



كشفت توزيع الابحاث على الطلاب
لامتحان طلاب الفرقة أولى - انتظام-اللغة الانجليزية وآدابها
للعام الجامعي ٢٠١٩-٢٠٢٠/الدور الأول
لائحة ٢٠١٦

جامعة المنصورة
كلية الآداب
شئون الطلاب

اسم الطالب	حالة القيد	رقم الجلوس	مسلسل	اسم البحث
آلاء محمود محمد أبو نمشه	مستجد	١٠٠٩٩١	١	In the context of the lessons Jonas learns in <i>The Giver</i> , explain why we should or should not sacrifice an orderly community in order to allow individuals more spiritually or sensually satisfying experiences. Where do you think the line between public safety and personal freedom should be drawn?
ابراهيم عبد الباسط عبد المحفوظ محمد	مستجد	١٠٠٩٩٢	٢	Discuss the attitude toward euthanasia as expressed in <i>The Giver</i> . Does the novel condemn, promote, or conditionally accept the practice ?
ابراهيم محمد ابراهيم محمد ابو النجا	مستجد	١٠٠٩٩٣	٣	Despite the community's emphasis on precise language, language is often used as a tool for social control in <i>The Giver</i> . Choose two or three words used in the society (examples are release, newchild, Stirrings) that distort or conceal the meaning of the words we use now in order to promote the rules and conventions of the community, and describe how their use affects the behavior and attitudes of the people in the community.
احمد اسامه حسن الشريبنى حسن	مستجد	١٠٠٩٩٤	٤	<i>The Giver</i> is one of the most frequently censored books in America, partially because some critics believe that Lowry is promoting the community Jonas lives in as an exemplary place to live. Although it might be extreme to suppose that Lowry supports all of the institutions that her protagonist rejects, examine <i>The Giver</i> 's attitude toward the community rules and culture. Which aspects of the community are the targets of the most criticism and condemnation? Do any aspects of the society escape criticism?
احمد الحسين محمود احمد على يوسف	مستجد	١٠٠٩٩٥	٥	Analyze <i>The Giver</i> 's relationship to the social questions that were most frequently discussed in the early 1990s. To what degree is <i>the giver</i> a cautionary tale? Who is the object of its warning?
احمد السعيد ابو العلا العدل على	مستجد	١٠٠٩٩٦	٦	How does <i>The Giver</i> 's acquaintance with Jonas change <i>The Giver</i> 's outlook on life?
احمد السعيد انور حسن العيسوي	مستجد	١٠٠٩٩٧	٧	Discuss how the idea of release is used in <i>The Giver</i> .
احمد الغياشي جاد محمد عطا	مستجد	١٠٠٩٩٨	٨	Explain how <i>The Giver</i> 's world is a totalitarian society by discussing themes of sameness, individuality and freedom of thought.
احمد امين محمد محمود الطنطاوى	مستجد	١٠٠٩٩٩	٩	Define Southern Gothic fiction and apply its characteristics to Faulkner's <i>A Rose for Emily</i> .
احمد ايمن محمد عبد الرازق النبيلى	مستجد	١٠١٠٠٠	١٠	How do the character and background of Emily Grierson differ from those of Homer Barron? What general observations about the society that Faulkner depicts can be made from his portraits of these two characters and from his account of life in this one Mississippi town?
احمد حسن بهجت حسن العدل	مستجد	١٠١٠٠١	١١	Define the narrative point of view and then define who is the unnamed narrator in <i>A Rose for Emily</i> and compare it to the unnamed narrator in <i>A&P</i> .
احمد سمير ابراهيم قاسم	مستجد	١٠١٠٠٢	١٢	Define minimalism and its Application in Raymond Carver's <i>The Cathedral</i> .
احمد عادل محمود قاسم	مستجد	١٠١٠٠٣	١٣	In <i>The Giver</i> do you think being the Receiver of Memory is a reward or punishment?
احمد عاطف سعود الخضر احمد	مستجد	١٠١٠٠٤	١٤	<i>The Giver</i> world is a man-made utopia, how far is this statement true?
احمد عبد السلام محمد احمد جاد	مستجد	١٠١٠٠٥	١٥	Discuss the themes in <i>A&P</i> .
احمد عبد النبي مصطفى الشهاوى	مستجد	١٠١٠٠٦	١٦	Discuss how the idea of release is used in <i>The Giver</i> .
احمد عبدالحميد محمد عبدالرءوف	مستجد	١٠١٠٠٧	١٧	Explain how <i>The Giver</i> 's world is a totalitarian society by discussing themes of sameness, individuality and freedom of thought.
احمد على رشاد محمد الشوحة	مستجد	١٠١٠٠٨	١٨	Define Southern Gothic fiction and apply its characteristics to Faulkner's <i>A Rose for Emily</i> .
احمد عماد الدين محمد توفيق على بكير	مستجد	١٠١٠٠٩	١٩	How do the character and background of Emily Grierson differ from those of Homer Barron? What general observations about the society that Faulkner depicts can be made from his portraits of these two characters and from his account of life in this one Mississippi town?
احمد عماد عبدالمعبود فتوح	مستجد	١٠١٠١٠	٢٠	Define the narrative point of view and then define who is the unnamed narrator in <i>A Rose for Emily</i> and compare it to the unnamed narrator in <i>A&P</i> .



كشف توزيع الأبحاث على الطلاب
لامتحان طلاب الفرقة أولى - انتظام-اللغة الانجليزية وآدابها
للعام الجامعي ٢٠١٩-٢٠٢٠/الدور الأول
لائحة ٢٠١٦

