he rescued? Was't you that did so oft contrive to kill him? A- T was, but't is not I. I do not shame To tell you what I was, since my conversion So sweetly tastes, being the thing I am."</p> <p>B. Research the following topics:</p> <p>1- Reward as a motif in As You Like It. 2- Role playing as a theme in As You Like It. 3- The image of the patriarch in Miss Julie.</p>		ندى عبد الرازق فتح الله عبد الرازق نعمت الله	مستجد	١٠١٤٠٢	٤١١
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (22) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "Ay, better than him I am before knows me. I know you are my eldest brother, and in the gentle condition of blood you should so know me. The courtesy of nations allows you my better in that you are first born, but the same tradition takes not away my blood, were there twenty brothers betwixt us. I have as much of my father in me as you, albeit, I confess, your coming before me is nearer to his reverence."</p> <p>B. Research the following topics:</p> <p>1- Arden as a desert and a savage place in As You Like It. 2- Duke Frederick and Oliver in As You Like It. 3- The effect of heredity in Miss Julie.</p>		ندى عبد الناصر عبد الرازق محمد	مستجد	١٠١٤٠٣	٤١٢

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (23) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>“I will not till I please: you shall hear me. My father charged you in his will to give me good education: you have trained me like a peasant, obscuring and hiding from me all gentlemanlike qualities. The spirit of my father grows strong in me, and I will no longer endure it. Therefore allow me such exersize as may become a gentleman, or give me the poor allottery my father left me by testament; with that I will go buy my fortunes.”</p> <p>B. Research the following topics: 1- Rosalind and Celia in As You Like It. 2- Phebe and Silvius in As You Like It. 3- Miss Julie as a reflection of Strindberg's personality.</p>	<p>ندى عطيه متولى لاشين</p>	<p>مستجد</p>	<p>١٠١٤٠٤</p>	<p>٤١٣</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (24) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>“Charles, I thank thee for thy love to me, which thou shalt find I will most kindly requite. I had myself notice of my brother's purpose herein, and have by underhand means laboured to dissuade him from it, but he is resolute. I 'll tell thee, Charles, it is the stubbornest young fellow of France; full of ambition, an envious emulator of every man's good parts, a secret and villainous contriver against me his natural brother. Therefore, use thy discretion: I had as lief thou didst break his neck as his finger. And thou wert best look to 't; for if thou dost him any slight disgrace, or if he do not mightily grace himself on thee, he will practise against thee by poison, entrap thee by some treacherous device, and never leave till he hath ta'en thy life by some indirect means or other.”</p> <p>B. Research the following topics: 1- Touchstone and Audrey in As You Like It. 2- Jacques in As You Like It. 3- Roses and filth as motif in Miss Julie.</p>	<p>ندى محمد ابراهيم سعيد</p>	<p>مستجد</p>	<p>١٠١٤٠٥</p>	<p>٤١٤</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (25) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>“I beseech you, punish me not with your hard thoughts, wherein I confess me much guilty to deny so fair and excellent ladies anything. But let your fair eyes and gentle wishes go with me to my trial, wherein if I be foiled, there is but one shamed that was never gracious; if killed, but one dead that is willing to be so. I shall do my friends no wrong, for I have none to lament me; the world no injury, for in it I have nothing. Only in the world I fill up a place, which may be better supplied when I have made it empty”.</p> <p>B. Research the following topics: 1- Duke Senior in As You Like It. 2- Orlando in As You Like It.</p> <p>3- In Miss Julie the past and the future have been transformed into fantasy, so the only reality for the characters is the present. Discuss.</p>		ندى محمد ابراهيم الباز	مستجد	١٠١٤٠٦	٤١٥
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (26) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>“I would thou hadst been son to some man else. The world esteemed thy father honourable, But I did find him still mine enemy. Thou shouldst have better pleased me with this deed Hadst thou descended from another house. But fare thee well; thou art a gallant youth: I would thou hadst told me of another father.”</p> <p>B. Research the following topics: 1- Old Adam in As You Like It. 2- Corin in As You Like It. 3- Suicide attempts in Miss Julie.</p>		ندى محمد السيد محمد ابراهيم	مستجد	١٠١٤٠٧	٤١٦

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (27) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: “Neither his daughter, if we judge by manners; But yet, indeed, the smaller is his daughter; The other is daughter to the banished Duck, And here detained by her usurping uncle To keep his daughter company; whose loves Are dearer than the natural bond of sisters. But I can tell you that of late this Duke Hath ta'en displeasure 'gainst his gentle niece, Grounded upon no other argument But that the people praise her for her virtues And pity her for her good father's sake;”</p> <p>B. Research the following topics: 1- The Pastoral mode in As You Like It. 2- Historical background of As You Like It. 3- The Seduction scene in Miss Julie.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>ندى محمد راغب مهاود</p>	<p>مستجد</p>	<p>١٠١٤٠٨</p>	<p>٤١٧</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (28) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: “So was I when your Highness took his dukedom; So was I when your Highness banished him. Treason is not inherited, my lord; Or if we did derive it from our friends, What's that to me? My father was no traitor. Then, good my liege, mistake me not so much To think my poverty is treacherous.”</p> <p>B. Research the following topics: 1- Arden Forest in As You Like It. 2- Duke's Palace in As You Like It. 3- Discuss the dream as a recurring metaphor in Miss Julie.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>ندى محمد لطفى بكر</p>	<p>مستجد</p>	<p>١٠١٤٠٩</p>	<p>٤١٨</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (29) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "The melancholy Jaques grieves at that, And in that kind swears you do morc usurp Than doth your brother that hath banished you. Today my Lord of Amiens and myself Did steal behind him as he lay along Under an oak whose antique root peeps out Upon the brook that brawls along this wood; To the which place a poor sequestered stag, That from the hunter's aim had ta'en a hurt, Did come to languish."</p> <p>B. Research the following topics: 1- Humor in As You Like It. 2- Timelessness in Arden in As You Like it.</p> <p>3- Although the count affects the action of Miss Julie, he never appears on stage. Discuss the count's importance to the play. What might be the purpose of his remaining on-stage presence? How would the play be different if he appeared on stage?</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>ندى محمد محمود محمد وفا</p>	<p>مستجد</p>	<p>١٠١٤١٠</p>	<p>٤١٩</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (30) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "As I Remember, Adam, it was upon this fashion bequeathed me by will but poor a thousand crowns, and, as thou sayest, charged my brother on his blessing to breed me well; and there begins my sadness .. Besides this nothing that he so plentifully gives me, the something that nature gave me, his countenance seems to take from me.; He lets me feed with his hinds, bare me the place of a brother, and, as much as in him lies, mines my gentility with my education. This is it, Adam, that grieves me; and the spirit of my father, which I think is within me, begins to mutiny against this servitude. I will no longer endure it, though yet I know no wise remedy how to avoid it".?</p> <p>B. Research the following topics: 1- Myth and Type in As You Like It.</p> <p>2- "Self- consciousness pervades As You Like It, whose atmosphere of artifice and hypothesis is fostered by extensive use of "if" and whose major theme is self- knowledge." Discuss.</p> <p>3- Late in the play, Julie delivers a tirade on annihilating Jean's "entire sex. "what precipitates this speech? what does it show about Julie's character?</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>ندى محمد يونس على محمد</p>	<p>مستجد</p>	<p>١٠١٤١١</p>	<p>٤٢٠</p>



كشف توزيع الابحاث على الطلاب
لامتحان طلاب الفرقة أولى - انتظام-اللغة الانجليزية وآدابها
للعام الجامعي ٢٠١٩-٢٠٢٠/الدور الأول
لائحة ٢٠١٦

جامعة المنصورة
كلية الآداب
شئون الطلاب

اسم البحث	اسم الطالب	حالة القيد	رقم الجلوس	مسلسل
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<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (1) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "Ay, better than him I am before Knows me. I know you are my eldest brother, and in the gentle condition of blood you should so know me. The courtesy of nations allows you my better in that you are first born, but the same tradition takes not away my blood, were there twenty brothers betwixt us. I have as much of my fathe in me as you, albeit, I confess, your coming before me is nearer to his revernncce."</p> <p>B. Research the following topics: 1. Arden as a temporary exile for banished characters in As You Like It. 2. Melancholy as a humor represented by Jacques in As You Like It 3. The image of the patriarch in Miss Julie.</p>	ندى محمود السيد احمد النشاوي	مستجد	١٠١٤١٢	٤٢١
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (2) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "O unhappy youth, Come not within these doors; within this proof. The enemy of all your graces lives. Your brother-no, no brother. Yet the son- Yet not the son, I will not call him son Of him I was about to call his father- Hath heard your praises, and This night he means to burn the lodging where you use to lie. And you within it. If he fail of that, He will have other means to cut you off. I overheard him, and his practices; This is no place, this place is but a butchery; Abhor it, fear it, do not enter it!"</p> <p>B. Research the following topics: 1. As You Like It as a Shakespearean "green" comedy. 2. Fraternity and Paternity as spiritual bonds in As you like it. 3. The effect of heredity on Miss Julie.</p>	ندى مصطفى فهمى محمود سليمان	مستجد	١٠١٤١٣	٤٢٢

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (3) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>" what, wouldst thou have me go and beg my food? Or with a base and boisterous sowed enforce this I must do, or know not what to do; Yet this I will not do, do how I can. I rather will subject me to the malice. Of a diverted blood and bloody brother."</p> <p>B. Research the following topics:</p> <ol style="list-style-type: none"> 1. Gentility as a basic motif in As You Like It. 2. Character conversion in As You Like It. 3. Miss Julie as a reflection of Strindberg's personality. 	<p>ندى نبيل سعد مصطفى الصبي</p>	<p>مستجد</p>	<p>١٠١٤١٤</p>	<p>٤٢٣</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (4) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>"Now, my co-mates and brothers in exile, Hath not old custom made this life more sweet. That of painted pomp? A Are not these woods More free From peril than the envious court? Here fell we not the pentalty of Adam, The seasons difference; as the icy fang. And churlich chiding of the winter's wind, Which, wen it bites and blows upon my body. Even till I shrink with cold, I smile and say "This is no flattery; these are counselors. That feelingly persuade me what I am.' Sweet are the uses of adversity, Which, like the toad, ugly and venomous, Wears yet a precious jewel in his head; And this our life exempt from public haunt Finds tongues in trees, books in the running brooks, Sermons in stones and good in every thing. I would not change it. "</p> <p>B. Research the following topics:</p> <ol style="list-style-type: none"> 1. England's social Structure at the time of Shakespeare's As You Like It. 2. Jacques the Melancholic in As You Like It. 3. Roses and filth as motif in Miss Julie. 	<p>نرمين علاء على محمد الباز</p>	<p>مستجد</p>	<p>١٠١٤١٥</p>	<p>٤٢٤</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (5) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>"Come, shall we go and kill us venison And yet it irks me the poor dappled fools, Being native burghers of this desert city, Should in their own confines with forked heads Have their round haunches gored."</p> <p>B. Research the following topics:</p> <ol style="list-style-type: none"> 1. The "noble robber" as the gentleman of the Road in As You Like It. 2. Touchstone as the play's clown compared to other Shakespearean clowns. 3. In Miss Julie the past and the future have been transformed into fantasy, so the only reality for the characters is the present. Discuss 		<p>نرمين محمود على الدابي</p>	<p>مستجد</p>	<p>١٠١٤١٦</p>	<p>٤٢٥</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (6) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>"To speak my mind, and I will trough and through Cleanse the foul body of the infected world, if they will patiently receive my medicine."</p> <p>B. Research the following topics:</p> <ol style="list-style-type: none"> 1. Master- Servant relationship in As You Like It . 2. Usurpation as a motif in As You Like It. 3. Suicide attempts in Miss Julie. <p>Good Luck</p>		<p>نرمين مصطفى المنسوب عبد النبي جاد</p>	<p>مستجد</p>	<p>١٠١٤١٧</p>	<p>٤٢٦</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (7) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p style="text-align: center;">"I do not shame To tell you what I was, since my conversion So sweetly tastes, being the thing I am."</p> <p>B. Research the following topics:</p> <ol style="list-style-type: none"> 1. As You Like It is a drama of exclusion and banishment. Discuss. 2. Jacques' concept of life as composed of seven stages and the contrast posed by Duke Senior and Orlando. 3. The Seduction scene in Miss Julie. 		<p>تسرين ادهم احمد الغريب</p>	<p>مستجد</p>	<p>١٠١٤١٨</p>	<p>٤٢٧</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (8) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p style="text-align: center;">"Indeed, my lord The melancholy Jaques grieves at that, And, in that kind, swears you do more usurp Than doth your brother that hath banish'd you."</p> <p>B. Research the following topics:</p> <ol style="list-style-type: none"> 1. Life in the forest of Arden and life at the court in As You Like It. 2. Love as a motif as shown by the shepherds and Shepherdesses in the forest of arden. 3. Discuss the dream as a recurring metaphor in Miss Julie 		<p>تسمه عبدالله عبدالحميد عبدالعزيز الشناوى</p>	<p>مستجد</p>	<p>١٠١٤١٩</p>	<p>٤٢٨</p>

<p style="text-align: center;">Department of English Course Title: Text Analysis</p> <p style="text-align: center;">Faculty of Arts Professor Mohsen Gabr</p> <p style="text-align: center;">Type of Evaluation: Research topics Course Curriculum: As You Like It & Miss Julie Model (9) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "All the world's a stage, And all the men and women merely players: They have their exits and their entrances; And one man in his time plays many parts, His acts being seven ages. At first the infant, Mewling and puking in the nurse's arms. And then the whining school-boy, with his satchel And shining morning face, creeping like snail Unwillingly to school. And then the lover, Sighing like furnace, with a woeful ballad Made to his mistress' eyebrow Last scene of all, That ends this strange eventful history, Is second childishness and mere oblivion, Sans teeth, sans eyes, sans taste, sans everything ."</p> <p>B. Research the following topics: 1. Self-knowledge and discovery of the self in As You Like It. 2. The concept of teaching as shown in the forest of Arden in As You Like It.</p> <p>3. Although the count affects the action of Miss Julie, he never appears on stage. Discuss the count's importance to the play. What might be the purpose of his remaining on-stage presence? How would the play be different if he appeared on stage?</p>	نصر الدين احمد احمد محمد احمد خليفه	مستجد	١٠١٤٢٠	٤٢٩
<p style="text-align: center;">The First Year Department of English Course Title: Text Analysis</p> <p style="text-align: center;">Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p style="text-align: center;">Type of Evaluation: Research topics Course Curriculum: As You Like It & Miss Julie Model (10) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "Welcome. Set down your venerable burthen, And let him feed."</p> <p>B. Research the following topics: 1. Arden as a school of natural philosophy and Education. 2. As You Like It as a Shakespearean "green" comedy.</p> <p>3. Late in the play, Julie delivers a tirade on annihilating Jean's "entire sex "what precipitates this speech? what does it show about Julie's character?</p>	نعمه مصطفى الرفاعي منصور عوض	مستجد	١٠١٤٢١	٤٣٠