جامعة المنصورة
كلية الآداب
شئون الطلاب

اسم الطالب	حالة الفيد	رقم الجلوس	مسلسل	اسم البحث
احمد محمد احمد ابراهيم	مستجد	١٠١٠١١	٢١	In the context of the lessons Jonas learns in <i>The Giver</i> , explain why we should or should not sacrifice an orderly community in order to allow individuals more spiritually or sensually satisfying experiences. Where do you think the line between public safety and personal freedom should be drawn?
احمد محمد الديسطنى ابراهيم	مستجد	١٠١٠١٢	٢٢	Discuss the attitude toward euthanasia as expressed in <i>The Giver</i> . Does the novel condemn, promote, or conditionally accept the practice ?
احمد محمود السيد محمد على	مستجد	١٠١٠١٣	٢٣	Despite the community's emphasis on precise language, language is often used as a tool for social control in <i>The Giver</i> . Choose two or three words used in the society (examples are release, newchild, Stirrings) that distort or conceal the meaning of the words we use now in order to promote the rules and conventions of the community, and describe how their use affects the behavior and attitudes of the people in the community.
احمد نادر احمد ابراهيم	مستجد	١٠١٠١٤	٢٤	<i>The Giver</i> is one of the most frequently censored books in America, partially because some critics believe that Lowry is promoting the community Jonas lives in as an exemplary place to live. Although it might be extreme to suppose that Lowry supports all of the institutions that her protagonist rejects, examine <i>The Giver</i> 's attitude toward the community rules and culture. Which aspects of the community are the targets of the most criticism and condemnation? Do any aspects of the society escape criticism?
احمد وائل محمد على الشحات	مستجد	١٠١٠١٥	٢٥	Analyze <i>The Giver</i> 's relationship to the social questions that were most frequently discussed in the early 1990s. To what degree is <i>the giver</i> a cautionary tale? Who is the object of its warning?
احمد ياسر محمد حسن نافع	مستجد	١٠١٠١٦	٢٦	How does <i>The Giver's</i> acquaintance with Jonas change <i>The Giver's</i> outlook on life?
اخلاص عبد الناصر درويش عبد المقصود	مستجد	١٠١٠١٧	٢٧	Discuss how the idea of release is used in <i>The Giver</i> .
اسراء احمد محمد رمضان الشناوى	مستجد	١٠١٠١٨	٢٨	Explain how <i>The Giver's</i> world is a totalitarian society by discussing themes of sameness, individuality and freedom of thought.
اسراء اسماعيل محمود خاطر الموافي	مستجد	١٠١٠١٩	٢٩	Define Southern Gothic fiction and apply its characteristics to Faulkner's <i>A Rose for Emily</i> .
اسراء اشرف السيد السيد شبانه	مستجد	١٠١٠٢٠	٣٠	How do the character and background of Emily Grierson differ from those of Homer Barron? What general observations about the society that Faulkner depicts can be made from his portraits of these two characters and from his account of life in this one Mississippi town?
اسراء السيد السيد على يوسف	مستجد	١٠١٠٢١	٣١	Define the narrative point of view and then define who is the unnamed narrator in <i>A Rose for Emily</i> and compare it to the unnamed narrator in <i>A&P</i> .
اسراء حامد محمد عبد الواحد جاد	مستجد	١٠١٠٢٢	٣٢	Define minimalism and its Application in Raymond Carver's <i>The Cathedral</i> .
اسراء شاكر السيد احمد السيد	مستجد	١٠١٠٢٣	٣٣	In <i>The Giver</i> do you think being the Receiver of Memory is a reward or punishment?
اسراء طاهر الخضر محمد عبده عيطه	مستجد	١٠١٠٢٤	٣٤	<i>The Giver</i> world is a man-made utopia, how far is this statement true?
اسراء عبد الباسط عبدالرحمن عوض الله مصطفى	مستجد	١٠١٠٢٥	٣٥	Discuss the themes in <i>A&P</i> .
اسراء عبد الحميد نبيل عبد الحميد بلال	مستجد	١٠١٠٢٦	٣٦	Discuss how the idea of release is used in <i>The Giver</i> .
اسراء عبد الله المغاوري طه	مستجد	١٠١٠٢٧	٣٧	Explain how <i>The Giver's</i> world is a totalitarian society by discussing themes of sameness, individuality and freedom of thought.
اسراء نبوى على حسن محمد	مستجد	١٠١٠٢٨	٣٨	Define Southern Gothic fiction and apply its characteristics to Faulkner's <i>A Rose for Emily</i> .
اسراء نبيل احمد مجاهد موسى	مستجد	١٠١٠٢٩	٣٩	How do the character and background of Emily Grierson differ from those of Homer Barron? What general observations about the society that Faulkner depicts can be made from his portraits of these two characters and from his account of life in this one Mississippi town?
اسلام فكرى احمد محمد عبد العال	مستجد	١٠١٠٣٠	٤٠	Define the narrative point of view and then define who is the unnamed narrator in <i>A Rose for Emily</i> and compare it to the unnamed narrator in <i>A&P</i> .



كشف توزيع الابحاث على الطلاب
لامتحان طلاب الفرقة أولى - انتظام-اللغة الانجليزية وآدابها
للعام الجامعي ٢٠١٩-٢٠٢٠/الدور الأول
لائحة ٢٠١٦

جامعة المنصورة
كلية الآداب
شئون الطلاب

اسم الطالب	حالة الفيد	رقم الجلوس	مسلسل	اسم البحث
اسلام محمود السيد السيد عبد العال	مستجد	١٠١٠٣١	٤١	In the context of the lessons Jonas learns in <i>The Giver</i> , explain why we should or should not sacrifice an orderly community in order to allow individuals more spiritually or sensually satisfying experiences. Where do you think the line between public safety and personal freedom should be drawn?
اسماء ابراهيم محمود ابراهيم احمد	مستجد	١٠١٠٣٢	٤٢	Discuss the attitude toward euthanasia as expressed in <i>The Giver</i> . Does the novel condemn, promote, or conditionally accept the practice ?
اسماء المنسى محمد محمد ابراهيم	مستجد	١٠١٠٣٣	٤٣	Despite the community's emphasis on precise language, language is often used as a tool for social control in <i>The Giver</i> . Choose two or three words used in the society (examples are release, newchild, Stirrings) that distort or conceal the meaning of the words we use now in order to promote the rules and conventions of the community, and describe how their use affects the behavior and attitudes of the people in the community.
اسماء خليل محمد خليل	مستجد	١٠١٠٣٤	٤٤	<i>The Giver</i> is one of the most frequently censored books in America, partially because some critics believe that Lowry is promoting the community Jonas lives in as an exemplary place to live. Although it might be extreme to suppose that Lowry supports all of the institutions that her protagonist rejects, examine <i>The Giver</i> 's attitude toward the community rules and culture. Which aspects of the community are the targets of the most criticism and condemnation? Do any aspects of the society escape criticism?
اسماء رضا صبرى عبد المجيد ابراهيم	مستجد	١٠١٠٣٥	٤٥	Analyze <i>The Giver</i> 's relationship to the social questions that were most frequently discussed in the early 1990s. To what degree is <i>the giver</i> a cautionary tale? Who is the object of its warning?
اسماء رضوان على على كرم	مستجد	١٠١٠٣٦	٤٦	How does <i>The Giver</i> 's acquaintance with Jonas change <i>The Giver</i> 's outlook on life?
اسماء رمضان عبد العزيز ابراهيم حسنين	مستجد	١٠١٠٣٧	٤٧	Discuss how the idea of release is used in <i>The Giver</i> .
اسماء عبد السلام محمود عبد السلام	مستجد	١٠١٠٣٨	٤٨	Explain how <i>The Giver</i> 's world is a totalitarian society by discussing themes of sameness, individuality and freedom of thought.
اسماء عبد المجيد السيد الغيطاني	مستجد	١٠١٠٣٩	٤٩	Define Southern Gothic fiction and apply its characteristics to Faulkner's <i>A Rose for Emily</i> .
اسماء عصام كمال محمد	مستجد	١٠١٠٤٠	٥٠	How do the character and background of Emily Grierson differ from those of Homer Barron? What general observations about the society that Faulkner depicts can be made from his portraits of these two characters and from his account of life in this one Mississippi town?
اسماء عمر عبد العزيز على محمد المنسى	مستجد	١٠١٠٤١	٥١	Define the narrative point of view and then define who is the unnamed narrator in <i>A Rose for Emily</i> and compare it to the unnamed narrator in <i>A&P</i> .
اسماء محمد احمد ابو الغيط	مستجد	١٠١٠٤٢	٥٢	Define minimalism and its Application in Raymond Carver's <i>The Cathedral</i> .
اسيل محمد محمد حجازى	مستجد	١٠١٠٤٣	٥٣	In <i>The Giver</i> do you think being the Receiver of Memory is a reward or punishment?
افنان محمد محمد الشافعى	مستجد	١٠١٠٤٤	٥٤	<i>The Giver</i> world is a man-made utopia, how far is this statement true?
أفنان مصطفى عبد الحميد مصطفى قبالي	مستجد	١٠١٠٤٥	٥٥	Discuss the themes in <i>A&P</i> .
الاء ابراهيم عبد المقصود على	مستجد	١٠١٠٤٦	٥٦	Discuss how the idea of release is used in <i>The Giver</i> .
الاء احمد محمد السيد بدوى	مستجد	١٠١٠٤٧	٥٧	Explain how <i>The Giver</i> 's world is a totalitarian society by discussing themes of sameness, individuality and freedom of thought.
الاء محسن حسين عبد الرحمن محمد	مستجد	١٠١٠٤٨	٥٨	Define Southern Gothic fiction and apply its characteristics to Faulkner's <i>A Rose for Emily</i> .
الاء مصطفى محمود محمد سليمان	مستجد	١٠١٠٤٩	٥٩	How do the character and background of Emily Grierson differ from those of Homer Barron? What general observations about the society that Faulkner depicts can be made from his portraits of these two characters and from his account of life in this one Mississippi town?
الاء نصر رشوان محمد رشوان	مستجد	١٠١٠٥٠	٦٠	Define the narrative point of view and then define who is the unnamed narrator in <i>A Rose for Emily</i> and compare it to the unnamed narrator in <i>A&P</i> .



كشف توزيع الابحاث على الطلاب
لامتحان طلاب الفرقة أولى - انتظام-اللغة الانجليزية وآدابها
للعام الجامعي ٢٠١٩-٢٠٢٠/الدور الأول
لائحة ٢٠١٦

جامعة المنصورة
كلية الآداب
شئون الطلاب

اسم الطالب	حالة الفيد	رقم الجلوس	مسلسل	اسم البحث
الاء هشام شوقي عبد العال	مستجد	١٠١٠٥١	٦١	In the context of the lessons Jonas learns in <i>The Giver</i> , explain why we should or should not sacrifice an orderly community in order to allow individuals more spiritually or sensually satisfying experiences. Where do you think the line between public safety and personal freedom should be drawn?
البراء مصطفى حسين ابراهيم اسماعيل احمد	مستجد	١٠١٠٥٢	٦٢	Discuss the attitude toward euthanasia as expressed in <i>The Giver</i> . Does the novel condemn, promote, or conditionally accept the practice ?
السيد ابراهيم سليمان ابراهيم محمد	مستجد	١٠١٠٥٣	٦٣	Despite the community's emphasis on precise language, language is often used as a tool for social control in <i>The Giver</i> . Choose two or three words used in the society (examples are release, newchild, Stirrings) that distort or conceal the meaning of the words we use now in order to promote the rules and conventions of the community, and describe how their use affects the behavior and attitudes of the people in the community.
الهام اشرف محمود محمد احمد	مستجد	١٠١٠٥٤	٦٤	<i>The Giver</i> is one of the most frequently censored books in America, partially because some critics believe that Lowry is promoting the community Jonas lives in as an exemplary place to live. Although it might be extreme to suppose that Lowry supports all of the institutions that her protagonist rejects, examine <i>The Giver</i> 's attitude toward the community rules and culture. Which aspects of the community are the targets of the most criticism and condemnation? Do any aspects of the society escape criticism?
امال عبد المنعم خليل الباز الصياد	مستجد	١٠١٠٥٥	٦٥	Analyze <i>The Giver</i> 's relationship to the social questions that were most frequently discussed in the early 1990s. To what degree is <i>the giver</i> a cautionary tale? Who is the object of its warning?
امال علاء سعد فهيم رضوان	مستجد	١٠١٠٥٦	٦٦	How does <i>The Giver</i> 's acquaintance with Jonas change <i>The Giver</i> 's outlook on life?
اماني رزق علي عبد الحى ابوخليمه	مستجد	١٠١٠٥٧	٦٧	Discuss how the idea of release is used in <i>The Giver</i> .
اماني عبد الجواد محمد عبد الجواد احمد	مستجد	١٠١٠٥٨	٦٨	Explain how <i>The Giver</i> 's world is a totalitarian society by discussing themes of sameness, individuality and freedom of thought.
اماني عزت اسماعيل محمد عسكر	مستجد	١٠١٠٥٩	٦٩	Define Southern Gothic fiction and apply its characteristics to Faulkner's <i>A Rose for Emily</i> .
اماني كريم رفعت المتولي	مستجد	١٠١٠٦٠	٧٠	How do the character and background of Emily Grierson differ from those of Homer Barron? What general observations about the society that Faulkner depicts can be made from his portraits of these two characters and from his account of life in this one Mississippi town?
اماني محمد حسنى محمد عطوه ابراهيم فوده	مستجد	١٠١٠٦١	٧١	Define the narrative point of view and then define who is the unnamed narrator in <i>A Rose for Emily</i> and compare it to the unnamed narrator in <i>A&P</i> .
اماني محمد عبد الرازق عبد اللطيف	مستجد	١٠١٠٦٢	٧٢	Define minimalism and its Application in Raymond Carver's <i>The Cathedral</i> .
اماني محمد محمود محمد القشلان	مستجد	١٠١٠٦٣	٧٣	In <i>The Giver</i> do you think being the Receiver of Memory is a reward or punishment?
اماني هشام مختار مختار شباره	مستجد	١٠١٠٦٤	٧٤	<i>The Giver</i> world is a man-made utopia, how far is this statement true?
امل ابراهيم عبد الرازق ابراهيم صالح	مستجد	١٠١٠٦٥	٧٥	Discuss the themes in <i>A&P</i> .
امل ابراهيم عبد الملك ابراهيم السقيلي	مستجد	١٠١٠٦٦	٧٦	Discuss how the idea of release is used in <i>The Giver</i> .
امل حاتم حامد حسن	مستجد	١٠١٠٦٧	٧٧	Explain how <i>The Giver</i> 's world is a totalitarian society by discussing themes of sameness, individuality and freedom of thought.
امل سامي سمير ابراهيم عبد الحليم	مستجد	١٠١٠٦٨	٧٨	Define Southern Gothic fiction and apply its characteristics to Faulkner's <i>A Rose for Emily</i> .
امل سامي محمد احمد شحاته	مستجد	١٠١٠٦٩	٧٩	How do the character and background of Emily Grierson differ from those of Homer Barron? What general observations about the society that Faulkner depicts can be made from his portraits of these two characters and from his account of life in this one Mississippi town?
امل صالح قبارى عوض	مستجد	١٠١٠٧٠	٨٠	Define the narrative point of view and then define who is the unnamed narrator in <i>A Rose for Emily</i> and compare it to the unnamed narrator in <i>A&P</i> .