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (11) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "Speak you so gently Pardon me, I pray you. I thought that all things had been savage here, And therefore put I on the countenance Of stem commandment. But whate'er you are That in this desert inaccessible Under the shade of melancholy boughs, Lose and neglect the creeping hours of time; If ever you have looked on better days, If ever been where bells have knolled to church, If ever sat at any good man's feast, If ever from your eyelids wiped a tear, And know what it is to pity and be pitied, Let gentleness my strong enforcement be; In the which hope I blush, and hide my sword."</p> <p>B. Research the following topics: 1- City life versus life in the forest in As You Like It. 2- The performance of Love as a theme in As You Like It. 3- Gender role in Miss Julie.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>نهاد محمود طنطاوى حسن</p>	<p>مستجد</p>	<p>١٠١٤٢٢</p>	<p>٤٣١</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (12) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "Duke Frederick, hearing how that every day Men of great worth resorted to this forest, Addressed a mighty power; which were on foot, In his own conduct, purposely to take His brother here and put him to the sword: And to the skirts of this wild wood he came; Where, meeting with an old religious man, After some question with him, was converted Both from his enterprise and from the world, His crown bequeathed to his banished brother. And all their lands restored to them again, That were with him exiled."</p> <p>B. Research the following topics: 1- Love as a theme in As You Like It. 2- The performance of life as a theme in As You Like It. 3- Class conflict in Miss Julie.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>نورا اشرف على محمد نجم</p>	<p>مستجد</p>	<p>١٠١٤٢٣</p>	<p>٤٣٢</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (13) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: “And after, every of this happy number, That have endured shrewd days and nights with us, shall share the good of our returned fortune, According to the measure of their states.”</p> <p>B. Research the following topics: 1- The concept of time in As You Like It. 2- The performance of Gender as a theme in As You Like It. 3- Sexuality in Miss Julie.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>نورا ايمن احمد سيد احمد النقري</p>	<p>مستجد</p>	<p>١٠١٤٢٤</p>	<p>٤٣٣</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (14) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: “If that you were the good Sir Rowland's son, As you have whisper'd faithfully you were, And as mine eye doth his effigies witness Most truly welcome hither. I am the duke That lov'd your father. The residue of your fortune Go to my cave and tell me. Good old man. Thou art right welcome, as thy master is Support him by the arm. Give me your hand, And let me all your fortunes understand.”</p> <p>B. Research the following topics: 1- The lessons learnt by Duke Senior after his banishment in As You Like It. 2- The performance of the pastoral as a theme in As You Like It. 3- Miss Julie as an a naturalistic drama/play .</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>نورا خالد عبد المنعم عبد الحميد اسماعيل</p>	<p>مستجد</p>	<p>١٠١٤٢٥</p>	<p>٤٣٤</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (15) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>“Thus must I from the smoke into the smother, From tyrant Duke unto a tyrant brother. But heavenly Rosalind !.”</p> <p>B. Research the following topics: 1- The function of Old Adam in As You Like It. 2- The struggles and bonds of family in As You Like It. 3- Miss Julie’s tragedy as a biographical / autobiographical play.</p>		نورا منير يسرى النادى عثمان	مستجد	١٠١٤٢٦	٤٣٥
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (16) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>“Hang there, my verse, in witness of my love; And thou, thrice-rownd queen of night, survey With the chaste eye, from thy pale sphere above, thy huntress name that my full life dth sway. O Rosalind! These trees shall be my books. And in their barks my thoughts I'll character, That every eye which in this forest looks Shall see thy virtue witnessed everywhere. Run, run, Orlando; carve on every tree The fair, the chaste, and unexpressive she.”</p> <p>B. Research the following topics: 1- The art of Politics in As You Like It. 2- Fortune as a motif in As You Like It. 3- Analyze the different types of dialogue in Miss Julie</p>		نورا ياسر محمد الغزالي	مستجد	١٠١٤٢٧	٤٣٦

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (17) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: “But upon the fairest boughs, Or at every sentence end. Will I Rosalinda write. Teaching all that read to know The quintessence of every sprite Heaven would in little show. Therefore Heaven Nature charged That one body should be fill'd With all graces wide-enlarg'd.”</p> <p>B. Research the following topics: 1- The concept of primogeniture in As You Like It. 2- Political and Personal degeneration in the world of As You Like It. 3- “Miss Julie as an iconic femme fatale” as Strindberg describes her. Discuss.</p>		نوران احمد محمد عادل عبد السلام ابراهيم	مستجد	١٠١٤٢٨	٤٣٧
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (18) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: “Believe then, if you please, that I can do strange things. I have, since I was three years old, conversed with a magician, most profound in his art and yet not damnable. If you do love Rosalind so near the heart as your gesture cries it out, when your brother marries Aliena, shall you marry her.”</p> <p>B. Research the following topics: 1- Thomas Wilson’s analysis of the England’s social structure at the time when As You Like It was written. 2- Time as a theme in As You Like it. 3- The Critical reception of Miss Julie.</p>		نوران خالد مصطفى محمود عوض	مستجد	١٠١٤٢٩	٤٣٨

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (19) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>“Then is there mirth in heaven, When earthly things made even Atone together Good Duke, receive thy daughter, Hymen from heaven brought her, yea, brought her hither... That thou mightst join her hand with his Whose heart within her bosom is”</p> <p>B. Research the following topics:</p> <p>1- Eric Hobsqwn’s portrait of the primitive rebels as it applies to Orlando in As You Like It. 2- Self-awareness as a theme in As You Like It. 3- “Miss Julie is a psychological enigma” according to Martin Lamm. How far do you agree?</p>		نوران طارق محمد بدرالدين حسن مصطفى	مستجد	١٠١٤٣٠	٤٣٩
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (20) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>A- “Thy lands and all things that thou dost call thine, Worth seizure, do we seize into our hands. Till thou canst quit thee by thy brother's mouth Of what we think against thee. B- O that your Highness knew my heart in this! I never lov'd my brother in my life.. A- More villain thou. ”</p> <p>B. Research the following topics:</p> <p>1- As You Like It is a drama of “banishment and exclusion”. Discuss 2- Sexual disguise as a theme in As You Like It. 3- “The camera and the aesthetics of Repetition: Strindberg’s use of space and scenography in Miss Julie”. Discuss.</p>		نوره مصطفى احمد مصطفى متولى	مستجد	١٠١٤٣١	٤٤٠



كشف توزيع الابحاث على الطلاب
لامتحان طلاب الفرقة أولى - انتظام-اللغة الانجليزية وآدابها
للعام الجامعي ٢٠١٩-٢٠٢٠/الدور الأول
لائحة ٢٠١٦

جامعة المنصورة
كلية الآداب
شئون الطلاب

اسم البحث	اسم الطالب	حالة القيد	رقم الجلوس	مسلسل
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<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (21) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: A- "Kindness, nobler ever than revenge. And nature, stronger than his just occasion, Made him battle to the lioness, Who quickly fell before him, in which hurtling From miserable slumber I awaked. B- Are you his brother? Was't you he rescued? Was't you that did so oft contrive to kill him? A- T was, but't is not I. I do not shame To tell you what I was, since my conversion So sweetly tastes, being the thing I am."</p> <p>B. Research the following topics:</p> <p>1- Reward as a motif in As You Like It. 2- Role playing as a theme in As You Like It. 3- The image of the patriarch in Miss Julie.</p>		نورهان احمد البيلى احمد محمد	مستجد	١٠١٤٣٢	٤٤١
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (22) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "Ay, better than him I am before knows me. I know you are my eldest brother, and in the gentle condition of blood you should so know me. The courtesy of nations allows you my better in that you are first born, but the same tradition takes not away my blood, were there twenty brothers betwixt us. I have as much of my father in me as you, albeit, I confess, your coming before me is nearer to his reverence."</p> <p>B. Research the following topics:</p> <p>1- Arden as a desert and a savage place in As You Like It. 2- Duke Frederick and Oliver in As You Like It. 3- The effect of heredity in Miss Julie.</p>		نورهان اسلام محمد فروز محمد نور سليمان	مستجد	١٠١٤٣٣	٤٤٢

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (23) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>“I will not till I please: you shall hear me. My father charged you in his will to give me good education: you have trained me like a peasant, obscuring and hiding from me all gentlemanlike qualities. The spirit of my father grows strong in me, and I will no longer endure it. Therefore allow me such exersize as may become a gentleman, or give me the poor allottery my father left me by testament; with that I will go buy my fortunes.”</p> <p>B. Research the following topics: 1- Rosalind and Celia in As You Like It. 2- Phebe and Silvius in As You Like It. 3- Miss Julie as a reflection of Strindberg's personality.</p>	<p>نورهان الغريب الامام الغريب بلاط</p>	<p>مستجد</p>	<p>١٠١٤٣٤</p>	<p>٤٤٣</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (24) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>“Charles, I thank thee for thy love to me, which thou shalt find I will most kindly requite. I had myself notice of my brother's purpose herein, and have by underhand means laboured to dissuade him from it, but he is resolute. I 'll tell thee, Charles, it is the stubbornest young fellow of France; full of ambition, an envious emulator of every man's good parts, a secret and villainous contriver against me his natural brother. Therefore, use thy discretion: I had as lief thou didst break his neck as his finger. And thou wert best look to 't; for if thou dost him any slight disgrace, or if he do not mightily grace himself on thee, he will practise against thee by poison, entrap thee by some treacherous device, and never leave till he hath ta'en thy life by some indirect means or other.”</p> <p>B. Research the following topics: 1- Touchstone and Audrey in As You Like It. 2- Jacques in As You Like It. 3- Roses and filth as motif in Miss Julie.</p>	<p>نورهان محمد ياقوت المرسي مطر</p>	<p>مستجد</p>	<p>١٠١٤٣٥</p>	<p>٤٤٤</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (25) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>“I beseech you, punish me not with your hard thoughts, wherein I confess me much guilty to deny so fair and excellent ladies anything. But let your fair eyes and gentle wishes go with me to my trial, wherein if I be foiled, there is but one shamed that was never gracious; if killed, but one dead that is willing to be so. I shall do my friends no wrong, for I have none to lament me; the world no injury, for in it I have nothing. Only in the world I fill up a place, which may be better supplied when I have made it empty”.</p> <p>B. Research the following topics: 1- Duke Senior in As You Like It. 2- Orlando in As You Like It. 3- In Miss Julie the past and the future have been transformed into fantasy, so the only reality for the characters is the present. Discuss.</p>		نيره خالد فتوح عبد الوهاب عيسى	مستجد	١٠١٤٣٦	٤٤٥
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (26) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>“I would thou hadst been son to some man else. The world esteemed thy father honourable, But I did find him still mine enemy. Thou shouldst have better pleased me with this deed Hadst thou descended from another house. But fare thee well; thou art a gallant youth: I would thou hadst told me of another father.”</p> <p>B. Research the following topics: 1- Old Adam in As You Like It. 2- Corin in As You Like It. 3- Suicide attempts in Miss Julie.</p>		نيره صابر حمدى عبد المعطى العريض	مستجد	١٠١٤٣٧	٤٤٦

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (27) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: “Neither his daughter, if we judge by manners; But yet, indeed, the smaller is his daughter; The other is daughter to the banished Duck, And here detained by her usurping uncle To keep his daughter company; whose loves Are dearer than the natural bond of sisters. But I can tell you that of late this Duke Hath ta'en displeasure 'gainst his gentle niece, Grounded upon no other argument But that the people praise her for her virtues And pity her for her good father's sake;”</p> <p>B. Research the following topics: 1- The Pastoral mode in As You Like It. 2- Historical background of As You Like It. 3- The Seduction scene in Miss Julie.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>نيره عادل عبد الحميد على زيد</p>	<p>مستجد</p>	<p>١٠١٤٣٨</p>	<p>٤٤٧</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (28) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: “So was I when your Highness took his dukedom; So was I when your Highness banished him. Treason is not inherited, my lord; Or if we did derive it from our friends, What's that to me? My father was no traitor. Then, good my liege, mistake me not so much To think my poverty is treacherous.”</p> <p>B. Research the following topics: 1- Arden Forest in As You Like It. 2- Duke's Palace in As You Like It. 3- Discuss the dream as a recurring metaphor in Miss Julie.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>نيره فتحى منصور نصر عبدالمجيد</p>	<p>مستجد</p>	<p>١٠١٤٣٩</p>	<p>٤٤٨</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (29) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "The melancholy Jaques grieves at that, And in that kind swears you do morc usurp Than doth your brother that hath banished you. Today my Lord of Amiens and myself Did steal behind him as he lay along Under an oak whose antique root peeps out Upon the brook that brawls along this wood; To the which place a poor sequestered stag, That from the hunter's aim had ta'en a hurt, Did come to languish."</p> <p>B. Research the following topics: 1- Humor in As You Like It. 2- Timelessness in Arden in As You Like it.</p> <p>3- Although the count affects the action of Miss Julie, he never appears on stage. Discuss the count's importance to the play. What might be the purpose of his remaining on-stage presence? How would the play be different if he appeared on stage?</p>	<p>نيره ماهر محمد القصير</p>	<p>مستجد</p>	<p>١٠١٤٤٠</p>	<p>٤٤٩</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (30) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "As I Remember, Adam, it was upon this fashion bequeathed me by will but poor a thousand crowns, and, as thou sayest, charged my brother on his blessing to breed me well; and there begins my sadness .. Besides this nothing that he so plentifully gives me, the something that nature gave me, his countenance seems to take from me.; He lets me feed with his hinds, bare me the place of a brother, and, as much as in him lies, mines my gentility with my education. This is it, Adam, that grieves me; and the spirit of my father, which I think is within me, begins to mutiny against this servitude. I will no longer endure it, though yet I know no wise remedy how to avoid it".?</p> <p>B. Research the following topics: 1- Myth and Type in As You Like It.</p> <p>2- "Self- consciousness pervades As You Like It, whose atmosphere of artifice and hypothesis is fostered by extensive use of "if" and whose major theme is self-knowledge." Discuss.</p> <p>3- Late in the play, Julie delivers a tirade on annihilating Jean's "entire sex. "what precipitates this speech? what does it show about Julie's character?</p>	<p>نيره محمود محمد سالم العربي</p>	<p>مستجد</p>	<p>١٠١٤٤١</p>	<p>٤٥٠</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (1) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "Ay, better than him I am before Knows me. I know you are my eldest brother, and in the gentle condition of blood you should so know me. The courtesy of nations allows you my better in that you are first born, but the same tradition takes not away my blood, were there twenty brothers betwixt us. I have as much of my fathe in me as you, albeit, I confess, your coming before me is nearer to his revernncce."</p> <p>B. Research the following topics: 1. Arden as a temporary exile for banished characters in As You Like It. 2. Melancholy as a humor represented by Jacques in As You Like It 3. The image of the patriarch in Miss Julie.</p>	<p>هاجر اسماعيل محمد اسماعيل</p>	<p>مستجد</p>	<p>١٠١٤٤٢</p>	<p>٤٥١</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (2) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "O unhappy youth, Come not within these doors; within this proof. The enemy of all your graces lives. Your brother-no, no brother. Yet the son- Yet not the son, I will not call him son Of him I was about to call his father- Hath heard your praises, and This night he means to burn the lodging where you use to lie. And you within it. If he fail of that, He will have other means to cut you off. I overheard him, and his practices; This is no place, this place is but a butchery; Abhor it, fear it, do not enter it!"</p> <p>B. Research the following topics: 1. As You Like It as a Shakespearean "green" comedy. 2. Fraternity and Paternity as spiritual bonds in As you like it. 3. The effect of heredity on Miss Julie.</p>	<p>هاجر عمرو عبدالقادر علي داود</p>	<p>مستجد</p>	<p>١٠١٤٤٣</p>	<p>٤٥٢</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (3) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>" what, wouldst thou have me go and beg my food? Or with a base and boisterous sowed enforce this I must do, or know not what to do; Yet this I will not do, do how I can. I rather will subject me to the malice. Of a diverted blood and bloody brother."</p> <p>B. Research the following topics:</p> <ol style="list-style-type: none"> 1. Gentility as a basic motif in As You Like It. 2. Character conversion in As You Like It. 3. Miss Julie as a reflection of Strindberg's personality. 	<p>هاجر محمد زكى زكى السيد الطباخ</p>	<p>مستجد</p>	<p>١٠١٤٤٤</p>	<p>٤٥٣</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (4) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>"Now, my co-mates and brothers in exile, Hath not old custom made this life more sweet. That of painted pomp? A Are not these woods More free From peril than the envious court? Here fell we not the pentalty of Adam, The seasons difference; as the icy fang. And churlich chiding of the winter's wind, Which, wen it bites and blows upon my body. Even till I shrink with cold, I smile and say "This is no flattery; these are counselors. That feelingly persuade me what I am.' Sweet are the uses of adversity, Which, like the toad, ugly and venomous, Wears yet a precious jewel in his head; And this our life exempt from public haunt Finds tongues in trees, books in the running brooks, Sermons in stones and good in every thing. I would not change it. "</p> <p>B. Research the following topics:</p> <ol style="list-style-type: none"> 1. England's social Structure at the time of Shakespeare's As You Like It. 2. Jacques the Melancholic in As You Like It. 3. Roses and filth as motif in Miss Julie. 	<p>هاجر محمد طه السعيد المنجى</p>	<p>مستجد</p>	<p>١٠١٤٤٥</p>	<p>٤٥٤</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (5) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>"Come, shall we go and kill us venison And yet it irks me the poor dappled fools, Being native burghers of this desert city, Should in their own confines with forked heads Have their round haunches gored."</p> <p>B. Research the following topics:</p> <ol style="list-style-type: none"> 1. The "noble robber" as the gentleman of the Road in As You Like It. 2. Touchstone as the play's clown compared to other Shakespearean clowns. 3. In Miss Julie the past and the future have been transformed into fantasy, so the only reality for the characters is the present. Discuss 		هاجر محمد علي محمد	مستجد	١٠١٤٤٦	٤٥٥
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (6) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>"To speak my mind, and I will trough and through Cleanse the foul body of the infected world, if they will patiently receive my medicine."</p> <p>B. Research the following topics:</p> <ol style="list-style-type: none"> 1. Master- Servant relationship in As You Like It . 2. Usurpation as a motif in As You Like It. 3. Suicide attempts in Miss Julie. <p>Good Luck</p>		هاجر محمود عبد الرازق الحمدي	مستجد	١٠١٤٤٧	٤٥٦