كشف توزيع الابحاث على الطلاب
لامتحان طلاب الفرقة اولى - انتظام-اللغة الانجليزية وآدابها
للعام الجامعي ٢٠١٩-٢٠٢٠/الدور الاول
لائحة ٢٠١٦

جامعة المنصورة
كلية الآداب
شئون الطلاب

اسم البحث	اسم الطالب	حالة الفيد	رقم الجلوس	مسلسل
In the context of the lessons Jonas learns in <i>The Giver</i> , explain why we should or should not sacrifice an orderly community in order to allow individuals more spiritually or sensually satisfying experiences. Where do you think the line between public safety and personal freedom should be drawn?	امل عنتر رياض رضوان احمد	مستجد	١٠١٠٧١	٨١
Discuss the attitude toward euthanasia as expressed in <i>The Giver</i> . Does the novel condemn, promote, or conditionally accept the practice ?	امل محمود ابراهيم محمد سلطان	مستجد	١٠١٠٧٢	٨٢
Despite the community's emphasis on precise language, language is often used as a tool for social control in <i>The Giver</i> . Choose two or three words used in the society (examples are release, newchild, Stirrings) that distort or conceal the meaning of the words we use now in order to promote the rules and conventions of the community, and describe how their use affects the behavior and attitudes of the people in the community.	امنیه النبوی ابراهيم المنسى	مستجد	١٠١٠٧٣	٨٣
<i>The Giver</i> is one of the most frequently censored books in America, partially because some critics believe that Lowry is promoting the community Jonas lives in as an exemplary place to live. Although it might be extreme to suppose that Lowry supports all of the institutions that her protagonist rejects, examine <i>The Giver</i> 's attitude toward the community rules and culture. Which aspects of the community are the targets of the most criticism and condemnation? Do any aspects of the society escape criticism?	امنیه حسن عبدالخالق محمد	مستجد	١٠١٠٧٤	٨٤
Analyze <i>The Giver</i> 's relationship to the social questions that were most frequently discussed in the early 1990s. To what degree is <i>the giver</i> a cautionary tale? Who is the object of its warning?	امنیه شوقى عبد الحميد محمد سعد	مستجد	١٠١٠٧٥	٨٥
How does <i>The Giver</i> 's acquaintance with Jonas change <i>The Giver</i> 's outlook on life?	امنیه صديق عبد المجيد صديق عبد الحافظ	مستجد	١٠١٠٧٦	٨٦
Discuss how the idea of release is used in <i>The Giver</i> .	امنیه طارق السيد محمود ربا	مستجد	١٠١٠٧٧	٨٧
Explain how <i>The Giver</i> 's world is a totalitarian society by discussing themes of sameness, individuality and freedom of thought.	امنیه عبد العليم عبد الحافظ عبد العليم	مستجد	١٠١٠٧٨	٨٨
Define Southern Gothic fiction and apply its characteristics to Faulkner's <i>A Rose for Emily</i> .	امنیه محمد جلال احمد زهران	مستجد	١٠١٠٧٩	٨٩
How do the character and background of Emily Grierson differ from those of Homer Barron? What general observations about the society that Faulkner depicts can be made from his portraits of these two characters and from his account of life in this one Mississippi town?	اميره ابراهيم ابراهيم حامد على	مستجد	١٠١٠٨٠	٩٠
Define the narrative point of view and then define who is the unnamed narrator in <i>A Rose for Emily</i> and compare it to the unnamed narrator in <i>A&P</i> .	اميره اسامه ابراهيم محمود الشربيني	مستجد	١٠١٠٨١	٩١
Define minimalism and its Application in Raymond Carver's <i>The Cathedral</i> .	اميره الرفاعي احمد ابو السعد احمد	مستجد	١٠١٠٨٢	٩٢
In <i>The Giver</i> do you think being the Receiver of Memory is a reward or punishment?	اميره ايمن عبد الله عبد المولى رزق	مستجد	١٠١٠٨٣	٩٣
<i>The Giver</i> world is a man-made utopia, how far is this statement true?	اميره حامد السعيد محمد على جبر	مستجد	١٠١٠٨٤	٩٤
Discuss the themes in <i>A&P</i> .	اميره خالد حسين محمد محمد عمر	مستجد	١٠١٠٨٥	٩٥
Discuss how the idea of release is used in <i>The Giver</i> .	اميره كمال حمدي على قوره	مستجد	١٠١٠٨٦	٩٦
Explain how <i>The Giver</i> 's world is a totalitarian society by discussing themes of sameness, individuality and freedom of thought.	اميره مصطفى محمد محمد خشبه	مستجد	١٠١٠٨٧	٩٧
Define Southern Gothic fiction and apply its characteristics to Faulkner's <i>A Rose for Emily</i> .	اميره نعيم السيد يوسف الشامى	مستجد	١٠١٠٨٨	٩٨
How do the character and background of Emily Grierson differ from those of Homer Barron? What general observations about the society that Faulkner depicts can be made from his portraits of these two characters and from his account of life in this one Mississippi town?	اميمه محمد الباز محمد الغنيمي	مستجد	١٠١٠٨٩	٩٩
Define the narrative point of view and then define who is the unnamed narrator in <i>A Rose for Emily</i> and compare it to the unnamed narrator in <i>A&P</i> .	اندرى وحدى كامل صليب	مستجد	١٠١٠٩٠	١٠٠



كشف توزيع الابحاث على الطلاب
لامتحان طلاب الفرقة أولى - انتظام-اللغة الانجليزية وآدابها
للعام الجامعي ٢٠١٩-٢٠٢٠/الدور الاول
لائحة ٢٠١٦