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (7) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p style="text-align: center;">"I do not shame To tell you what I was, since my conversion So sweetly tastes, being the thing I am."</p> <p>B. Research the following topics:</p> <ol style="list-style-type: none"> 1. As You Like It is a drama of exclusion and banishment. Discuss. 2. Jacques' concept of life as composed of seven stages and the contrast posed by Duke Senior and Orlando. 3. The Seduction scene in Miss Julie. 	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>هاجر مصطفى ابراهيم زكى شريف</p>	<p>مستجد</p>	<p>١٠١٤٤٨</p>	<p>٤٥٧</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (8) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p style="text-align: center;">"Indeed, my lord The melancholy Jaques grieves at that, And, in that kind, swears you do more usurp Than doth your brother that hath banish'd you."</p> <p>B. Research the following topics:</p> <ol style="list-style-type: none"> 1. Life in the forest of Arden and life at the court in As You Like It. 2. Love as a motif as shown by the shepherds and Shepherdesses in the forest of arden. 3. Discuss the dream as a recurring metaphor in Miss Julie 	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>هاجر هشام سعد محمد عبد الهادي</p>	<p>مستجد</p>	<p>١٠١٤٤٩</p>	<p>٤٥٨</p>

<p>Department of English Course Title: Text Analysis</p> <p>Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics Course Curriculum: As You Like It & Miss Julie Model (9) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "All the world's a stage, And all the men and women merely players: They have their exits and their entrances; And one man in his time plays many parts, His acts being seven ages. At first the infant, Mewling and puking in the nurse's arms. And then the whining school-boy, with his satchel And shining morning face, creeping like snail Unwillingly to school. And then the lover, Sighing like furnace, with a woeful ballad Made to his mistress' eyebrow Last scene of all, That ends this strange eventful history, Is second childishness and mere oblivion, Sans teeth, sans eyes, sans taste, sans everything ."</p> <p>B. Research the following topics: 1. Self-knowledge and discovery of the self in As You Like It. 2. The concept of teaching as shown in the forest of Arden in As You Like It.</p> <p>3. Although the count affects the action of Miss Julie, he never appears on stage. Discuss the count's importance to the play. What might be the purpose of his remaining on-stage presence? How would the play be different if he appeared on stage?</p>		هادى عبد الله محمد يوسف	مستجد	١٠١٤٥٠	٤٥٩
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics Course Curriculum: As You Like It & Miss Julie Model (10) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "Welcome. Set down your venerable burthen, And let him feed."</p> <p>B. Research the following topics: 1. Arden as a school of natural philosophy and Education. 2. As You Like It as a Shakespearean "green" comedy.</p> <p>3. Late in the play, Julie delivers a tirade on annihilating Jean's "entire sex" "what precipitates this speech? what does it show about Julie's character?"</p>		هاله اسامه احمد ادريس الشيمي	مستجد	١٠١٤٥١	٤٦٠



كشفت توزيع الابحاث على الطلاب
لامتحان طلاب الفرقة أولى - انتظام-اللغة الانجليزية وآدابها
للعام الجامعي ٢٠١٩-٢٠٢٠/الدور الأول
لائحة ٢٠١٦

جامعة المنصورة
كلية الآداب
شئون الطلاب

اسم البحث	اسم الطالب	حالة القيد	رقم الجلوس	مسلسل
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<p>The First Year Department of English Course Title: Text Analysis</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (11) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "Speak you so gently Pardon me, I pray you. I thought that all things had been savage here, And therefore put I on the countenance Of stem commandment. But whate'er you are That in this desert inaccessible Under the shade of melancholy boughs, Lose and neglect the creeping hours of time; If ever you have looked on better days, If ever been where bells have knolled to church, If ever sat at any good man's feast, If ever from your eyelids wiped a tear, And know what it is to pity and be pitied, Let gentleness my strong enforcement be; In the which hope I blush, and hide my sword."</p> <p>B. Research the following topics: 1- City life versus life in the forest in As You Like It. 2- The performance of Love as a theme in As You Like It. 3- Gender role in Miss Julie.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>هاله السيد محمد الهادي السيد مصطفى سليم</p>	<p>مستجد</p>	<p>١٠١٤٥٢</p>	<p>٤٦١</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (12) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "Duke Frederick, hearing how that every day Men of great worth resorted to this forest, Addressed a mighty power; which were on foot, In his own conduct, purposely to take His brother here and put him to the sword: And to the skirts of this wild wood he came; Where, meeting with an old religious man, After some question with him, was converted Both from his enterprise and from the world, His crown bequeathed to his banished brother. And all their lands restored to them again, That were with him exiled."</p> <p>B. Research the following topics: 1- Love as a theme in As You Like It. 2- The performance of life as a theme in As You Like It. 3- Class conflict in Miss Julie.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>هاله عبد الصمد احمد صالح</p>	<p>مستجد</p>	<p>١٠١٤٥٣</p>	<p>٤٦٢</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (13) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: “And after, every of this happy number, That have endured shrewd days and nights with us, shall share the good of our returned fortune, According to the measure of their states.”</p> <p>B. Research the following topics: 1- The concept of time in As You Like It. 2- The performance of Gender as a theme in As You Like It. 3- Sexuality in Miss Julie.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>هاتم عبد اللطيف عبد الوهاب محمود</p>	<p>مستجد</p>	<p>١٠١٤٥٤</p>	<p>٤٦٣</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (14) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: “If that you were the good Sir Rowland's son, As you have whisper'd faithfully you were, And as mine eye doth his effigies witness Most truly welcome hither. I am the duke That lov'd your father. The residue of your fortune Go to my cave and tell me. Good old man. Thou art right welcome, as thy master is Support him by the arm. Give me your hand, And let me all your fortunes understand.”</p> <p>B. Research the following topics: 1- The lessons learnt by Duke Senior after his banishment in As You Like It. 2- The performance of the pastoral as a theme in As You Like It. 3- Miss Julie as an a naturalistic drama/play .</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>هاتم فرج محمد واصل</p>	<p>مستجد</p>	<p>١٠١٤٥٥</p>	<p>٤٦٤</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (15) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>“Thus must I from the smoke into the smother, From tyrant Duke unto a tyrant brother. But heavenly Rosalind !.”</p> <p>B. Research the following topics: 1- The function of Old Adam in As You Like It. 2- The struggles and bonds of family in As You Like It. 3- Miss Julie’s tragedy as a biographical / autobiographical play.</p>		هاتى وانل السعيد السيد محمد خضر	مستجد	١٠١٤٥٦	٤٦٥
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (16) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>“Hang there, my verse, in witness of my love; And thou, thrice-rowned queen of night, survey With the chaste eye, from thy pale sphere above, thy huntress name that my full life dth sway. O Rosalind! These trees shall be my books. And in their barks my thoughts I'll character, That every eye which in this forest looks Shall see thy virtue witnessed everywhere. Run, run, Orlando; carve on every tree The fair, the chaste, and unexpressive she.”</p> <p>B. Research the following topics: 1- The art of Politics in As You Like It. 2- Fortune as a motif in As You Like It. 3- Analyze the different types of dialogue in Miss Julie</p>		هبة حسنى محمود احمد دياب	مستجد	١٠١٤٥٧	٤٦٦

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (17) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "But upon the fairest boughs, Or at every sentence end. Will I Rosalinda write. Teaching all that read to know The quintessence of every sprite Heaven would in little show. Therefore Heaven Nature charged That one body should be fill'd With all graces wide-enlarg'd."</p> <p>B. Research the following topics:</p> <p>1- The concept of primogeniture in As You Like It. 2- Political and Personal degeneration in the world of As You Like It. 3- "Miss Julie as an iconic femme fatale" as Strindberg describes her. Discuss.</p>		<p>هبة سعد عبد الفتاح عبد الفتاح المحلاوي</p>	<p>مستجد</p>	<p>١٠١٤٥٨</p>	<p>٤٦٧</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (18) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "Believe then, if you please, that I can do strange things. I have, since I was three years old, conversed with a magician, most profound in his art and yet not damnable. If you do love Rosalind so near the heart as your gesture cries it out, when your brother marries Aliena, shall you marry her."</p> <p>B. Research the following topics:</p> <p>1- Thomas Wilson's analysis of the England's social structure at the time when As You Like It was written. 2- Time as a theme in As You Like it. 3- The Critical reception of Miss Julie.</p>		<p>هدى احمد عبد الله على عزب</p>	<p>مستجد</p>	<p>١٠١٤٥٩</p>	<p>٤٦٨</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (19) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p style="padding-left: 40px;">“Then is there mirth in heaven, When earthly things made even Atone together Good Duke, receive thy daughter, Hymen from heaven brought her, yea, brought her hither... That thou mightst join her hand with his Whose heart within her bosom is”</p> <p>B. Research the following topics:</p> <p>1- Eric Hobsqwn’s portrait of the primitive rebels as it applies to Orlando in As You Like It. 2- Self-awareness as a theme in As You Like It. 3- “Miss Julie is a psychological enigma” according to Martin Lamm. How far do you agree?</p>		هدى جمال عبدالحفيظ دويدار	مستجد	١٠١٤٦٠	٤٦٩
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (20) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>A- “Thy lands and all things that thou dost call thine, Worth seizure, do we seize into our hands. Till thou canst quit thee by thy brother's mouth Of what we think against thee. B- O that your Highness knew my heart in this! I never lov'd my brother in my life.. A- More villain thou. ”</p> <p>B. Research the following topics:</p> <p>1- As You Like It is a drama of “banishment and exclusion”. Discuss 2- Sexual disguise as a theme in As You Like It. 3- “The camera and the aesthetics of Repetition: Strindberg’s use of space and scenography in Miss Julie”. Discuss.</p>		هدى محمد ابراهيم السيد	مستجد	١٠١٤٦١	٤٧٠

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (21) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: A- "Kindness, nobler ever than revenge. And nature, stronger than his just occasion, Made him battle to the lioness, Who quickly fell before him, in which hurtling From miserable slumber I awaked. B- Are you his brother? Was't you he rescued? Was't you that did so oft contrive to kill him? A- T was, but't is not I. I do not shame To tell you what I was, since my conversion So sweetly tastes, being the thing I am."</p> <p>B. Research the following topics:</p> <p>1- Reward as a motif in As You Like It. 2- Role playing as a theme in As You Like It. 3- The image of the patriarch in Miss Julie.</p>		هدير صلاح عبد الرحمن العجمي	مستجد	١٠١٤٦٢	٤٧١
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (22) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "Ay, better than him I am before knows me. I know you are my eldest brother, and in the gentle condition of blood you should so know me. The courtesy of nations allows you my better in that you are first born, but the same tradition takes not away my blood, were there twenty brothers betwixt us. I have as much of my father in me as you, albeit, I confess, your coming before me is nearer to his reverence."</p> <p>B. Research the following topics:</p> <p>1- Arden as a desert and a savage place in As You Like It. 2- Duke Frederick and Oliver in As You Like It. 3- The effect of heredity in Miss Julie.</p>		هدير عبد الله عطيه عطيه فرج	مستجد	١٠١٤٦٣	٤٧٢

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (23) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>“I will not till I please: you shall hear me. My father charged you in his will to give me good education: you have trained me like a peasant, obscuring and hiding from me all gentlemanlike qualities. The spirit of my father grows strong in me, and I will no longer endure it. Therefore allow me such exersize as may become a gentleman, or give me the poor allottery my father left me by testament; with that I will go buy my fortunes.”</p> <p>B. Research the following topics: 1- Rosalind and Celia in As You Like It. 2- Phebe and Silvius in As You Like It. 3- Miss Julie as a reflection of Strindberg's personality.</p>		هدير عطيه السعيد عطية ابو السعود	مستجد	١٠١٤٦٤	٤٧٣
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (24) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>“Charles, I thank thee for thy love to me, which thou shalt find I will most kindly requite. I had myself notice of my brother's purpose herein, and have by underhand means laboured to dissuade him from it, but he is resolute. I 'll tell thee, Charles, it is the stubbornest young fellow of France; full of ambition, an envious emulator of every man's good parts, a secret and villainous contriver against me his natural brother. Therefore, use thy discretion: I had as lief thou didst break his neck as his finger. And thou wert best look to 't; for if thou dost him any slight disgrace, or if he do not mightily grace himself on thee, he will practise against thee by poison, entrap thee by some treacherous device, and never leave till he hath ta'en thy life by some indirect means or other.”</p> <p>B. Research the following topics: 1- Touchstone and Audrey in As You Like It. 2- Jacques in As You Like It. 3- Roses and filth as motif in Miss Julie.</p>		همسه محمد رافت محمد الغريب	مستجد	١٠١٤٦٥	٤٧٤

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (25) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>“I beseech you, punish me not with your hard thoughts, wherein I confess me much guilty to deny so fair and excellent ladies anything. But let your fair eyes and gentle wishes go with me to my trial, wherein if I be foiled, there is but one shamed that was never gracious; if killed, but one dead that is willing to be so. I shall do my friends no wrong, for I have none to lament me; the world no injury, for in it I have nothing. Only in the world I fill up a place, which may be better supplied when I have made it empty”.</p> <p>B. Research the following topics: 1- Duke Senior in As You Like It. 2- Orlando in As You Like It.</p> <p>3- In Miss Julie the past and the future have been transformed into fantasy, so the only reality for the characters is the present. Discuss.</p>		هناء عبده طلبه ابراهيم	مستجد	١٠١٤٦٦	٤٧٥
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (26) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>“I would thou hadst been son to some man else. The world esteemed thy father honourable, But I did find him still mine enemy. Thou shouldst have better pleased me with this deed Hadst thou descended from another house. But fare thee well; thou art a gallant youth: I would thou hadst told me of another father.”</p> <p>B. Research the following topics: 1- Old Adam in As You Like It. 2- Corin in As You Like It. 3- Suicide attempts in Miss Julie.</p>		هند حسين ابوالعنين السيد ابوالعنين	مستجد	١٠١٤٦٧	٤٧٦

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (27) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: “Neither his daughter, if we judge by manners; But yet, indeed, the smaller is his daughter; The other is daughter to the banished Duck, And here detained by her usurping uncle To keep his daughter company; whose loves Are dearer than the natural bond of sisters. But I can tell you that of late this Duke Hath ta'en displeasure 'gainst his gentle niece, Grounded upon no other argument But that the people praise her for her virtues And pity her for her good father's sake;”</p> <p>B. Research the following topics: 1- The Pastoral mode in As You Like It. 2- Historical background of As You Like It. 3- The Seduction scene in Miss Julie.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>هند عبدالوهاب محمد جعفر</p>	<p>مستجد</p>	<p>١٠١٤٦٨</p>	<p>٤٧٧</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (28) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: “So was I when your Highness took his dukedom; So was I when your Highness banished him. Treason is not inherited, my lord; Or if we did derive it from our friends, What's that to me? My father was no traitor. Then, good my liege, mistake me not so much To think my poverty is treacherous.”</p> <p>B. Research the following topics: 1- Arden Forest in As You Like It. 2- Duke's Palace in As You Like It. 3- Discuss the dream as a recurring metaphor in Miss Julie.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>هند محمد فكرى مصطفى ابراهيم</p>	<p>مستجد</p>	<p>١٠١٤٦٩</p>	<p>٤٧٨</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (29) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "The melancholy Jaques grieves at that, And in that kind swears you do morc usurp Than doth your brother that hath banished you. Today my Lord of Amiens and myself Did steal behind him as he lay along Under an oak whose antique root peeps out Upon the brook that brawls along this wood; To the which place a poor sequestered stag, That from the hunter's aim had ta'en a hurt, Did come to languish."</p> <p>B. Research the following topics: 1- Humor in As You Like It. 2- Timelessness in Arden in As You Like it.</p> <p>3- Although the count affects the action of Miss Julie, he never appears on stage. Discuss the count's importance to the play. What might be the purpose of his remaining on-stage presence? How would the play be different if he appeared on stage?</p>		هيام مصطفى عبد الهادي سراج	مستجد	١٠١٤٧٠	٤٧٩
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (30) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "As I Remember, Adam, it was upon this fashion bequeathed me by will but poor a thousand crowns, and, as thou sayest, charged my brother on his blessing to breed me well; and there begins my sadness .. Besides this nothing that he so plentifully gives me, the something that nature gave me, his countenance seems to take from me.; He lets me feed with his hinds, bare me the place of a brother, and, as much as in him lies, mines my gentility with my education. This is it, Adam, that grieves me; and the spirit of my father, which I think is within me, begins to mutiny against this servitude. I will no longer endure it, though yet I know no wise remedy how to avoid it".?</p> <p>B. Research the following topics: 1- Myth and Type in As You Like It.</p> <p>2- "Self- consciousness pervades As You Like It, whose atmosphere of artifice and hypothesis is fostered by extensive use of "if" and whose major theme is self- knowledge." Discuss.</p> <p>3- Late in the play, Julie delivers a tirade on annihilating Jean's "entire sex. "what precipitates this speech? what does it show about Julie's character?</p>		وصال بسيوني عبد الحميد موسى عنان	مستجد	١٠١٤٧١	٤٨٠



كشفت توزيع الابحاث على الطلاب
لامتحان طلاب الفرقة أولى - انتظام-اللغة الانجليزية وآدابها
للعام الجامعي ٢٠١٩-٢٠٢٠/الدور الأول
لأنتحة ٢٠١٦