جامعة المنصورة
كلية الآداب
شئون الطلاب

اسم البحث	اسم الطالب	حالة الفيد	رقم الجلوس	مسلسل
In the context of the lessons Jonas learns in <i>The Giver</i> , explain why we should or should not sacrifice an orderly community in order to allow individuals more spiritually or sensually satisfying experiences. Where do you think the line between public safety and personal freedom should be drawn?	انعام السيد يوسف محمد حسين	مستجد	١٠١٠٩١	١٠١
Discuss the attitude toward euthanasia as expressed in <i>The Giver</i> . Does the novel condemn, promote, or conditionally accept the practice ?	ايمان ابراهيم ابراهيم عبد الوهاب	مستجد	١٠١٠٩٢	١٠٢
Despite the community's emphasis on precise language, language is often used as a tool for social control in <i>The Giver</i> . Choose two or three words used in the society (examples are release, newchild, Stirrings) that distort or conceal the meaning of the words we use now in order to promote the rules and conventions of the community, and describe how their use affects the behavior and attitudes of the people in the community.	ايمان احمد على احمد على	مستجد	١٠١٠٩٣	١٠٣
<i>The Giver</i> is one of the most frequently censored books in America, partially because some critics believe that Lowry is promoting the community Jonas lives in as an exemplary place to live. Although it might be extreme to suppose that Lowry supports all of the institutions that her protagonist rejects, examine <i>The Giver</i> 's attitude toward the community rules and culture. Which aspects of the community are the targets of the most criticism and condemnation? Do any aspects of the society escape criticism?	ايمان احمد محمد عبد الجواد	مستجد	١٠١٠٩٤	١٠٤
Analyze <i>The Giver</i> 's relationship to the social questions that were most frequently discussed in the early 1990s. To what degree is <i>the giver</i> a cautionary tale? Who is the object of its warning?	ايمان احمد محمد نور الدين شحاته	مستجد	١٠١٠٩٥	١٠٥
How does <i>The Giver</i> 's acquaintance with Jonas change <i>The Giver</i> 's outlook on life?	ايمان السيد ابو الاسعد محمد البيومي	مستجد	١٠١٠٩٦	١٠٦
Discuss how the idea of release is used in <i>The Giver</i> .	ايمان السيد سليمان سليمان البرهامي	مستجد	١٠١٠٩٧	١٠٧
Explain how <i>The Giver</i> 's world is a totalitarian society by discussing themes of sameness, individuality and freedom of thought.	ايمان السيد محمد عبد الوهاب محمد عبده	مستجد	١٠١٠٩٨	١٠٨
Define Southern Gothic fiction and apply its characteristics to Faulkner's <i>A Rose for Emily</i> .	ايمان عماد المرسي يوسف	مستجد	١٠١٠٩٩	١٠٩
How do the character and background of Emily Grierson differ from those of Homer Barron? What general observations about the society that Faulkner depicts can be made from his portraits of these two characters and from his account of life in this one Mississippi town?	ايمان نبيل عبد الحميد ابراهيم البقلى	مستجد	١٠١١٠٠	١١٠
Define the narrative point of view and then define who is the unnamed narrator in <i>A Rose for Emily</i> and compare it to the unnamed narrator in <i>A&P</i> .	ايمان يوسف ابراهيم محمود المواقى	مستجد	١٠١١٠١	١١١
Define minimalism and its Application in Raymond Carver's <i>The Cathedral</i> .	أيمن عادل طلب المرسي	مستجد	١٠١١٠٢	١١٢
In <i>The Giver</i> do you think being the Receiver of Memory is a reward or punishment?	ايناس اسامه محمود السيد	مستجد	١٠١١٠٣	١١٣
<i>The Giver</i> world is a man-made utopia, how far is this statement true?	ايناس محمد احمد يسن احمد	مستجد	١٠١١٠٤	١١٤
Discuss the themes in <i>A&P</i> .	ايه ابراهيم محمد الدسوقي طمان	مستجد	١٠١١٠٥	١١٥
Discuss how the idea of release is used in <i>The Giver</i> .	ايه اشرف محمود الراجحي	مستجد	١٠١١٠٦	١١٦
Explain how <i>The Giver</i> 's world is a totalitarian society by discussing themes of sameness, individuality and freedom of thought.	ايه السيد حمدى على	مستجد	١٠١١٠٧	١١٧
Define Southern Gothic fiction and apply its characteristics to Faulkner's <i>A Rose for Emily</i> .	ايه حاتم سيد محمد النعسان	مستجد	١٠١١٠٨	١١٨
How do the character and background of Emily Grierson differ from those of Homer Barron? What general observations about the society that Faulkner depicts can be made from his portraits of these two characters and from his account of life in this one Mississippi town?	ايه حامد مسعد حامد سيد احمد	مستجد	١٠١١٠٩	١١٩
Define the narrative point of view and then define who is the unnamed narrator in <i>A Rose for Emily</i> and compare it to the unnamed narrator in <i>A&P</i> .	ايه حسن على هاشم	مستجد	١٠١١١٠	١٢٠

اسم الطالب	حالة الفيد	رقم الجلوس	مسلسل	اسم البحث
ايه طارق محمد قشظه	مستجد	١٠١١١١	١٢١	In the context of the lessons Jonas learns in <i>The Giver</i> , explain why we should or should not sacrifice an orderly community in order to allow individuals more spiritually or sensually satisfying experiences. Where do you think the line between public safety and personal freedom should be drawn?
ايه عاطف عوض عبد السميع	مستجد	١٠١١١٢	١٢٢	Discuss the attitude toward euthanasia as expressed in <i>The Giver</i> . Does the novel condemn, promote, or conditionally accept the practice?
ايه محمد مسعود يوسف	مستجد	١٠١١١٣	١٢٣	Despite the community's emphasis on precise language, language is often used as a tool for social control in <i>The Giver</i> . Choose two or three words used in the society (examples are release, newchild, Stirrings) that distort or conceal the meaning of the words we use now in order to promote the rules and conventions of the community, and describe how their use affects the behavior and attitudes of the people in the community.
ايه ناصر متولى سيد احمد على	مستجد	١٠١١١٤	١٢٤	<i>The Giver</i> is one of the most frequently censored books in America, partially because some critics believe that Lowry is promoting the community Jonas lives in as an exemplary place to live. Although it might be extreme to suppose that Lowry supports all of the institutions that her protagonist rejects, examine <i>The Giver</i> 's attitude toward the community rules and culture. Which aspects of the community are the targets of the most criticism and condemnation? Do any aspects of the society escape criticism?
ايه ياسر احمد محمد موسى	مستجد	١٠١١١٥	١٢٥	Analyze <i>The Giver</i> 's relationship to the social questions that were most frequently discussed in the early 1990s. To what degree is <i>the giver</i> a cautionary tale? Who is the object of its warning?
بسملة السيد صبرى السيد احمد	مستجد	١٠١١١٦	١٢٦	How does <i>The Giver</i> 's acquaintance with Jonas change <i>The Giver</i> 's outlook on life?
بسمه سعد السعيد عبدالجليل فوده	مستجد	١٠١١١٧	١٢٧	Discuss how the idea of release is used in <i>The Giver</i> .
بسنت احمد محمد عبد العزيز موسى	مستجد	١٠١١١٨	١٢٨	Explain how <i>The Giver</i> 's world is a totalitarian society by discussing themes of sameness, individuality and freedom of thought.
بسنت طارق ابراهيم موسى الحكيم	مستجد	١٠١١١٩	١٢٩	Define Southern Gothic fiction and apply its characteristics to Faulkner's <i>A Rose for Emily</i> .
بسنت محمود محمد احمد ابو عوف	مستجد	١٠١١٢٠	١٣٠	How do the character and background of Emily Grierson differ from those of Homer Barron? What general observations about the society that Faulkner depicts can be made from his portraits of these two characters and from his account of life in this one Mississippi town?
بسنت مقبل محمد السيد	مستجد	١٠١١٢١	١٣١	Define the narrative point of view and then define who is the unnamed narrator in <i>A Rose for Emily</i> and compare it to the unnamed narrator in <i>A&P</i> .
بسنت هيثم حامد عبده محمد ابو شطا	مستجد	١٠١١٢٢	١٣٢	Define minimalism and its Application in Raymond Carver's <i>The Cathedral</i> .
بسيمه محمد ابراهيم سعد الدين	مستجد	١٠١١٢٣	١٣٣	In <i>The Giver</i> do you think being the Receiver of Memory is a reward or punishment?
تقوى باهر الدين محمد محمد حجاج	مستجد	١٠١١٢٤	١٣٤	<i>The Giver</i> world is a man-made utopia, how far is this statement true?
تقى فطين محمد السيد على خلاف	مستجد	١٠١١٢٥	١٣٥	Discuss the themes in <i>A&P</i> .
جمال محمد مصطفى المرسي	مستجد	١٠١١٢٦	١٣٦	Discuss how the idea of release is used in <i>The Giver</i> .
جنه طارق السعيد محمود السعيد	مستجد	١٠١١٢٧	١٣٧	Explain how <i>The Giver</i> 's world is a totalitarian society by discussing themes of sameness, individuality and freedom of thought.
جهاد ابراهيم حسن عبدالله التركاوى	مستجد	١٠١١٢٨	١٣٨	Define Southern Gothic fiction and apply its characteristics to Faulkner's <i>A Rose for Emily</i> .
جهاد السيد عبد الرحمن السيد المنير	مستجد	١٠١١٢٩	١٣٩	How do the character and background of Emily Grierson differ from those of Homer Barron? What general observations about the society that Faulkner depicts can be made from his portraits of these two characters and from his account of life in this one Mississippi town?
حسام حمدان السعيد السيد	مستجد	١٠١١٣٠	١٤٠	Define the narrative point of view and then define who is the unnamed narrator in <i>A Rose for Emily</i> and compare it to the unnamed narrator in <i>A&P</i> .