جامعة المنصورة
كلية الآداب
شئون الطلاب

اسم البحث	اسم الطالب	حالة القيد	رقم الجلوس	مسلسل
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<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (1) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "Ay, better than him I am before Knows me. I know you are my eldest brother, and in the gentle condition of blood you should so know me. The courtesy of nations allows you my better in that you are first born, but the same tradition takes not away my blood, were there twenty brothers betwixt us. I have as much of my fathe in me as you, albeit, I confess, your coming before me is nearer to his revernncce."</p> <p>B. Research the following topics: 1. Arden as a temporary exile for banished characters in As You Like It. 2. Melancholy as a humor represented by Jacques in As You Like It 3. The image of the patriarch in Miss Julie.</p>		<p>ولاء احمد حسن السيد يوسف</p>	<p>مستجد</p>	<p>١٠١٤٧٢</p>	<p>٤٨١</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (2) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "O unhappy youth, Come not within these doors; within this proof. The enemy of all your graces lives. Your brother-no, no brother. Yet the son- Yet not the son, I will not call him son Of him I was about to call his father- Hath heard your praises, and This night he means to burn the lodging where you use to lie. And you within it. If he fail of that, He will have other means to cut you off. I overheard him, and his practices; This is no place, this place is but a butchery; Abhor it, fear it, do not enter it!"</p> <p>B. Research the following topics: 1. As You Like It as a Shakespearean "green" comedy. 2. Fraternity and Paternity as spiritual bonds in As you like it. 3. The effect of heredity on Miss Julie.</p>		<p>ولاء نشات محمد اسماعيل بيبرس</p>	<p>مستجد</p>	<p>١٠١٤٧٣</p>	<p>٤٨٢</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (3) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>" what, wouldst thou have me go and beg my food? Or with a base and boisterous sowed enforce this I must do, or know not what to do; Yet this I will not do, do how I can. I rather will subject me to the malice. Of a diverted blood and bloody brother."</p> <p>B. Research the following topics:</p> <ol style="list-style-type: none"> 1. Gentility as a basic motif in As You Like It. 2. Character conversion in As You Like It. 3. Miss Julie as a reflection of Strindberg's personality. 		وليد صلاح لطفى عبد الملك المأمون	مستجد	١٠١٤٧٤	٤٨٣
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (4) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>"Now, my co-mates and brothers in exile, Hath not old custom made this life more sweet. That of painted pomp? A Are not these woods More free From peril than the envious court? Here fell we not the pentalty of Adam, The seasons difference; as the icy fang. And churlich chiding of the winter's wind, Which, wen it bites and blows upon my body. Even till I shrink with cold, I smile and say "This is no flattery; these are counselors. That feelingly persuade me what I am.' Sweet are the uses of adversity, Which, like the toad, ugly and venomous, Wears yet a precious jewel in his head; And this our life exempt from public haunt Finds tongues in trees, books in the running brooks, Sermons in stones and good in every thing. I would not change it. "</p> <p>B. Research the following topics:</p> <ol style="list-style-type: none"> 1. England's social Structure at the time of Shakespeare's As You Like It. 2. Jacques the Melancholic in As You Like It. 3. Roses and filth as motif in Miss Julie. 		يارا احمد احمد السيد مشمش	مستجد	١٠١٤٧٥	٤٨٤

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (5) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>"Come, shall we go and kill us venison And yet it irks me the poor dappled fools, Being native burghers of this desert city, Should in their own confines with forked heads Have their round haunches gored."</p> <p>B. Research the following topics:</p> <ol style="list-style-type: none"> 1. The "noble robber" as the gentleman of the Road in As You Like It. 2. Touchstone as the play's clown compared to other Shakespearean clowns. 3. In Miss Julie the past and the future have been transformed into fantasy, so the only reality for the characters is the present. Discuss 		<p>يارا ايمن محمد سيداحمد</p>	<p>مستجد</p>	<p>١٠١٤٧٦</p>	<p>٤٨٥</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (6) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>"To speak my mind, and I will trough and through Cleanse the foul body of the infected world, if they will patiently receive my medicine."</p> <p>B. Research the following topics:</p> <ol style="list-style-type: none"> 1. Master- Servant relationship in As You Like It . 2. Usurpation as a motif in As You Like It. 3. Suicide attempts in Miss Julie. <p>Good Luck</p>		<p>يارا عادل عبد الرشيد المتولى السيد</p>	<p>مستجد</p>	<p>١٠١٤٧٧</p>	<p>٤٨٦</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (7) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p style="text-align: center;">"I do not shame To tell you what I was, since my conversion So sweetly tastes, being the thing I am."</p> <p>B. Research the following topics:</p> <ol style="list-style-type: none"> 1. As You Like It is a drama of exclusion and banishment. Discuss. 2. Jacques' concept of life as composed of seven stages and the contrast posed by Duke Senior and Orlando. 3. The Seduction scene in Miss Julie. 		<p>يارا علاء الدين محمد محمود</p>	<p>مستجد</p>	<p>١٠١٤٧٨</p>	<p>٤٨٧</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (8) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p style="text-align: center;">"Indeed, my lord The melancholy Jaques grieves at that, And, in that kind, swears you do more usurp Than doth your brother that hath banish'd you."</p> <p>B. Research the following topics:</p> <ol style="list-style-type: none"> 1. Life in the forest of Arden and life at the court in As You Like It. 2. Love as a motif as shown by the shepherds and Shepherdesses in the forest of arden. 3. Discuss the dream as a recurring metaphor in Miss Julie 		<p>يارا مجدى عبد القادر عبد الفتاح علام</p>	<p>مستجد</p>	<p>١٠١٤٧٩</p>	<p>٤٨٨</p>

<p style="text-align: center;">Department of English Course Title: Text Analysis</p> <p style="text-align: center;">Faculty of Arts Professor Mohsen Gabr</p> <p style="text-align: center;">Type of Evaluation: Research topics Course Curriculum: As You Like It & Miss Julie Model (9) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "All the world's a stage, And all the men and women merely players: They have their exits and their entrances; And one man in his time plays many parts, His acts being seven ages. At first the infant, Mewling and puking in the nurse's arms. And then the whining school-boy, with his satchel And shining morning face, creeping like snail Unwillingly to school. And then the lover, Sighing like furnace, with a woeful ballad Made to his mistress' eyebrow Last scene of all, That ends this strange eventful history, Is second childishness and mere oblivion, Sans teeth, sans eyes, sans taste, sans everything ."</p> <p>B. Research the following topics: 1. Self-knowledge and discovery of the self in As You Like It. 2. The concept of teaching as shown in the forest of Arden in As You Like It.</p> <p>3. Although the count affects the action of Miss Julie, he never appears on stage. Discuss the count's importance to the play. What might be the purpose of his remaining on-stage presence? How would the play be different if he appeared on stage?</p>	<p style="text-align: center;">يارا محمد سادات محمد المتولى رمضان</p>	<p style="text-align: center;">مستجد</p>	<p style="text-align: center;">١٠١٤٨٠</p>	<p style="text-align: center;">٤٨٩</p>
<p style="text-align: center;">The First Year Department of English Course Title: Text Analysis</p> <p style="text-align: center;">Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p style="text-align: center;">Type of Evaluation: Research topics Course Curriculum: As You Like It & Miss Julie Model (10) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "Welcome. Set down your venerable burthen, And let him feed."</p> <p>B. Research the following topics: 1. Arden as a school of natural philosophy and Education. 2. As You Like It as a Shakespearean "green" comedy.</p> <p>3. Late in the play, Julie delivers a tirade on annihilating Jean's "entire sex" "what precipitates this speech? what does it show about Julie's character?"</p>	<p style="text-align: center;">يارا ياسر عبد الله عز الرجال المغازى</p>	<p style="text-align: center;">مستجد</p>	<p style="text-align: center;">١٠١٤٨١</p>	<p style="text-align: center;">٤٩٠</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (11) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "Speak you so gently Pardon me, I pray you. I thought that all things had been savage here, And therefore put I on the countenance Of stem commandment. But whate'er you are That in this desert inaccessible Under the shade of melancholy boughs, Lose and neglect the creeping hours of time; If ever you have looked on better days, If ever been where bells have knolled to church, If ever sat at any good man's feast, If ever from your eyelids wiped a tear, And know what it is to pity and be pitied, Let gentleness my strong enforcement be; In the which hope I blush, and hide my sword."</p> <p>B. Research the following topics: 1- City life versus life in the forest in As You Like It. 2- The performance of Love as a theme in As You Like It. 3- Gender role in Miss Julie.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>ياسمين ابراهيم حسين الرفاعي</p>	<p>مستجد</p>	<p>١٠١٤٨٢</p>	<p>٤٩١</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (12) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "Duke Frederick, hearing how that every day Men of great worth resorted to this forest, Addressed a mighty power; which were on foot, In his own conduct, purposely to take His brother here and put him to the sword: And to the skirts of this wild wood he came; Where, meeting with an old religious man, After some question with him, was converted Both from his enterprise and from the world, His crown bequeathed to his banished brother. And all their lands restored to them again, That were with him exiled."</p> <p>B. Research the following topics: 1- Love as a theme in As You Like It. 2- The performance of life as a theme in As You Like It. 3- Class conflict in Miss Julie.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>ياسمين ابراهيم عبدالجواد عبدالرحمن سيد</p>	<p>مستجد</p>	<p>١٠١٤٨٣</p>	<p>٤٩٢</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (13) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: “And after, every of this happy number, That have endured shrewd days and nights with us, shall share the good of our returned fortune, According to the measure of their states.”</p> <p>B. Research the following topics: 1- The concept of time in As You Like It. 2- The performance of Gender as a theme in As You Like It. 3- Sexuality in Miss Julie.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>ياسمين اشرف ابراهيم مصطفى البياض</p>	<p>مستجد</p>	<p>١٠١٤٨٤</p>	<p>٤٩٣</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (14) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: “If that you were the good Sir Rowland's son, As you have whisper'd faithfully you were, And as mine eye doth his effigies witness Most truly welcome hither. I am the duke That lov'd your father. The residue of your fortune Go to my cave and tell me. Good old man. Thou art right welcome, as thy master is Support him by the arm. Give me your hand, And let me all your fortunes understand.”</p> <p>B. Research the following topics: 1- The lessons learnt by Duke Senior after his banishment in As You Like It. 2- The performance of the pastoral as a theme in As You Like It. 3- Miss Julie as an a naturalistic drama/play .</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>ياسمين امين ابراهيم محمد هادي</p>	<p>مستجد</p>	<p>١٠١٤٨٥</p>	<p>٤٩٤</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (15) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>“Thus must I from the smoke into the smother, From tyrant Duke unto a tyrant brother. But heavenly Rosalind !.”</p> <p>B. Research the following topics: 1- The function of Old Adam in As You Like It. 2- The struggles and bonds of family in As You Like It. 3- Miss Julie’s tragedy as a biographical / autobiographical play.</p>		<p>باسمين حامد احمد عوض امين</p>	<p>مستجد</p>	<p>١٠١٤٨٦</p>	<p>٤٩٥</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (16) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>“Hang there, my verse, in witness of my love; And thou, thrice-rownd queen of night, survey With the chaste eye, from thy pale sphere above, thy huntress name that my full life dth sway. O Rosalind! These trees shall be my books. And in their barks my thoughts I'll character, That every eye which in this forest looks Shall see thy virtue witnessed everywhere. Run, run, Orlando; carve on every tree The fair, the chaste, and unexpressive she.”</p> <p>B. Research the following topics: 1- The art of Politics in As You Like It. 2- Fortune as a motif in As You Like It. 3- Analyze the different types of dialogue in Miss Julie</p>		<p>باسمين خالد ابراهيم على ابو طالب</p>	<p>مستجد</p>	<p>١٠١٤٨٧</p>	<p>٤٩٦</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (17) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "But upon the fairest boughs, Or at every sentence end. Will I Rosalinda write. Teaching all that read to know The quintessence of every sprite Heaven would in little show. Therefore Heaven Nature charged That one body should be fill'd With all graces wide-enlarg'd."</p> <p>B. Research the following topics:</p> <p>1- The concept of primogeniture in As You Like It. 2- Political and Personal degeneration in the world of As You Like It. 3- "Miss Julie as an iconic femme fatale" as Strindberg describes her. Discuss.</p>		<p>باسمين رضا عبد الحى عبد الواحد خليل</p>	<p>مستجد</p>	<p>١٠١٤٨٨</p>	<p>٤٩٧</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (18) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "Believe then, if you please, that I can do strange things. I have, since I was three years old, conversed with a magician, most profound in his art and yet not damnable. If you do love Rosalind so near the heart as your gesture cries it out, when your brother marries Aliena, shall you marry her."</p> <p>B. Research the following topics:</p> <p>1- Thomas Wilson's analysis of the England's social structure at the time when As You Like It was written. 2- Time as a theme in As You Like it. 3- The Critical reception of Miss Julie.</p>		<p>باسمين عصام عز الدين عبد الرحمن</p>	<p>مستجد</p>	<p>١٠١٤٨٩</p>	<p>٤٩٨</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (19) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>“Then is there mirth in heaven, When earthly things made even Atone together Good Duke, receive thy daughter, Hymen from heaven brought her, yea, brought her hither... That thou mightst join her hand with his Whose heart within her bosom is”</p> <p>B. Research the following topics:</p> <p>1- Eric Hobsqwn’s portrait of the primitive rebels as it applies to Orlando in As You Like It. 2- Self-awareness as a theme in As You Like It. 3- “Miss Julie is a psychological enigma” according to Martin Lamm. How far do you agree?</p>		<p>ياسمين محمد شعيبان رجب مرجان</p>	<p>مستجد</p>	<p>١٠١٤٩٠</p>	<p>٤٩٩</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (20) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>A- “Thy lands and all things that thou dost call thine, Worth seizure, do we seize into our hands. Till thou canst quit thee by thy brother's mouth Of what we think against thee. B- O that your Highness knew my heart in this! I never lov'd my brother in my life.. A- More villain thou. ”</p> <p>B. Research the following topics:</p> <p>1- As You Like It is a drama of “banishment and exclusion”. Discuss 2- Sexual disguise as a theme in As You Like It. 3- “The camera and the aesthetics of Repetition: Strindberg’s use of space and scenography in Miss Julie”. Discuss.</p>		<p>ياسمين محمود محمد خالد حسين</p>	<p>مستجد</p>	<p>١٠١٤٩١</p>	<p>٥٠٠</p>



كشفت توزيع الابحاث على الطلاب
لامتحان طلاب الفرقة أولى - انتظام-اللغة الانجليزية وآدابها
للعام الجامعي ٢٠١٩-٢٠٢٠/الدور الأول
لائحة ٢٠١٦

جامعة المنصورة
كلية الآداب
شئون الطلاب

اسم البحث	اسم الطالب	حالة القيد	رقم الجلوس	مسلسل
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<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (21) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: A- "Kindness, nobler ever than revenge. And nature, stronger than his just occasion, Made him battle to the lioness, Who quickly fell before him, in which hurtling From miserable slumber I awaked. B- Are you his brother? Was't you he rescued? Was't you that did so oft contrive to kill him? A- T was, but't is not I. I do not shame To tell you what I was, since my conversion So sweetly tastes, being the thing I am."</p> <p>B. Research the following topics:</p> <ol style="list-style-type: none"> 1- Reward as a motif in As You Like It. 2- Role playing as a theme in As You Like It. 3- The image of the patriarch in Miss Julie. 		<p>ياسمين مسعود رزق رمضان</p>	<p>مستجد</p>	<p>١٠١٤٩٢</p>	<p>٥٠١</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (22) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "Ay, better than him I am before knows me. I know you are my eldest brother, and in the gentle condition of blood you should so know me. The courtesy of nations allows you my better in that you are first born, but the same tradition takes not away my blood, were there twenty brothers betwixt us. I have as much of my father in me as you, albeit, I confess, your coming before me is nearer to his reverence."</p> <p>B. Research the following topics:</p> <ol style="list-style-type: none"> 1- Arden as a desert and a savage place in As You Like It. 2- Duke Frederick and Oliver in As You Like It. 3- The effect of heredity in Miss Julie. 		<p>ياسمين ممدوح زغلول محمد</p>	<p>مستجد</p>	<p>١٠١٤٩٣</p>	<p>٥٠٢</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (23) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>“I will not till I please: you shall hear me. My father charged you in his will to give me good education: you have trained me like a peasant, obscuring and hiding from me all gentlemanlike qualities. The spirit of my father grows strong in me, and I will no longer endure it. Therefore allow me such exersize as may become a gentleman, or give me the poor allottery my father left me by testament; with that I will go buy my fortunes.”</p> <p>B. Research the following topics: 1- Rosalind and Celia in As You Like It. 2- Phebe and Silvius in As You Like It. 3- Miss Julie as a reflection of Strindberg's personality.</p>	<p>بمنى احمد عبد الجواد ابراهيم البهنسى</p>	<p>مستجد</p>	<p>١٠١٤٩٤</p>	<p>٥٠٣</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (24) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>“Charles, I thank thee for thy love to me, which thou shalt find I will most kindly requite. I had myself notice of my brother's purpose herein, and have by underhand means laboured to dissuade him from it, but he is resolute. I 'll tell thee, Charles, it is the stubbornest young fellow of France; full of ambition, an envious emulator of every man's good parts, a secret and villainous contriver against me his natural brother. Therefore, use thy discretion: I had as lief thou didst break his neck as his finger. And thou wert best look to 't; for if thou dost him any slight disgrace, or if he do not mightily grace himself on thee, he will practise against thee by poison, entrap thee by some treacherous device, and never leave till he hath ta'en thy life by some indirect means or other.”</p> <p>B. Research the following topics: 1- Touchstone and Audrey in As You Like It. 2- Jacques in As You Like It. 3- Roses and filth as motif in Miss Julie.</p>	<p>بمنى اشرف عباس محمد جمعه</p>	<p>مستجد</p>	<p>١٠١٤٩٥</p>	<p>٥٠٤</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (25) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>“I beseech you, punish me not with your hard thoughts, wherein I confess me much guilty to deny so fair and excellent ladies anything. But let your fair eyes and gentle wishes go with me to my trial, wherein if I be foiled, there is but one shamed that was never gracious; if killed, but one dead that is willing to be so. I shall do my friends no wrong, for I have none to lament me; the world no injury, for in it I have nothing. Only in the world I fill up a place, which may be better supplied when I have made it empty”.</p> <p>B. Research the following topics: 1- Duke Senior in As You Like It. 2- Orlando in As You Like It.</p> <p>3- In Miss Julie the past and the future have been transformed into fantasy, so the only reality for the characters is the present. Discuss.</p>		<p>بمنى رمضان احمد ابراهيم حسن</p> <p>مستجد</p>	<p>١٠١٤٩٦</p>	<p>٥٠٥</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (26) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>“I would thou hadst been son to some man else. The world esteemed thy father honourable, But I did find him still mine enemy. Thou shouldst have better pleased me with this deed Hadst thou descended from another house. But fare thee well; thou art a gallant youth: I would thou hadst told me of another father.”</p> <p>B. Research the following topics: 1- Old Adam in As You Like It. 2- Corin in As You Like It. 3- Suicide attempts in Miss Julie.</p>		<p>بمنى عبد الناصر احمد محمد العيسوي</p> <p>مستجد</p>	<p>١٠١٤٩٧</p>	<p>٥٠٦</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (27) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: “Neither his daughter, if we judge by manners; But yet, indeed, the smaller is his daughter; The other is daughter to the banished Duck, And here detained by her usurping uncle To keep his daughter company; whose loves Are dearer than the natural bond of sisters. But I can tell you that of late this Duke Hath ta'en displeasure 'gainst his gentle niece, Grounded upon no other argument But that the people praise her for her virtues And pity her for her good father's sake;”</p> <p>B. Research the following topics: 1- The Pastoral mode in As You Like It. 2- Historical background of As You Like It. 3- The Seduction scene in Miss Julie.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>بمنى محمد حلمي محمد ناصف</p>	<p>مستجد</p>	<p>١٠١٤٩٨</p>	<p>٥٠٧</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (28) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: “So was I when your Highness took his dukedom; So was I when your Highness banished him. Treason is not inherited, my lord; Or if we did derive it from our friends, What's that to me? My father was no traitor. Then, good my liege, mistake me not so much To think my poverty is treacherous.”</p> <p>B. Research the following topics: 1- Arden Forest in As You Like It. 2- Duke's Palace in As You Like It. 3- Discuss the dream as a recurring metaphor in Miss Julie.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>يوسف عصام عبد الحميد السعيد بدور</p>	<p>مستجد</p>	<p>١٠١٤٩٩</p>	<p>٥٠٨</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (29) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "The melancholy Jaques grieves at that, And in that kind swears you do morc usurp Than doth your brother that hath banished you. Today my Lord of Amiens and myself Did steal behind him as he lay along Under an oak whose antique root peeps out Upon the brook that brawls along this wood; To the which place a poor sequestered stag, That from the hunter's aim had ta'en a hurt, Did come to languish."</p> <p>B. Research the following topics: 1- Humor in As You Like It. 2- Timelessness in Arden in As You Like it.</p> <p>3- Although the count affects the action of Miss Julie, he never appears on stage. Discuss the count's importance to the play. What might be the purpose of his remaining on-stage presence? How would the play be different if he appeared on stage?</p>		يوسف محمود شبل الخولى	مستجد	١٠١٥٠٠	٥٠٩
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (30) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "As I Remember, Adam, it was upon this fashion bequeathed me by will but poor a thousand crowns, and, as thou sayest, charged my brother on his blessing to breed me well; and there begins my sadness .. Besides this nothing that he so plentifully gives me, the something that nature gave me, his countenance seems to take from me.; He lets me feed with his hinds, bare me the place of a brother, and, as much as in him lies, mines my gentility with my education. This is it, Adam, that grieves me; and the spirit of my father, which I think is within me, begins to mutiny against this servitude. I will no longer endure it, though yet I know no wise remedy how to avoid it".?</p> <p>B. Research the following topics: 1- Myth and Type in As You Like It.</p> <p>2- "Self- consciousness pervades As You Like It, whose atmosphere of artifice and hypothesis is fostered by extensive use of "if" and whose major theme is self- knowledge." Discuss.</p> <p>3- Late in the play, Julie delivers a tirade on annihilating Jean's "entire sex. "what precipitates this speech? what does it show about Julie's character?</p>		على احمد الظريف على شعبان القطرى	مستجد	١٠١٥٠١	٥١٠



كشف توزيع الابحاث على الطلاب
لامتحان طلاب الفرقة أولى - انتساب موجة اللغة الانجليزية وآدابها
للعام الجامعي ٢٠١٩-٢٠٢٠/الدور الأول
لائحة ٢٠١٦

جامعة المنصورة
كلية الآداب
شئون الطلاب

اسم البحث	اسم الطالب	حالة القيد	رقم الجلوس	مسلسل
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (1) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>"Ay, better than him I am before Knows me. I know you are my eldest brother, and in the gentle condition of blood you should so know me. The courtesy of nations allows you my better in that you are first born, but the same tradition takes not away my blood, were there twenty brothers betwixt us. I have as much of my father in me as you, albeit, I confess, your coming before me is nearer to his reverence."</p> <p>B. Research the following topics:</p> <ol style="list-style-type: none">1. Arden as a temporary exile for banished characters in As You Like It.2. Melancholy as a humor represented by Jacques in As You Like It3. The image of the patriarch in Miss Julie.	ابراهيم عصام ابراهيم محمد بلال	مستجد	١٠١٦٩١	١
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (2) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>"O unhappy youth, Come not within these doors; within this proof. The enemy of all your graces lives. Your brother-no, no brother. Yet the son- Yet not the son, I will not call him son Of him I was about to call his father- Hath heard your praises, and This night he means to burn the lodging where you use to lie. And you within it. If he fail of that, He will have other means to cut you off. I overheard him, and his practices; This is no place, this place is but a butchery; Abhor it, fear it, do not enter it!"</p> <p>B. Research the following topics:</p> <ol style="list-style-type: none">1. As You Like It as a Shakespearean "green" comedy.2. Fraternity and Paternity as spiritual bonds in As you like it.3. The effect of heredity on Miss Julie.	احمد بلال سعد بلال محمد	مستجد	١٠١٦٩٢	٢

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (3) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>" what, wouldst thou have me go and beg my food? Or with a base and boisterous sowed enforce this I must do, or know not what to do; Yet this I will not do, do how I can. I rather will subject me to the malice. Of a diverted blood and bloody brother."</p> <p>B. Research the following topics:</p> <ol style="list-style-type: none"> 1. Gentility as a basic motif in As You Like It. 2. Character conversion in As You Like It. 3. Miss Julie as a reflection of Strindberg's personality. 	<p>احمد محمد حسن داود</p>	<p>مستجد</p>	<p>١٠١٦٩٣</p>	<p>٣</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (4) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>"Now, my co-mates and brothers in exile, Hath not old custom made this life more sweet. That of painted pomp? A Are not these woods More free From peril than the envious court? Here fell we not the pentalty of Adam, The seasons difference; as the icy fang. And churlich chiding of the winter's wind, Which, wen it bites and blows upon my body. Even till I shrink with cold, I smile and say "This is no flattery; these are counselors. That feelingly persuade me what I am.' Sweet are the uses of adversity, Which, like the toad, ugly and venomous, Wears yet a precious jewel in his head; And this our life exempt from public haunt Finds tongues in trees, books in the running brooks, Sermons in stones and good in every thing. I would not change it. "</p> <p>B. Research the following topics:</p> <ol style="list-style-type: none"> 1. England's social Structure at the time of Shakespeare's As You Like It. 2. Jacques the Melancholic in As You Like It. 3. Roses and filth as motif in Miss Julie. 	<p>احمد محمد يحيى محمد شلبي</p>	<p>مستجد</p>	<p>١٠١٦٩٤</p>	<p>٤</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (5) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>"Come, shall we go and kill us venison And yet it irks me the poor dappled fools, Being native burghers of this desert city, Should in their own confines with forked heads Have their round haunches gored."</p> <p>B. Research the following topics:</p> <ol style="list-style-type: none"> 1. The "noble robber" as the gentleman of the Road in As You Like It. 2. Touchstone as the play's clown compared to other Shakespearean clowns. 3. In Miss Julie the past and the future have been transformed into fantasy, so the only reality for the characters is the present. Discuss 		اسراء جمعه السيد محمد السيد	مستجد	١٠١٦٩٥	٥
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (6) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>"To speak my mind, and I will trough and through Cleanse the foul body of the infected world, if they will patiently receive my medicine."</p> <p>B. Research the following topics:</p> <ol style="list-style-type: none"> 1. Master- Servant relationship in As You Like It . 2. Usurpation as a motif in As You Like It. 3. Suicide attempts in Miss Julie. <p>Good Luck</p>		اسراء عماد حسن حسين الشافعي	مستجد	١٠١٦٩٦	٦

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (7) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p style="text-align: center;">"I do not shame To tell you what I was, since my conversion So sweetly tastes, being the thing I am."</p> <p>B. Research the following topics:</p> <ol style="list-style-type: none"> 1. As You Like It is a drama of exclusion and banishment. Discuss. 2. Jacques' concept of life as composed of seven stages and the contrast posed by Duke Senior and Orlando. 3. The Seduction scene in Miss Julie. 		اسراء محسن عبد الشهيد محمد مندور	مستجد	١٠١٦٩٧	٧
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (8) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p style="text-align: center;">"Indeed, my lord The melancholy Jaques grieves at that, And, in that kind, swears you do more usurp Than doth your brother that hath banish'd you."</p> <p>B. Research the following topics:</p> <ol style="list-style-type: none"> 1. Life in the forest of Arden and life at the court in As You Like It. 2. Love as a motif as shown by the shepherds and Shepherdesses in the forest of arden. 3. Discuss the dream as a recurring metaphor in Miss Julie 		اسماء السيد ابراهيم احمد	مستجد	١٠١٦٩٨	٨

<p style="text-align: center;"> Department of English Course Title: Text Analysis </p> <p style="text-align: center;"> Faculty of Arts Professor Mohsen Gabr </p> <p style="text-align: center;"> Type of Evaluation: Research topics Course Curriculum: As You Like It & Miss Julie Model (9) May 2020 </p> <p style="text-align: center;"> A. Attempt a critical analysis of The following quotation: "All the world's a stage, And all the men and women merely players: They have their exits and their entrances; And one man in his time plays many parts, His acts being seven ages. At first the infant, Mewling and puking in the nurse's arms. And then the whining school-boy, with his satchel And shining morning face, creeping like snail Unwillingly to school. And then the lover, Sighing like furnace, with a woeful ballad Made to his mistress' eyebrow Last scene of all, That ends this strange eventful history, Is second childishness and mere oblivion, Sans teeth, sans eyes, sans taste, sans everything ." </p> <p style="text-align: center;"> B. Research the following topics: 1. Self-knowledge and discovery of the self in As You Like It. 2. The concept of teaching as shown in the forest of Arden in As You Like It. </p> <p> 3. Although the count affects the action of Miss Julie, he never appears on stage. Discuss the count's importance to the play. What might be the purpose of his remaining on-stage presence? How would the play be different if he appeared on stage? </p>	اسماء حامد محمود احمد مطاوع	مستجد	١٠١٦٩٩	٩
<p style="text-align: center;"> The First Year Department of English Course Title: Text Analysis </p> <p style="text-align: center;"> Mansoura University Faculty of Arts Professor Mohsen Gabr </p> <p style="text-align: center;"> Type of Evaluation: Research topics Course Curriculum: As You Like It & Miss Julie Model (10) May 2020 </p> <p style="text-align: center;"> A. Attempt a critical analysis of The following quotation: "Welcome. Set down your venerable burthen, And let him feed." </p> <p style="text-align: center;"> B. Research the following topics: 1. Arden as a school of natural philosophy and Education. 2. As You Like It as a Shakespearean "green" comedy. </p> <p> 3. Late in the play, Julie delivers a tirade on annihilating Jean's "entire sex "what precipitates this speech? what does it show about Julie's character? </p>	اسماء عمر على عزب على	مستجد	١٠١٧٠٠	١٠

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (11) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "Speak you so gently Pardon me, I pray you. I thought that all things had been savage here, And therefore put I on the countenance Of stem commandment. But whate'er you are That in this desert inaccessible Under the shade of melancholy boughs, Lose and neglect the creeping hours of time; If ever you have looked on better days, If ever been where bells have knolled to church, If ever sat at any good man's feast, If ever from your eyelids wiped a tear, And know what it is to pity and be pitied, Let gentleness my strong enforcement be; In the which hope I blush, and hide my sword."</p> <p>B. Research the following topics: 1- City life versus life in the forest in As You Like It. 2- The performance of Love as a theme in As You Like It. 3- Gender role in Miss Julie.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>اسماء محمد احمد محمد ابو شتنا</p>	<p>مستجد</p>	<p>١٠١٧٠١</p>	<p>١١</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (12) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "Duke Frederick, hearing how that every day Men of great worth resorted to this forest, Addressed a mighty power; which were on foot, In his own conduct, purposely to take His brother here and put him to the sword: And to the skirts of this wild wood he came; Where, meeting with an old religious man, After some question with him, was converted Both from his enterprise and from the world, His crown bequeathed to his banished brother. And all their lands restored to them again, That were with him exiled."</p> <p>B. Research the following topics: 1- Love as a theme in As You Like It. 2- The performance of life as a theme in As You Like It. 3- Class conflict in Miss Julie.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>اسماء محمد محمد حماد صقر</p>	<p>مستجد</p>	<p>١٠١٧٠٢</p>	<p>١٢</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (13) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: “And after, every of this happy number, That have endured shrewd days and nights with us, shall share the good of our returned fortune, According to the measure of their states.”</p> <p>B. Research the following topics: 1- The concept of time in As You Like It. 2- The performance of Gender as a theme in As You Like It. 3- Sexuality in Miss Julie.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>الاء طارق سعد الدين محمد ماضي</p>	<p>مستجد</p>	<p>١٠١٧٠٣</p>	<p>١٣</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (14) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: “If that you were the good Sir Rowland's son, As you have whisper'd faithfully you were, And as mine eye doth his effigies witness Most truly welcome hither. I am the duke That lov'd your father. The residue of your fortune Go to my cave and tell me. Good old man. Thou art right welcome, as thy master is Support him by the arm. Give me your hand, And let me all your fortunes understand.”</p> <p>B. Research the following topics: 1- The lessons learnt by Duke Senior after his banishment in As You Like It. 2- The performance of the pastoral as a theme in As You Like It. 3- Miss Julie as an a naturalistic drama/play .</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>اماتى يحيى احمد محمد عمر</p>	<p>مستجد</p>	<p>١٠١٧٠٤</p>	<p>١٤</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (15) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>“Thus must I from the smoke into the smother, From tyrant Duke unto a tyrant brother. But heavenly Rosalind !.”</p> <p>B. Research the following topics: 1- The function of Old Adam in As You Like It. 2- The struggles and bonds of family in As You Like It. 3- Miss Julie’s tragedy as a biographical / autobiographical play.</p>		اميره احمد عبد الفتاح احمد	مستجد	١٠١٧٠٥	١٥
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (16) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>“Hang there, my verse, in witness of my love; And thou, thrice-rownd queen of night, survey With the chaste eye, from thy pale sphere above, thy huntress name that my full life dth sway. O Rosalind! These trees shall be my books. And in their barks my thoughts I'll character, That every eye which in this forest looks Shall see thy virtue witnessed everywhere. Run, run, Orlando; carve on every tree The fair, the chaste, and unexpressive she.”</p> <p>B. Research the following topics: 1- The art of Politics in As You Like It. 2- Fortune as a motif in As You Like It. 3- Analyze the different types of dialogue in Miss Julie</p>		ايه محمود عيد التواب سلامه الحوشى	مستجد	١٠١٧٠٦	١٦