اسم الطالب	حالة الفيد	رقم الجلوس	مسلسل	اسم البحث
حسام رأفت سلمان احمد	مستجد	١٠١١٣١	١٤١	In the context of the lessons Jonas learns in <i>The Giver</i> , explain why we should or should not sacrifice an orderly community in order to allow individuals more spiritually or sensually satisfying experiences. Where do you think the line between public safety and personal freedom should be drawn?
حسام عبد الفتاح عبد الماجد محمد عبد الفتاح	مستجد	١٠١١٣٢	١٤٢	Discuss the attitude toward euthanasia as expressed in <i>The Giver</i> . Does the novel condemn, promote, or conditionally accept the practice?
حسام محمد السيد محمد عبد العزيز	مستجد	١٠١١٣٣	١٤٣	Despite the community's emphasis on precise language, language is often used as a tool for social control in <i>The Giver</i> . Choose two or three words used in the society (examples are release, newchild, Stirrings) that distort or conceal the meaning of the words we use now in order to promote the rules and conventions of the community, and describe how their use affects the behavior and attitudes of the people in the community.
حسنا محمد جابر الدجله	مستجد	١٠١١٣٤	١٤٤	<i>The Giver</i> is one of the most frequently censored books in America, partially because some critics believe that Lowry is promoting the community Jonas lives in as an exemplary place to live. Although it might be extreme to suppose that Lowry supports all of the institutions that her protagonist rejects, examine <i>The Giver</i> 's attitude toward the community rules and culture. Which aspects of the community are the targets of the most criticism and condemnation? Do any aspects of the society escape criticism?
حمدى محمد ابراهيم السيد رمضان	مستجد	١٠١١٣٥	١٤٥	Analyze <i>The Giver</i> 's relationship to the social questions that were most frequently discussed in the early 1990s. To what degree is <i>the giver</i> a cautionary tale? Who is the object of its warning?
حنان صبرى السيد السيد سليمان	مستجد	١٠١١٣٦	١٤٦	How does <i>The Giver</i> 's acquaintance with Jonas change <i>The Giver</i> 's outlook on life?
حنان فتوح عبدالكريم البيلى اسماعيل	مستجد	١٠١١٣٧	١٤٧	Discuss how the idea of release is used in <i>The Giver</i> .
حنين محمد طه السيد الحجاوى	مستجد	١٠١١٣٨	١٤٨	Explain how <i>The Giver</i> 's world is a totalitarian society by discussing themes of sameness, individuality and freedom of thought.
حنين محمد فاروق توفيق متولى	مستجد	١٠١١٣٩	١٤٩	Define Southern Gothic fiction and apply its characteristics to Faulkner's <i>A Rose for Emily</i> .
حنين وليد السيد محمد الحسانين عيد	مستجد	١٠١١٤٠	١٥٠	How do the character and background of Emily Grierson differ from those of Homer Barron? What general observations about the society that Faulkner depicts can be made from his portraits of these two characters and from his account of life in this one Mississippi town?
حنين ياسر احمد وفا سليمان الحريرى	مستجد	١٠١١٤١	١٥١	Define the narrative point of view and then define who is the unnamed narrator in <i>A Rose for Emily</i> and compare it to the unnamed narrator in <i>A&P</i> .
خالد ممدوح نصر قداح	مستجد	١٠١١٤٢	١٥٢	Define minimalism and its Application in Raymond Carver's <i>The Cathedral</i> .
خلود احمد محمود ابراهيم سيد احمد	مستجد	١٠١١٤٣	١٥٣	In <i>The Giver</i> do you think being the Receiver of Memory is a reward or punishment?
خلود اشرف محمد محمد عمر عبدالسلام	مستجد	١٠١١٤٤	١٥٤	<i>The Giver</i> world is a man-made utopia, how far is this statement true?
خلود جمال رشاد البيومى معوض	مستجد	١٠١١٤٥	١٥٥	Discuss the themes in <i>A&P</i> .
خلود محمد اشرف محمد صابر الالفى	مستجد	١٠١١٤٦	١٥٦	Discuss how the idea of release is used in <i>The Giver</i> .
خوله امين عبدالله الوائلى	مستجد	١٠١١٤٧	١٥٧	Explain how <i>The Giver</i> 's world is a totalitarian society by discussing themes of sameness, individuality and freedom of thought.
داليا رزق محمد مسعد امين	مستجد	١٠١١٤٨	١٥٨	Define Southern Gothic fiction and apply its characteristics to Faulkner's <i>A Rose for Emily</i> .
داليا عرفه محمد المصلحى الحناوى	مستجد	١٠١١٤٩	١٥٩	How do the character and background of Emily Grierson differ from those of Homer Barron? What general observations about the society that Faulkner depicts can be made from his portraits of these two characters and from his account of life in this one Mississippi town?
داليا ياسر مصطفى السعيد	مستجد	١٠١١٥٠	١٦٠	Define the narrative point of view and then define who is the unnamed narrator in <i>A Rose for Emily</i> and compare it to the unnamed narrator in <i>A&P</i> .