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (17) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "But upon the fairest boughs, Or at every sentence end. Will I Rosalinda write. Teaching all that read to know The quintessence of every sprite Heaven would in little show. Therefore Heaven Nature charged That one body should be fill'd With all graces wide-enlarg'd."</p> <p>B. Research the following topics:</p> <p>1- The concept of primogeniture in As You Like It. 2- Political and Personal degeneration in the world of As You Like It. 3- "Miss Julie as an iconic femme fatale" as Strindberg describes her. Discuss.</p>		<p>ايه ياسر عمر احمد السيد</p>	<p>مستجد</p>	<p>١٠١٧٠٧</p>	<p>١٧</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (18) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "Believe then, if you please, that I can do strange things. I have, since I was three years old, conversed with a magician, most profound in his art and yet not damnable. If you do love Rosalind so near the heart as your gesture cries it out, when your brother marries Aliena, shall you marry her."</p> <p>B. Research the following topics:</p> <p>1- Thomas Wilson's analysis of the England's social structure at the time when As You Like It was written. 2- Time as a theme in As You Like it. 3- The Critical reception of Miss Julie.</p>		<p>حليمه خالد حمدان السيد</p>	<p>مستجد</p>	<p>١٠١٧٠٨</p>	<p>١٨</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (19) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p style="text-align: center;">“Then is there mirth in heaven, When earthly things made even Atone together Good Duke, receive thy daughter, Hymen from heaven brought her, yea, brought her hither... That thou mightst join her hand with his Whose heart within her bosom is”</p> <p>B. Research the following topics:</p> <p>1- Eric Hobsqwn’s portrait of the primitive rebels as it applies to Orlando in As You Like It. 2- Self-awareness as a theme in As You Like It. 3- “Miss Julie is a psychological enigma” according to Martin Lamm. How far do you agree?</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>حنين حازم طاهر حسيب حسن</p>	<p>مستجد</p>	<p>١٠١٧٠٩</p>	<p>١٩</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (20) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>A- “Thy lands and all things that thou dost call thine, Worth seizure, do we seize into our hands. Till thou canst quit thee by thy brother's mouth Of what we think against thee. B- O that your Highness knew my heart in this! I never lov'd my brother in my life.. A- More villain thou. ”</p> <p>B. Research the following topics:</p> <p>1- As You Like It is a drama of “banishment and exclusion”. Discuss 2- Sexual disguise as a theme in As You Like It. 3- “The camera and the aesthetics of Repetition: Strindberg’s use of space and scenography in Miss Julie”. Discuss.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>خلود صلاح مصطفى نصر المتولى</p>	<p>مستجد</p>	<p>١٠١٧١٠</p>	<p>٢٠</p>



كشفت توزيع الابحاث على الطلاب
لامتحان طلاب الفرقة أولى - انتساب موجة اللغة الانجليزية وآدابها
للعام الجامعي ٢٠١٩-٢٠٢٠/الدور الأول
لائحة ٢٠١٦

جامعة المنصورة
كلية الآداب
شئون الطلاب

اسم البحث	اسم الطالب	حالة القيد	رقم الجلوس	مسلسل
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<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (21) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: A- "Kindness, nobler ever than revenge. And nature, stronger than his just occasion, Made him battle to the lioness, Who quickly fell before him, in which hurtling From miserable slumber I awaked. B- Are you his brother? Was't you he rescued? Was't you that did so oft contrive to kill him? A- T was, but't is not I. I do not shame To tell you what I was, since my conversion So sweetly tastes, being the thing I am."</p> <p>B. Research the following topics:</p> <p>1- Reward as a motif in As You Like It. 2- Role playing as a theme in As You Like It. 3- The image of the patriarch in Miss Julie.</p>		خلود محمد عبد العزيز فتحى الزير	مستجد	١٠١٧١١	٢١
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (22) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "Ay, better than him I am before knows me. I know you are my eldest brother, and in the gentle condition of blood you should so know me. The courtesy of nations allows you my better in that you are first born, but the same tradition takes not away my blood, were there twenty brothers betwixt us. I have as much of my father in me as you, albeit, I confess, your coming before me is nearer to his reverence."</p> <p>B. Research the following topics:</p> <p>1- Arden as a desert and a savage place in As You Like It. 2- Duke Frederick and Oliver in As You Like It. 3- The effect of heredity in Miss Julie.</p>		داليا ابراهيم حامد عبد الحى	مستجد	١٠١٧١٢	٢٢

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (23) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>“I will not till I please: you shall hear me. My father charged you in his will to give me good education: you have trained me like a peasant, obscuring and hiding from me all gentlemanlike qualities. The spirit of my father grows strong in me, and I will no longer endure it. Therefore allow me such exersize as may become a gentleman, or give me the poor allottery my father left me by testament; with that I will go buy my fortunes.”</p> <p>B. Research the following topics: 1- Rosalind and Celia in As You Like It. 2- Phebe and Silvius in As You Like It. 3- Miss Julie as a reflection of Strindberg's personality.</p>	<p>دينا عبد الله محمد احمد شبانة</p>	<p>مستجد</p>	<p>١٠١٧١٣</p>	<p>٢٣</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (24) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>“Charles, I thank thee for thy love to me, which thou shalt find I will most kindly requite. I had myself notice of my brother's purpose herein, and have by underhand means laboured to dissuade him from it, but he is resolute. I 'll tell thee, Charles, it is the stubbornest young fellow of France; full of ambition, an envious emulator of every man's good parts, a secret and villainous contriver against me his natural brother. Therefore, use thy discretion: I had as lief thou didst break his neck as his finger. And thou wert best look to 't; for if thou dost him any slight disgrace, or if he do not mightily grace himself on thee, he will practise against thee by poison, entrap thee by some treacherous device, and never leave till he hath ta'en thy life by some indirect means or other.”</p> <p>B. Research the following topics: 1- Touchstone and Audrey in As You Like It. 2- Jacques in As You Like It. 3- Roses and filth as motif in Miss Julie.</p>	<p>رنا جمال سعد سليمان نصار</p>	<p>مستجد</p>	<p>١٠١٧١٤</p>	<p>٢٤</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (25) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>“I beseech you, punish me not with your hard thoughts, wherein I confess me much guilty to deny so fair and excellent ladies anything. But let your fair eyes and gentle wishes go with me to my trial, wherein if I be foiled, there is but one shamed that was never gracious; if killed, but one dead that is willing to be so. I shall do my friends no wrong, for I have none to lament me; the world no injury, for in it I have nothing. Only in the world I fill up a place, which may be better supplied when I have made it empty”.</p> <p>B. Research the following topics: 1- Duke Senior in As You Like It. 2- Orlando in As You Like It.</p> <p>3- In Miss Julie the past and the future have been transformed into fantasy, so the only reality for the characters is the present. Discuss.</p>		<p>روان محمد يسرى محمد اصلان</p>	<p>مستجد</p>	<p>١٠١٧١٥</p>	<p>٢٥</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (26) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>“I would thou hadst been son to some man else. The world esteemed thy father honourable, But I did find him still mine enemy. Thou shouldst have better pleased me with this deed Hadst thou descended from another house. But fare thee well; thou art a gallant youth: I would thou hadst told me of another father.”</p> <p>B. Research the following topics: 1- Old Adam in As You Like It. 2- Corin in As You Like It. 3- Suicide attempts in Miss Julie.</p>		<p>ريم مصطفى محمد مصطفى طه</p>	<p>مستجد</p>	<p>١٠١٧١٦</p>	<p>٢٦</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (27) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: “Neither his daughter, if we judge by manners; But yet, indeed, the smaller is his daughter; The other is daughter to the banished Duck, And here detained by her usurping uncle To keep his daughter company; whose loves Are dearer than the natural bond of sisters. But I can tell you that of late this Duke Hath ta'en displeasure 'gainst his gentle niece, Grounded upon no other argument But that the people praise her for her virtues And pity her for her good father's sake;”</p> <p>B. Research the following topics: 1- The Pastoral mode in As You Like It. 2- Historical background of As You Like It. 3- The Seduction scene in Miss Julie.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>ريهام رجب السيد احمد</p>	<p>مستجد</p>	<p>١٠١٧١٧</p>	<p>٢٧</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (28) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: “So was I when your Highness took his dukedom; So was I when your Highness banished him. Treason is not inherited, my lord; Or if we did derive it from our friends, What's that to me? My father was no traitor. Then, good my liege, mistake me not so much To think my poverty is treacherous.”</p> <p>B. Research the following topics: 1- Arden Forest in As You Like It. 2- Duke's Palace in As You Like It. 3- Discuss the dream as a recurring metaphor in Miss Julie.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>زياد حماده عبدالله درويش</p>	<p>مستجد</p>	<p>١٠١٧١٨</p>	<p>٢٨</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (29) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "The melancholy Jaques grieves at that, And in that kind swears you do morc usurp Than doth your brother that hath banished you. Today my Lord of Amiens and myself Did steal behind him as he lay along Under an oak whose antique root peeps out Upon the brook that brawls along this wood; To the which place a poor sequestered stag, That from the hunter's aim had ta'en a hurt, Did come to languish."</p> <p>B. Research the following topics: 1- Humor in As You Like It. 2- Timelessness in Arden in As You Like it.</p> <p>3- Although the count affects the action of Miss Julie, he never appears on stage. Discuss the count's importance to the play. What might be the purpose of his remaining on-stage presence? How would the play be different if he appeared on stage?</p>	<p>ساره محمد محمد رضوان الشربيني</p>	<p>مستجد</p>	<p>١٠١٧١٩</p>	<p>٢٩</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (30) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "As I Remember, Adam, it was upon this fashion bequeathed me by will but poor a thousand crowns, and, as thou sayest, charged my brother on his blessing to breed me well; and there begins my sadness .. Besides this nothing that he so plentifully gives me, the something that nature gave me, his countenance seems to take from me.; He lets me feed with his hinds, bare me the place of a brother, and, as much as in him lies, mines my gentility with my education. This is it, Adam, that grieves me; and the spirit of my father, which I think is within me, begins to mutiny against this servitude. I will no longer endure it, though yet I know no wise remedy how to avoid it".?</p> <p>B. Research the following topics: 1- Myth and Type in As You Like It.</p> <p>2- "Self- consciousness pervades As You Like It, whose atmosphere of artifice and hypothesis is fostered by extensive use of "if" and whose major theme is self-knowledge." Discuss.</p> <p>3- Late in the play, Julie delivers a tirade on annihilating Jean's "entire sex. "what precipitates this speech? what does it show about Julie's character?</p>	<p>سالى السيد ابراهيم ابراهيم</p>	<p>مستجد</p>	<p>١٠١٧٢٠</p>	<p>٣٠</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (1) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "Ay, better than him I am before Knows me. I know you are my eldest brother, and in the gentle condition of blood you should so know me. The courtesy of nations allows you my better in that you are first born, but the same tradition takes not away my blood, were there twenty brothers betwixt us. I have as much of my fathe in me as you, albeit, I confess, your coming before me is nearer to his revernnce."</p> <p>B. Research the following topics: 1. Arden as a temporary exile for banished characters in As You Like It. 2. Melancholy as a humor represented by Jacques in As You Like It 3. The image of the patriarch in Miss Julie.</p>	<p>سعاد محمد الشربيني الشربيني عبد الله</p>	<p>مستجد</p>	<p>١٠١٧٢١</p>	<p>٣١</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (2) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "O unhappy youth, Come not within these doors; within this proof. The enemy of all your graces lives. Your brother-no, no brother. Yet the son- Yet not the son, I will not call him son Of him I was about to call his father- Hath heard your praises, and This night he means to burn the lodging where you use to lie. And you within it. If he fail of that, He will have other means to cut you off. I overheard him, and his practices; This is no place, this place is but a butchery; Abhor it, fear it, do not enter it!"</p> <p>B. Research the following topics: 1. As You Like It as a Shakespearean "green" comedy. 2. Fraternity and Paternity as spiritual bonds in As you like it. 3. The effect of heredity on Miss Julie.</p>	<p>سمر محمد فتحى هيبه عيد بكر</p>	<p>مستجد</p>	<p>١٠١٧٢٢</p>	<p>٣٢</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (3) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>" what, wouldst thou have me go and beg my food? Or with a base and boisterous sowed enforce this I must do, or know not what to do; Yet this I will not do, do how I can. I rather will subject me to the malice. Of a diverted blood and bloody brother."</p> <p>B. Research the following topics:</p> <ol style="list-style-type: none"> 1. Gentility as a basic motif in As You Like It. 2. Character conversion in As You Like It. 3. Miss Julie as a reflection of Strindberg's personality. 	<p>سميره عبد السلام محمد احمد عبد العال</p>	<p>مستجد</p>	<p>١٠١٧٢٣</p>	<p>٣٣</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (4) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>"Now, my co-mates and brothers in exile, Hath not old custom made this life more sweet. That of painted pomp? A Are not these woods More free From peril than the envious court? Here fell we not the pentalty of Adam, The seasons difference; as the icy fang. And churlich chiding of the winter's wind, Which, wen it bites and blows upon my body. Even till I shrink with cold, I smile and say "This is no flattery; these are counselors. That feelingly persuade me what I am.' Sweet are the uses of adversity, Which, like the toad, ugly and venomous, Wears yet a precious jewel in his head; And this our life exempt from public haunt Finds tongues in trees, books in the running brooks, Sermons in stones and good in every thing. I would not change it. "</p> <p>B. Research the following topics:</p> <ol style="list-style-type: none"> 1. England's social Structure at the time of Shakespeare's As You Like It. 2. Jacques the Melancholic in As You Like It. 3. Roses and filth as motif in Miss Julie. 	<p>سهيله محمد منصور عباس المرسي</p>	<p>مستجد</p>	<p>١٠١٧٢٤</p>	<p>٣٤</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (5) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>"Come, shall we go and kill us venison And yet it irks me the poor dappled fools, Being native burghers of this desert city, Should in their own confines with forked heads Have their round haunches gored."</p> <p>B. Research the following topics:</p> <ol style="list-style-type: none"> 1. The "noble robber" as the gentleman of the Road in As You Like It. 2. Touchstone as the play's clown compared to other Shakespearean clowns. 3. In Miss Julie the past and the future have been transformed into fantasy, so the only reality for the characters is the present. Discuss 		شروق شوقي عطا الله محمد الهلالي	مستجد	١٠١٧٢٥	٣٥
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (6) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>"To speak my mind, and I will trough and through Cleanse the foul body of the infected world, if they will patiently receive my medicine."</p> <p>B. Research the following topics:</p> <ol style="list-style-type: none"> 1. Master- Servant relationship in As You Like It . 2. Usurpation as a motif in As You Like It. 3. Suicide attempts in Miss Julie. <p>Good Luck</p>		شيماء محمد محمد محفوظ ابراهيم	مستجد	١٠١٧٢٧	٣٦

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (7) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p style="text-align: center;">"I do not shame To tell you what I was, since my conversion So sweetly tastes, being the thing I am."</p> <p>B. Research the following topics:</p> <ol style="list-style-type: none"> 1. As You Like It is a drama of exclusion and banishment. Discuss. 2. Jacques' concept of life as composed of seven stages and the contrast posed by Duke Senior and Orlando. 3. The Seduction scene in Miss Julie. 		عائشة محمد محمود الدسوقي الجندي	مستجد	١٠١٧٢٨	٣٧
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (8) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p style="text-align: center;">"Indeed, my lord The melancholy Jaques grieves at that, And, in that kind, swears you do more usurp Than doth your brother that hath banish'd you."</p> <p>B. Research the following topics:</p> <ol style="list-style-type: none"> 1. Life in the forest of Arden and life at the court in As You Like It. 2. Love as a motif as shown by the shepherds and Shepherdesses in the forest of arden. 3. Discuss the dream as a recurring metaphor in Miss Julie 		عبدالرحمن الطنطاوي محمد محمود احمد الطنطاوي	مستجد	١٠١٧٢٩	٣٨