كشف توزيع الابحاث على الطلاب
لامتحان طلاب الفرقة أولى - انتظام-اللغة الانجليزية وآدابها
للعام الجامعي ٢٠١٩-٢٠٢٠/الدور الأول
لائحة ٢٠١٦

جامعة المنصورة
كلية الآداب
شئون الطلاب

اسم الطالب	حالة الفيد	رقم الجلوس	مسلسل	
In the context of the lessons Jonas learns in <i>The Giver</i> , explain why we should or should not sacrifice an orderly community in order to allow individuals more spiritually or sensually satisfying experiences. Where do you think the line between public safety and personal freedom should be drawn?	دعاء احمد السيد رجب	مستجد	١٠١١٥١	١٦١
Discuss the attitude toward euthanasia as expressed in <i>The Giver</i> . Does the novel condemn, promote, or conditionally accept the practice ?	دعاء احمد جمعه عبد المنعم محمد حجازى	مستجد	١٠١١٥٢	١٦٢
Despite the community's emphasis on precise language, language is often used as a tool for social control in <i>The Giver</i> . Choose two or three words used in the society (examples are release, newchild, Stirrings) that distort or conceal the meaning of the words we use now in order to promote the rules and conventions of the community, and describe how their use affects the behavior and attitudes of the people in the community.	دعاء محمد حسين مبارك	مستجد	١٠١١٥٣	١٦٣
<i>The Giver</i> is one of the most frequently censored books in America, partially because some critics believe that Lowry is promoting the community Jonas lives in as an exemplary place to live. Although it might be extreme to suppose that Lowry supports all of the institutions that her protagonist rejects, examine <i>The Giver</i> 's attitude toward the community rules and culture. Which aspects of the community are the targets of the most criticism and condemnation? Do any aspects of the society escape criticism?	دنيا احمد السيد احمد مسعود	مستجد	١٠١١٥٤	١٦٤
Analyze <i>The Giver</i> 's relationship to the social questions that were most frequently discussed in the early 1990s. To what degree is <i>the giver</i> a cautionary tale? Who is the object of its warning?	دنيا الدسوقي سالم الدسوقي	مستجد	١٠١١٥٥	١٦٥
How does <i>The Giver</i> 's acquaintance with Jonas change <i>The Giver</i> 's outlook on life?	دنيا علاء عبد المنعم عبد الرحمن	مستجد	١٠١١٥٦	١٦٦
Discuss how the idea of release is used in <i>The Giver</i> .	دنيا محمود عبد المغنى السقا	مستجد	١٠١١٥٧	١٦٧
Explain how <i>The Giver</i> 's world is a totalitarian society by discussing themes of sameness, individuality and freedom of thought.	ديالا عصام عبد الفتاح عبد الرازق	مستجد	١٠١١٥٨	١٦٨
Define Southern Gothic fiction and apply its characteristics to Faulkner's <i>A Rose for Emily</i> .	دينا رزق جابر المتولى عبد الجواد	مستجد	١٠١١٥٩	١٦٩
How do the character and background of Emily Grierson differ from those of Homer Barron? What general observations about the society that Faulkner depicts can be made from his portraits of these two characters and from his account of life in this one Mississippi town?	دينا ظاهر نبيه عبد الحميد شعلان	مستجد	١٠١١٦٠	١٧٠
Define the narrative point of view and then define who is the unnamed narrator in <i>A Rose for Emily</i> and compare it to the unnamed narrator in <i>A&P</i> .	رانا عبد الرحيم ابراهيم محمد ابراهيم	مستجد	١٠١١٦١	١٧١
Define minimalism and its Application in Raymond Carver's <i>The Cathedral</i> .	رانيا ابراهيم محمود محمد محمد	مستجد	١٠١١٦٢	١٧٢
In <i>The Giver</i> do you think being the Receiver of Memory is a reward or punishment?	رانيا شريف احمد الشريبنى شوكة	مستجد	١٠١١٦٣	١٧٣
<i>The Giver</i> world is a man-made utopia, how far is this statement true?	رحمه ابراهيم فوزى ابراهيم خليل	مستجد	١٠١١٦٤	١٧٤
Discuss the themes in <i>A&P</i> .	رحمه احمد محمد عبد اللاه برهام	مستجد	١٠١١٦٥	١٧٥
Discuss how the idea of release is used in <i>The Giver</i> .	رحمه احمد مصطفى النحاس محمد	مستجد	١٠١١٦٦	١٧٦
Explain how <i>The Giver</i> 's world is a totalitarian society by discussing themes of sameness, individuality and freedom of thought.	رحمه اسلام عاطف مهدى محمد تاج الدين	مستجد	١٠١١٦٧	١٧٧
Define Southern Gothic fiction and apply its characteristics to Faulkner's <i>A Rose for Emily</i> .	رحمه الششتاوى الرفاعى الششتاوى شريف	مستجد	١٠١١٦٨	١٧٨
How do the character and background of Emily Grierson differ from those of Homer Barron? What general observations about the society that Faulkner depicts can be made from his portraits of these two characters and from his account of life in this one Mississippi town?	رحمه جمال حسن العايدى	مستجد	١٠١١٦٩	١٧٩
Define the narrative point of view and then define who is the unnamed narrator in <i>A Rose for Emily</i> and compare it to the unnamed narrator in <i>A&P</i> .	رحمه جمال عبد النبي عبد النبي النجار	مستجد	١٠١١٧٠	١٨٠



كشف توزيع الابحاث على الطلاب
لامتحان طلاب الفرقة أولى - انتظام-اللغة الانجليزية وآدابها
للعام الجامعي ٢٠١٩-٢٠٢٠/الدور الاول
لائحة ٢٠١٦