<p>Department of English Course Title: Text Analysis</p> <p>Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics Course Curriculum: As You Like It & Miss Julie Model (9) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "All the world's a stage, And all the men and women merely players: They have their exits and their entrances; And one man in his time plays many parts, His acts being seven ages. At first the infant, Mewling and puking in the nurse's arms. And then the whining school-boy, with his satchel And shining morning face, creeping like snail Unwillingly to school. And then the lover, Sighing like furnace, with a woeful ballad Made to his mistress' eyebrow Last scene of all, That ends this strange eventful history, Is second childishness and mere oblivion, Sans teeth, sans eyes, sans taste, sans everything ."</p> <p>B. Research the following topics: 1. Self-knowledge and discovery of the self in As You Like It. 2. The concept of teaching as shown in the forest of Arden in As You Like It. 3. Although the count affects the action of Miss Julie, he never appears on stage. Discuss the count's importance to the play. What might be the purpose of his remaining on-stage presence? How would the play be different if he appeared on stage?</p>	عزه طلعت احمد عبد الواحد	مستجد	١٠١٧٣٠	٣٩
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics Course Curriculum: As You Like It & Miss Julie Model (10) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "Welcome. Set down your venerable burthen, And let him feed."</p> <p>B. Research the following topics: 1. Arden as a school of natural philosophy and Education. 2. As You Like It as a Shakespearean "green" comedy. 3. Late in the play, Julie delivers a tirade on annihilating Jean's "entire sex" "what precipitates this speech? what does it show about Julie's character?"</p>	عليا عبد الفتاح محمد احمد سيد احمد	مستجد	١٠١٧٣١	٤٠



كشفت توزيع الابحاث على الطلاب
لامتحان طلاب الفرقة أولى - انتساب موجة اللغة الانجليزية وآدابها
للعام الجامعي ٢٠١٩-٢٠٢٠/الدور الأول
لائحة ٢٠١٦

جامعة المنصورة
كلية الآداب
شئون الطلاب

اسم البحث	اسم الطالب	حالة القيد	رقم الجلوس	مسلسل
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<p>The First Year Department of English Course Title: Text Analysis</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (11) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "Speak you so gently Pardon me, I pray you. I thought that all things had been savage here, And therefore put I on the countenance Of stem commandment. But whate'er you are That in this desert inaccessible Under the shade of melancholy boughs, Lose and neglect the creeping hours of time; If ever you have looked on better days, If ever been where bells have knolled to church, If ever sat at any good man's feast, If ever from your eyelids wiped a tear, And know what it is to pity and be pitied, Let gentleness my strong enforcement be; In the which hope I blush, and hide my sword."</p> <p>B. Research the following topics: 1- City life versus life in the forest in As You Like It. 2- The performance of Love as a theme in As You Like It. 3- Gender role in Miss Julie.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>غادة رجب محمد عبدالسلام</p>	<p>مستجد</p>	<p>١٠١٧٣٢</p>	<p>٤١</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (12) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "Duke Frederick, hearing how that every day Men of great worth resorted to this forest, Addressed a mighty power; which were on foot, In his own conduct, purposely to take His brother here and put him to the sword: And to the skirts of this wild wood he came; Where, meeting with an old religious man, After some question with him, was converted Both from his enterprise and from the world, His crown bequeathed to his banished brother. And all their lands restored to them again, That were with him exiled."</p> <p>B. Research the following topics: 1- Love as a theme in As You Like It. 2- The performance of life as a theme in As You Like It. 3- Class conflict in Miss Julie.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>فاطمة محمد فؤاد المرسي داود</p>	<p>مستجد</p>	<p>١٠١٧٣٣</p>	<p>٤٢</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (13) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: “And after, every of this happy number, That have endured shrewd days and nights with us, shall share the good of our returned fortune, According to the measure of their states.”</p> <p>B. Research the following topics: 1- The concept of time in As You Like It. 2- The performance of Gender as a theme in As You Like It. 3- Sexuality in Miss Julie.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>لميا محمد مسعود عبدالفتاح على</p>	<p>مستجد</p>	<p>١٠١٧٣٤</p>	<p>٤٣</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (14) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: “If that you were the good Sir Rowland's son, As you have whisper'd faithfully you were, And as mine eye doth his effigies witness Most truly welcome hither. I am the duke That lov'd your father. The residue of your fortune Go to my cave and tell me. Good old man. Thou art right welcome, as thy master is Support him by the arm. Give me your hand, And let me all your fortunes understand.”</p> <p>B. Research the following topics: 1- The lessons learnt by Duke Senior after his banishment in As You Like It. 2- The performance of the pastoral as a theme in As You Like It. 3- Miss Julie as an a naturalistic drama/play .</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>ليلي محمد فتحي عبد الحميد ابو العنين</p>	<p>مستجد</p>	<p>١٠١٧٣٥</p>	<p>٤٤</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (15) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>“Thus must I from the smoke into the smother, From tyrant Duke unto a tyrant brother. But heavenly Rosalind !.”</p> <p>B. Research the following topics: 1- The function of Old Adam in As You Like It. 2- The struggles and bonds of family in As You Like It. 3- Miss Julie’s tragedy as a biographical / autobiographical play.</p>		<p>ليلى مصطفى عبدالمنعم ابو الناس</p>	<p>مستجد</p>	<p>١٠١٧٣٦</p>	<p>٤٥</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (16) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>“Hang there, my verse, in witness of my love; And thou, thrice-rowned queen of night, survey With the chaste eye, from thy pale sphere above, thy huntress name that my full life dth sway. O Rosalind! These trees shall be my books. And in their barks my thoughts I'll character, That every eye which in this forest looks Shall see thy virtue witnessed everywhere. Run, run, Orlando; carve on every tree The fair, the chaste, and unexpressive she.”</p> <p>B. Research the following topics: 1- The art of Politics in As You Like It. 2- Fortune as a motif in As You Like It. 3- Analyze the different types of dialogue in Miss Julie</p>		<p>محمد السيد الشناوى عبدالمقصود</p>	<p>مستجد</p>	<p>١٠١٧٣٧</p>	<p>٤٦</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (17) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: “But upon the fairest boughs, Or at every sentence end. Will I Rosalinda write. Teaching all that read to know The quintessence of every sprite Heaven would in little show. Therefore Heaven Nature charged That one body should be fill'd With all graces wide-enlarg'd.”</p> <p>B. Research the following topics:</p> <p>1- The concept of primogeniture in As You Like It. 2- Political and Personal degeneration in the world of As You Like It. 3- “Miss Julie as an iconic femme fatale” as Strindberg describes her. Discuss.</p>		<p>محمد العشري احمد احمد العشري</p> <p>مستجد</p> <p>١٠١٧٣٨</p> <p>٤٧</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (18) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: “Believe then, if you please, that I can do strange things. I have, since I was three years old, conversed with a magician, most profound in his art and yet not damnable. If you do love Rosalind so near the heart as your gesture cries it out, when your brother marries Aliena, shall you marry her.”</p> <p>B. Research the following topics:</p> <p>1- Thomas Wilson’s analysis of the England’s social structure at the time when As You Like It was written. 2- Time as a theme in As You Like it. 3- The Critical reception of Miss Julie.</p>		<p>محمد امجد محمد عبد الحميد شومان</p> <p>مستجد</p> <p>١٠١٧٣٩</p> <p>٤٨</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (19) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p style="padding-left: 40px;">“Then is there mirth in heaven, When earthly things made even Atone together Good Duke, receive thy daughter, Hymen from heaven brought her, yea, brought her hither... That thou mightst join her hand with his Whose heart within her bosom is”</p> <p>B. Research the following topics:</p> <p>1- Eric Hobsqwn’s portrait of the primitive rebels as it applies to Orlando in As You Like It. 2- Self-awareness as a theme in As You Like It. 3- “Miss Julie is a psychological enigma” according to Martin Lamm. How far do you agree?</p>		<p>محمد بكر عبد السلام احمد</p>	<p>مستجد</p>	<p>١٠١٧٤٠</p>	<p>٤٩</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (20) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>A- “Thy lands and all things that thou dost call thine, Worth seizure, do we seize into our hands. Till thou canst quit thee by thy brother's mouth Of what we think against thee. B- O that your Highness knew my heart in this! I never lov'd my brother in my life.. A- More villain thou. ”</p> <p>B. Research the following topics:</p> <p>1- As You Like It is a drama of “banishment and exclusion”. Discuss 2- Sexual disguise as a theme in As You Like It. 3- “The camera and the aesthetics of Repetition: Strindberg’s use of space and scenography in Miss Julie”. Discuss.</p>		<p>محمد حامد عبد العظيم محمد على</p>	<p>مستجد</p>	<p>١٠١٧٤١</p>	<p>٥٠</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (21) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: A- "Kindness, nobler ever than revenge. And nature, stronger than his just occasion, Made him battle to the lioness, Who quickly fell before him, in which hurtling From miserable slumber I awaked. B- Are you his brother? Was't you he rescued? Was't you that did so oft contrive to kill him? A- T was, but't is not I. I do not shame To tell you what I was, since my conversion So sweetly tastes, being the thing I am."</p> <p>B. Research the following topics:</p> <ol style="list-style-type: none"> 1- Reward as a motif in As You Like It. 2- Role playing as a theme in As You Like It. 3- The image of the patriarch in Miss Julie. 		<p>محمد صلاح عاشور محمد قنديل</p>	<p>مستجد</p>	<p>١٠١٧٤٢</p>	<p>٥١</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (22) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "Ay, better than him I am before knows me. I know you are my eldest brother, and in the gentle condition of blood you should so know me. The courtesy of nations allows you my better in that you are first born, but the same tradition takes not away my blood, were there twenty brothers betwixt us. I have as much of my father in me as you, albeit, I confess, your coming before me is nearer to his reverence."</p> <p>B. Research the following topics:</p> <ol style="list-style-type: none"> 1- Arden as a desert and a savage place in As You Like It. 2- Duke Frederick and Oliver in As You Like It. 3- The effect of heredity in Miss Julie. 		<p>محمد صلاح محمود محمد السيد</p>	<p>مستجد</p>	<p>١٠١٧٤٣</p>	<p>٥٢</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (23) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>“I will not till I please: you shall hear me. My father charged you in his will to give me good education: you have trained me like a peasant, obscuring and hiding from me all gentlemanlike qualities. The spirit of my father grows strong in me, and I will no longer endure it. Therefore allow me such exersize as may become a gentleman, or give me the poor allottery my father left me by testament; with that I will go buy my fortunes.”</p> <p>B. Research the following topics: 1- Rosalind and Celia in As You Like It. 2- Phebe and Silvius in As You Like It. 3- Miss Julie as a reflection of Strindberg's personality.</p>	<p>محمد هشام هارون يوسف علي</p>	<p>مستجد</p>	<p>١٠١٧٤٤</p>	<p>٥٣</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (24) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>“Charles, I thank thee for thy love to me, which thou shalt find I will most kindly requite. I had myself notice of my brother's purpose herein, and have by underhand means laboured to dissuade him from it, but he is resolute. I 'll tell thee, Charles, it is the stubbornest young fellow of France; full of ambition, an envious emulator of every man's good parts, a secret and villainous contriver against me his natural brother. Therefore, use thy discretion: I had as lief thou didst break his neck as his finger. And thou wert best look to 't; for if thou dost him any slight disgrace, or if he do not mightily grace himself on thee, he will practise against thee by poison, entrap thee by some treacherous device, and never leave till he hath ta'en thy life by some indirect means or other.”</p> <p>B. Research the following topics: 1- Touchstone and Audrey in As You Like It. 2- Jacques in As You Like It. 3- Roses and filth as motif in Miss Julie.</p>	<p>محمود رشدي محمد المليجي</p>	<p>مستجد</p>	<p>١٠١٧٤٥</p>	<p>٥٤</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (25) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>“I beseech you, punish me not with your hard thoughts, wherein I confess me much guilty to deny so fair and excellent ladies anything. But let your fair eyes and gentle wishes go with me to my trial, wherein if I be foiled, there is but one shamed that was never gracious; if killed, but one dead that is willing to be so. I shall do my friends no wrong, for I have none to lament me; the world no injury, for in it I have nothing. Only in the world I fill up a place, which may be better supplied when I have made it empty”.</p> <p>B. Research the following topics: 1- Duke Senior in As You Like It. 2- Orlando in As You Like It.</p> <p>3- In Miss Julie the past and the future have been transformed into fantasy, so the only reality for the characters is the present. Discuss.</p>		<p>مدیحه یوسف یوسف محمد یوسف</p> <p>مستجد</p>	<p>١٠١٧٤٦</p>	<p>٥٥</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (26) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>“I would thou hadst been son to some man else. The world esteemed thy father honourable, But I did find him still mine enemy. Thou shouldst have better pleased me with this deed Hadst thou descended from another house. But fare thee well; thou art a gallant youth: I would thou hadst told me of another father.”</p> <p>B. Research the following topics: 1- Old Adam in As You Like It. 2- Corin in As You Like It. 3- Suicide attempts in Miss Julie.</p>		<p>مرفت مدحت عبد العزيز عبد الله احمد</p> <p>مستجد</p>	<p>١٠١٧٤٧</p>	<p>٥٦</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (27) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: “Neither his daughter, if we judge by manners; But yet, indeed, the smaller is his daughter; The other is daughter to the banished Duck, And here detained by her usurping uncle To keep his daughter company; whose loves Are dearer than the natural bond of sisters. But I can tell you that of late this Duke Hath ta'en displeasure 'gainst his gentle niece, Grounded upon no other argument But that the people praise her for her virtues And pity her for her good father's sake;”</p> <p>B. Research the following topics: 1- The Pastoral mode in As You Like It. 2- Historical background of As You Like It. 3- The Seduction scene in Miss Julie.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>مروه خالد محمد محمود المصري</p>	<p>مستجد</p>	<p>١٠١٧٤٨</p>	<p>٥٧</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (28) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: “So was I when your Highness took his dukedom; So was I when your Highness banished him. Treason is not inherited, my lord; Or if we did derive it from our friends, What's that to me? My father was no traitor. Then, good my liege, mistake me not so much To think my poverty is treacherous.”</p> <p>B. Research the following topics: 1- Arden Forest in As You Like It. 2- Duke's Palace in As You Like It. 3- Discuss the dream as a recurring metaphor in Miss Julie.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>مروه ياسر حسن حسن</p>	<p>مستجد</p>	<p>١٠١٧٤٩</p>	<p>٥٨</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (29) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "The melancholy Jaques grieves at that, And in that kind swears you do morc usurp Than doth your brother that hath banished you. Today my Lord of Amiens and myself Did steal behind him as he lay along Under an oak whose antique root peeps out Upon the brook that brawls along this wood; To the which place a poor sequestered stag, That from the hunter's aim had ta'en a hurt, Did come to languish."</p> <p>B. Research the following topics: 1- Humor in As You Like It. 2- Timelessness in Arden in As You Like it.</p> <p>3- Although the count affects the action of Miss Julie, he never appears on stage. Discuss the count's importance to the play. What might be the purpose of his remaining on-stage presence? How would the play be different if he appeared on stage?</p>		<p>مريم علاء الدين جاد جاد الغريباوي</p> <p>مستجد</p> <p>١٠١٧٥٠</p> <p>٥٩</p>			
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (30) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "As I Remember, Adam, it was upon this fashion bequeathed me by will but poor a thousand crowns, and, as thou sayest, charged my brother on his blessing to breed me well; and there begins my sadness .. Besides this nothing that he so plentifully gives me, the something that nature gave me, his countenance seems to take from me.; He lets me feed with his hinds, bare me the place of a brother, and, as much as in him lies, mines my gentility with my education. This is it, Adam, that grieves me; and the spirit of my father, which I think is within me, begins to mutiny against this servitude. I will no longer endure it, though yet I know no wise remedy how to avoid it".?</p> <p>B. Research the following topics: 1- Myth and Type in As You Like It.</p> <p>2- "Self- consciousness pervades As You Like It, whose atmosphere of artifice and hypothesis is fostered by extensive use of "if" and whose major theme is self- knowledge." Discuss.</p> <p>3- Late in the play, Julie delivers a tirade on annihilating Jean's "entire sex. "what precipitates this speech? what does it show about Julie's character?</p>		<p>مريم على محمود عبد المنعم سلطان</p> <p>مستجد</p> <p>١٠١٧٥١</p> <p>٦٠</p>			



كشفت توزيع الابحاث على الطلاب
لامتحان طلاب الفرقة أولى - انتساب موجة اللغة الانجليزية وآدابها
للعام الجامعي ٢٠١٩-٢٠٢٠/الدور الأول
لأنتحة ٢٠١٦

جامعة المنصورة
كلية الآداب
شئون الطلاب

اسم البحث	اسم الطالب	حالة القيد	رقم الجلوس	مسلسل	
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<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (1) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "Ay, better than him I am before Knows me. I know you are my eldest brother, and in the gentle condition of blood you should so know me. The courtesy of nations allows you my better in that you are first born, but the same tradition takes not away my blood, were there twenty brothers betwixt us. I have as much of my fathe in me as you, albeit, I confess, your coming before me is nearer to his revernnce."</p> <p>B. Research the following topics: 1. Arden as a temporary exile for banished characters in As You Like It. 2. Melancholy as a humor represented by Jacques in As You Like It 3. The image of the patriarch in Miss Julie.</p>	<p>مريم محمد محمد عوض الجعبيري</p>	<p>مستجد</p>	<p>١٠١٧٥٢</p>	<p>٦١</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (2) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "O unhappy youth, Come not within these doors; within this proof. The enemy of all your graces lives. Your brother-no, no brother. Yet the son- Yet not the son, I will not call him son Of him I was about to call his father- Hath heard your praises, and This night he means to burn the lodging where you use to lie. And you within it. If he fail of that, He will have other means to cut you off. I overheard him, and his practices; This is no place, this place is but a butchery; Abhor it, fear it, do not enter it!"</p> <p>B. Research the following topics: 1. As You Like It as a Shakespearean "green" comedy. 2. Fraternity and Paternity as spiritual bonds in As you like it. 3. The effect of heredity on Miss Julie.</p>	<p>معاذ احمد احمد العشه</p>	<p>مستجد</p>	<p>١٠١٧٥٣</p>	<p>٦٢</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (3) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>" what, wouldst thou have me go and beg my food? Or with a base and boisterous sowed enforce this I must do, or know not what to do; Yet this I will not do, do how I can. I rather will subject me to the malice. Of a diverted blood and bloody brother."</p> <p>B. Research the following topics:</p> <ol style="list-style-type: none"> 1. Gentility as a basic motif in As You Like It. 2. Character conversion in As You Like It. 3. Miss Julie as a reflection of Strindberg's personality. 	<p>منى خالد محمد مصطفى مراد</p>	<p>مستجد</p>	<p>١٠١٧٥٤</p>	<p>٦٣</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (4) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>"Now, my co-mates and brothers in exile, Hath not old custom made this life more sweet. That of painted pomp? A Are not these woods More free From peril than the envious court? Here fell we not the pentalty of Adam, The seasons difference; as the icy fang. And churlich chiding of the winter's wind, Which, wen it bites and blows upon my body. Even till I shrink with cold, I smile and say "This is no flattery; these are counselors. That feelingly persuade me what I am.' Sweet are the uses of adversity, Which, like the toad, ugly and venomous, Wears yet a precious jewel in his head; And this our life exempt from public haunt Finds tongues in trees, books in the running brooks, Sermons in stones and good in every thing. I would not change it. "</p> <p>B. Research the following topics:</p> <ol style="list-style-type: none"> 1. England's social Structure at the time of Shakespeare's As You Like It. 2. Jacques the Melancholic in As You Like It. 3. Roses and filth as motif in Miss Julie. 	<p>ميرنا جابر محمد عزت</p>	<p>مستجد</p>	<p>١٠١٧٥٥</p>	<p>٦٤</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (5) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>"Come, shall we go and kill us venison And yet it irks me the poor dappled fools, Being native burghers of this desert city, Should in their own confines with forked heads Have their round haunches gored."</p> <p>B. Research the following topics:</p> <ol style="list-style-type: none"> 1. The "noble robber" as the gentleman of the Road in As You Like It. 2. Touchstone as the play's clown compared to other Shakespearean clowns. 3. In Miss Julie the past and the future have been transformed into fantasy, so the only reality for the characters is the present. Discuss 		<p>مينا على موريس بخيت بشاي جرجس</p>	<p>مستجد</p>	<p>١٠١٧٥٦</p>	<p>٦٥</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (6) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>"To speak my mind, and I will trough and through Cleanse the foul body of the infected world, if they will patiently receive my medicine."</p> <p>B. Research the following topics:</p> <ol style="list-style-type: none"> 1. Master- Servant relationship in As You Like It . 2. Usurpation as a motif in As You Like It. 3. Suicide attempts in Miss Julie. <p>Good Luck</p>		<p>نادين الحسين ابو المكارم عيد المطلب</p>	<p>مستجد</p>	<p>١٠١٧٥٧</p>	<p>٦٦</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (7) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p style="padding-left: 40px;">"I do not shame To tell you what I was, since my conversion So sweetly tastes, being the thing I am."</p> <p>B. Research the following topics:</p> <ol style="list-style-type: none"> 1. As You Like It is a drama of exclusion and banishment. Discuss. 2. Jacques' concept of life as composed of seven stages and the contrast posed by Duke Senior and Orlando. 3. The Seduction scene in Miss Julie. 		ندا وليد الفرغلى المتولى	مستجد	١٠١٧٥٨	٦٧
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (8) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p style="padding-left: 40px;">"Indeed, my lord The melancholy Jaques grieves at that, And, in that kind, swears you do more usurp Than doth your brother that hath banish'd you."</p> <p>B. Research the following topics:</p> <ol style="list-style-type: none"> 1. Life in the forest of Arden and life at the court in As You Like It. 2. Love as a motif as shown by the shepherds and Shepherdesses in the forest of arden. 3. Discuss the dream as a recurring metaphor in Miss Julie 		ندى سامح محمد خليل ابراهيم	مستجد	١٠١٧٥٩	٦٨

<p style="text-align: center;">Department of English Course Title: Text Analysis</p> <p style="text-align: center;">Faculty of Arts Professor Mohsen Gabr</p> <p style="text-align: center;">Type of Evaluation: Research topics Course Curriculum: As You Like It & Miss Julie Model (9) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "All the world's a stage, And all the men and women merely players: They have their exits and their entrances; And one man in his time plays many parts, His acts being seven ages. At first the infant, Mewling and puking in the nurse's arms. And then the whining school-boy, with his satchel And shining morning face, creeping like snail Unwillingly to school. And then the lover, Sighing like furnace, with a woeful ballad Made to his mistress' eyebrow Last scene of all, That ends this strange eventful history, Is second childishness and mere oblivion, Sans teeth, sans eyes, sans taste, sans everything ."</p> <p>B. Research the following topics: 1. Self-knowledge and discovery of the self in As You Like It. 2. The concept of teaching as shown in the forest of Arden in As You Like It.</p> <p>3. Although the count affects the action of Miss Julie, he never appears on stage. Discuss the count's importance to the play. What might be the purpose of his remaining on-stage presence? How would the play be different if he appeared on stage?</p>	ندى عصام محمد صلاح الدسوقي الصبي	مستجد	١٠١٧٦٠	٦٩
<p style="text-align: center;">The First Year Department of English Course Title: Text Analysis</p> <p style="text-align: center;">Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p style="text-align: center;">Type of Evaluation: Research topics Course Curriculum: As You Like It & Miss Julie Model (10) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "Welcome. Set down your venerable burthen, And let him feed."</p> <p>B. Research the following topics: 1. Arden as a school of natural philosophy and Education. 2. As You Like It as a Shakespearean "green" comedy.</p> <p>3. Late in the play, Julie delivers a tirade on annihilating Jean's "entire sex "what precipitates this speech? what does it show about Julie's character?</p>	ندى عصمت رجب محمد احمد	مستجد	١٠١٧٦١	٧٠

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (11) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "Speak you so gently Pardon me, I pray you. I thought that all things had been savage here, And therefore put I on the countenance Of stem commandment. But whate'er you are That in this desert inaccessible Under the shade of melancholy boughs, Lose and neglect the creeping hours of time; If ever you have looked on better days, If ever been where bells have knolled to church, If ever sat at any good man's feast, If ever from your eyelids wiped a tear, And know what it is to pity and be pitied, Let gentleness my strong enforcement be; In the which hope I blush, and hide my sword."</p> <p>B. Research the following topics: 1- City life versus life in the forest in As You Like It. 2- The performance of Love as a theme in As You Like It. 3- Gender role in Miss Julie.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>ندى علام الدين على سليم ابراهيم</p>	<p>مستجد</p>	<p>١٠١٧٦٢</p>	<p>٧١</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (12) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "Duke Frederick, hearing how that every day Men of great worth resorted to this forest, Addressed a mighty power; which were on foot, In his own conduct, purposely to take His brother here and put him to the sword: And to the skirts of this wild wood he came; Where, meeting with an old religious man, After some question with him, was converted Both from his enterprise and from the world, His crown bequeathed to his banished brother. And all their lands restored to them again, That were with him exiled."</p> <p>B. Research the following topics: 1- Love as a theme in As You Like It. 2- The performance of life as a theme in As You Like It. 3- Class conflict in Miss Julie.</p>	<p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p>	<p>نرمين السيد حسن ابراهيم</p>	<p>مستجد</p>	<p>١٠١٧٦٣</p>	<p>٧٢</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (13) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: “And after, every of this happy number, That have endured shrewd days and nights with us, shall share the good of our returned fortune, According to the measure of their states.”</p> <p>B. Research the following topics: 1- The concept of time in As You Like It. 2- The performance of Gender as a theme in As You Like It. 3- Sexuality in Miss Julie.</p>		<p>ترمين سمير محمد ابراهيم صيام</p> <p>مستجد</p>	<p>١٠١٧٦٤</p>	<p>٧٣</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (14) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: “If that you were the good Sir Rowland's son, As you have whisper'd faithfully you were, And as mine eye doth his effigies witness Most truly welcome hither. I am the duke That lov'd your father. The residue of your fortune Go to my cave and tell me. Good old man. Thou art right welcome, as thy master is Support him by the arm. Give me your hand, And let me all your fortunes understand.”</p> <p>B. Research the following topics: 1- The lessons learnt by Duke Senior after his banishment in As You Like It. 2- The performance of the pastoral as a theme in As You Like It. 3- Miss Julie as an a naturalistic drama/play .</p>		<p>نورهان محمود حسن حسن المرسي</p> <p>مستجد</p>	<p>١٠١٧٦٥</p>	<p>٧٤</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (15) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>“Thus must I from the smoke into the smother, From tyrant Duke unto a tyrant brother. But heavenly Rosalind !.”</p> <p>B. Research the following topics: 1- The function of Old Adam in As You Like It. 2- The struggles and bonds of family in As You Like It. 3- Miss Julie’s tragedy as a biographical / autobiographical play.</p>		هايدى عبد الحميد عبد الحليم عبد الحميد العراقي	مستجد	١٠١٧٦٦	٧٥
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (16) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>“Hang there, my verse, in witness of my love; And thou, thrice-rowned queen of night, survey With the chaste eye, from thy pale sphere above, thy huntress name that my full life dth sway. O Rosalind! These trees shall be my books. And in their barks my thoughts I'll character, That every eye which in this forest looks Shall see thy virtue witnessed everywhere. Run, run, Orlando; carve on every tree The fair, the chaste, and unexpressive she.”</p> <p>B. Research the following topics: 1- The art of Politics in As You Like It. 2- Fortune as a motif in As You Like It. 3- Analyze the different types of dialogue in Miss Julie</p>		هدى محمود محمد محمود البيومي	مستجد	١٠١٧٦٧	٧٦

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (17) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: “But upon the fairest boughs, Or at every sentence end. Will I Rosalinda write. Teaching all that read to know The quintessence of every sprite Heaven would in little show. Therefore Heaven Nature charged That one body should be fill'd With all graces wide-enlarg'd.”</p> <p>B. Research the following topics: 1- The concept of primogeniture in As You Like It. 2- Political and Personal degeneration in the world of As You Like It. 3- “Miss Julie as an iconic femme fatale” as Strindberg describes her. Discuss.</p>		هدى منير السعيد السيد العوادلي	مستجد	١٠١٧٦٨	٧٧
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (18) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: “Believe then, if you please, that I can do strange things. I have, since I was three years old, conversed with a magician, most profound in his art and yet not damnable. If you do love Rosalind so near the heart as your gesture cries it out, when your brother marries Aliena, shall you marry her.”</p> <p>B. Research the following topics: 1- Thomas Wilson’s analysis of the England’s social structure at the time when As You Like It was written. 2- Time as a theme in As You Like it. 3- The Critical reception of Miss Julie.</p>		هميس على محمود على السيد	مستجد	١٠١٧٦٩	٧٨

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (19) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>“Then is there mirth in heaven, When earthly things made even Atone together Good Duke, receive thy daughter, Hymen from heaven brought her, yea, brought her hither... That thou mightst join her hand with his Whose heart within her bosom is”</p> <p>B. Research the following topics:</p> <p>1- Eric Hobsqwn’s portrait of the primitive rebels as it applies to Orlando in As You Like It. 2- Self-awareness as a theme in As You Like It. 3- “Miss Julie is a psychological enigma” according to Martin Lamm. How far do you agree?</p>		هند محمود ابراهيم احمد الشال	مستجد	١٠١٧٧٠	٧٩
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (20) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>A- “Thy lands and all things that thou dost call thine, Worth seizure, do we seize into our hands. Till thou canst quit thee by thy brother's mouth Of what we think against thee. B- O that your Highness knew my heart in this! I never lov'd my brother in my life.. A- More villain thou. ”</p> <p>B. Research the following topics:</p> <p>1- As You Like It is a drama of “banishment and exclusion”. Discuss 2- Sexual disguise as a theme in As You Like It. 3- “The camera and the aesthetics of Repetition: Strindberg’s use of space and scenography in Miss Julie”. Discuss.</p>		باسمين احمد يوسف جاد المصرى	مستجد	١٠١٧٧١	٨٠



كشفت توزيع الابحاث على الطلاب
لامتحان طلاب الفرقة أولى - انتساب موجة اللغة الانجليزية وآدابها
للعام الجامعي ٢٠١٩-٢٠٢٠/الدور الأول
لائحة ٢٠١٦

جامعة المنصورة
كلية الآداب
شئون الطلاب

اسم البحث	اسم الطالب	حالة القيد	رقم الجلوس	مسلسل
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<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (21) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: A- "Kindness, nobler ever than revenge. And nature, stronger than his just occasion, Made him battle to the lioness, Who quickly fell before him, in which hurtling From miserable slumber I awaked. B- Are you his brother? Was't you he rescued? Was't you that did so oft contrive to kill him? A- T was, but't is not I. I do not shame To tell you what I was, since my conversion So sweetly tastes, being the thing I am."</p> <p>B. Research the following topics:</p> <ol style="list-style-type: none"> 1- Reward as a motif in As You Like It. 2- Role playing as a theme in As You Like It. 3- The image of the patriarch in Miss Julie. 		<p>ياسمين محمد محمد عيد التوتنجي</p>	<p>مستجد</p>	<p>١٠١٧٧٢</p>	<p>٨١</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (22) May 2020</p> <p>A. Attempt a critical analysis of The following quotation: "Ay, better than him I am before knows me. I know you are my eldest brother, and in the gentle condition of blood you should so know me. The courtesy of nations allows you my better in that you are first born, but the same tradition takes not away my blood, were there twenty brothers betwixt us. I have as much of my father in me as you, albeit, I confess, your coming before me is nearer to his reverence."</p> <p>B. Research the following topics:</p> <ol style="list-style-type: none"> 1- Arden as a desert and a savage place in As You Like It. 2- Duke Frederick and Oliver in As You Like It. 3- The effect of heredity in Miss Julie. 		<p>يمنى اشرف اسماعيل ابراهيم المغازي</p>	<p>مستجد</p>	<p>١٠١٧٧٣</p>	<p>٨٢</p>

<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (23) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>“I will not till I please: you shall hear me. My father charged you in his will to give me good education: you have trained me like a peasant, obscuring and hiding from me all gentlemanlike qualities. The spirit of my father grows strong in me, and I will no longer endure it. Therefore allow me such exersize as may become a gentleman, or give me the poor allottery my father left me by testament; with that I will go buy my fortunes.”</p> <p>B. Research the following topics: 1- Rosalind and Celia in As You Like It. 2- Phebe and Silvius in As You Like It. 3- Miss Julie as a reflection of Strindberg's personality.</p>	<p>بمبنى فخرى ابراهيم عطوه</p>	<p>مستجد</p>	<p>١٠١٧٧٤</p>	<p>٨٣</p>
<p>The First Year Department of English Course Title: Text Analysis</p> <p>Mansoura University Faculty of Arts Professor Mohsen Gabr</p> <p>Type of Evaluation: Research topics</p> <p>Course Curriculum: As You Like It & Miss Julie Model (24) May 2020</p> <p>A. Attempt a critical analysis of The following quotation:</p> <p>“Charles, I thank thee for thy love to me, which thou shalt find I will most kindly requite. I had myself notice of my brother's purpose herein, and have by underhand means laboured to dissuade him from it, but he is resolute. I 'll tell thee, Charles, it is the stubbornest young fellow of France; full of ambition, an envious emulator of every man's good parts, a secret and villainous contriver against me his natural brother. Therefore, use thy discretion: I had as lief thou didst break his neck as his finger. And thou wert best look to 't; for if thou dost him any slight disgrace, or if he do not mightily grace himself on thee, he will practise against thee by poison, entrap thee by some treacherous device, and never leave till he hath ta'en thy life by some indirect means or other.”</p> <p>B. Research the following topics: 1- Touchstone and Audrey in As You Like It. 2- Jacques in As You Like It. 3- Roses and filth as motif in Miss Julie.</p>	<p>مصطفى محمود حامد على صبيحه</p>	<p>مستجد</p>	<p>١٠١٧٧٥</p>	<p>٨٤</p>