جامعة المنصورة
كلية الآداب
شئون الطلاب

اسم الطالب	حالة الفيد	رقم الجلوس	مسلسل	اسم البحث
رحمه طارق حامد حسين حماد	مستجد	١٠١١٧١	١٨١	In the context of the lessons Jonas learns in <i>The Giver</i> , explain why we should or should not sacrifice an orderly community in order to allow individuals more spiritually or sensually satisfying experiences. Where do you think the line between public safety and personal freedom should be drawn?
رحمه محمد المتولى ابراهيم حسن	مستجد	١٠١١٧٢	١٨٢	Discuss the attitude toward euthanasia as expressed in <i>The Giver</i> . Does the novel condemn, promote, or conditionally accept the practice ?
رزان حمدى عبد العزيز عبد الهادى فوده	مستجد	١٠١١٧٣	١٨٣	Despite the community's emphasis on precise language, language is often used as a tool for social control in <i>The Giver</i> . Choose two or three words used in the society (examples are release, newchild, Stirrings) that distort or conceal the meaning of the words we use now in order to promote the rules and conventions of the community, and describe how their use affects the behavior and attitudes of the people in the community.
رغده مجدى محمد فريد محمد غانم	مستجد	١٠١١٧٤	١٨٤	<i>The Giver</i> is one of the most frequently censored books in America, partially because some critics believe that Lowry is promoting the community Jonas lives in as an exemplary place to live. Although it might be extreme to suppose that Lowry supports all of the institutions that her protagonist rejects, examine <i>The Giver</i> 's attitude toward the community rules and culture. Which aspects of the community are the targets of the most criticism and condemnation? Do any aspects of the society escape criticism?
رقيه محمد ابراهيم عبد الله سليم	مستجد	١٠١١٧٥	١٨٥	Analyze <i>The Giver</i> 's relationship to the social questions that were most frequently discussed in the early 1990s. To what degree is <i>the giver</i> a cautionary tale? Who is the object of its warning?
رنا السعيد السعيد اسماعيل البلتاجى	مستجد	١٠١١٧٦	١٨٦	How does <i>The Giver's</i> acquaintance with Jonas change <i>The Giver's</i> outlook on life?
رنا سامح محمد السيد محمد السلامونى	مستجد	١٠١١٧٧	١٨٧	Discuss how the idea of release is used in <i>The Giver</i> .
رنا محمد طه على الطرابيلى	مستجد	١٠١١٧٨	١٨٨	Explain how <i>The Giver's</i> world is a totalitarian society by discussing themes of sameness, individuality and freedom of thought.
رنا مصطفى مصطفى سلامة	مستجد	١٠١١٧٩	١٨٩	Define Southern Gothic fiction and apply its characteristics to Faulkner's <i>A Rose for Emily</i> .
رنا ياسين على محمد داود	مستجد	١٠١١٨٠	١٩٠	How do the character and background of Emily Grierson differ from those of Homer Barron? What general observations about the society that Faulkner depicts can be made from his portraits of these two characters and from his account of life in this one Mississippi town?
رنيم اسامه عبد الغنى المتولى	مستجد	١٠١١٨١	١٩١	Define the narrative point of view and then define who is the unnamed narrator in <i>A Rose for Emily</i> and compare it to the unnamed narrator in <i>A&P</i> .
رنيم عبد البديع عبد الغفار عبد الحميد	مستجد	١٠١١٨٢	١٩٢	Define minimalism and its Application in Raymond Carver's <i>The Cathedral</i> .
رنيم يسرى موسى محمد على	مستجد	١٠١١٨٣	١٩٣	In <i>The Giver</i> do you think being the Receiver of Memory is a reward or punishment?
روان ايهاب المتولى عبد الغنى شرف الدين	مستجد	١٠١١٨٤	١٩٤	<i>The Giver</i> world is a man-made utopia, how far is this statement true?
روان بلال سعد بلال محمد	مستجد	١٠١١٨٥	١٩٥	Discuss the themes in <i>A&P</i> .
روان عصام فتحى رشاد محمد	مستجد	١٠١١٨٦	١٩٦	Discuss how the idea of release is used in <i>The Giver</i> .
روان كرم ربيع مبروك حميده	مستجد	١٠١١٨٧	١٩٧	Explain how <i>The Giver's</i> world is a totalitarian society by discussing themes of sameness, individuality and freedom of thought.
روضة محمد على شريف	مستجد	١٠١١٨٨	١٩٨	Define Southern Gothic fiction and apply its characteristics to Faulkner's <i>A Rose for Emily</i> .
ريم صلاح فتحى ابراهيم حبيب	مستجد	١٠١١٨٩	١٩٩	How do the character and background of Emily Grierson differ from those of Homer Barron? What general observations about the society that Faulkner depicts can be made from his portraits of these two characters and from his account of life in this one Mississippi town?
ريم نصر عبد الله عطيه حجازى	مستجد	١٠١١٩٠	٢٠٠	Define the narrative point of view and then define who is the unnamed narrator in <i>A Rose for Emily</i> and compare it to the unnamed narrator in <i>A&P</i> .



كشف توزيع الابحاث على الطلاب
لامتحان طلاب الفرقة أولى - انتظام-اللغة الانجليزية وآدابها
للعام الجامعي ٢٠١٩-٢٠٢٠/الدور الأول
لائحة ٢٠١٦

جامعة المنصورة
كلية الآداب
شئون الطلاب

اسم البحث	اسم الطالب	حالة الفيد	رقم الجلوس	مسلسل
In the context of the lessons Jonas learns in <i>The Giver</i> , explain why we should or should not sacrifice an orderly community in order to allow individuals more spiritually or sensually satisfying experiences. Where do you think the line between public safety and personal freedom should be drawn?	ريهام سعد صبحي ابو السعود احمد	مستجد	١٠١١٩١	٢٠١
Discuss the attitude toward euthanasia as expressed in <i>The Giver</i> . Does the novel condemn, promote, or conditionally accept the practice ?	ريهام عادل محمد على	مستجد	١٠١١٩٢	٢٠٢
Despite the community's emphasis on precise language, language is often used as a tool for social control in <i>The Giver</i> . Choose two or three words used in the society (examples are release, newchild, Stirrings) that distort or conceal the meaning of the words we use now in order to promote the rules and conventions of the community, and describe how their use affects the behavior and attitudes of the people in the community.	ريهام محمود شاکر محمد طاجن	مستجد	١٠١١٩٣	٢٠٣
<i>The Giver</i> is one of the most frequently censored books in America, partially because some critics believe that Lowry is promoting the community Jonas lives in as an exemplary place to live. Although it might be extreme to suppose that Lowry supports all of the institutions that her protagonist rejects, examine <i>The Giver</i> 's attitude toward the community rules and culture. Which aspects of the community are the targets of the most criticism and condemnation? Do any aspects of the society escape criticism?	زهراء وجيه احمد محمد سليم	مستجد	١٠١١٩٤	٢٠٤
Analyze <i>The Giver</i> 's relationship to the social questions that were most frequently discussed in the early 1990s. To what degree is <i>the giver</i> a cautionary tale? Who is the object of its warning?	زياد هاني عبد الحليم ابو شعيشع	مستجد	١٠١١٩٥	٢٠٥
How does <i>The Giver</i> 's acquaintance with Jonas change <i>The Giver</i> 's outlook on life?	زينب ايمن رضوان عبد الفتاح فرج	مستجد	١٠١١٩٦	٢٠٦
Discuss how the idea of release is used in <i>The Giver</i> .	زينب عبده المغاوري محمد احمد طه	مستجد	١٠١١٩٧	٢٠٧
Explain how <i>The Giver</i> 's world is a totalitarian society by discussing themes of sameness, individuality and freedom of thought.	زينب على عبد الحليم على ابراهيم	مستجد	١٠١١٩٨	٢٠٨
Define Southern Gothic fiction and apply its characteristics to Faulkner's <i>A Rose for Emily</i> .	زينب ناصر النبهاني محمود شحاته الشربيني	مستجد	١٠١١٩٩	٢٠٩
How do the character and background of Emily Grierson differ from those of Homer Barron? What general observations about the society that Faulkner depicts can be made from his portraits of these two characters and from his account of life in this one Mississippi town?	ساره ابراهيم السيد الشربيني الشربيني	مستجد	١٠١٢٠٠	٢١٠
Define the narrative point of view and then define who is the unnamed narrator in <i>A Rose for Emily</i> and compare it to the unnamed narrator in <i>A&P</i> .	ساره ابراهيم نجاتي السيد ابراهيم	مستجد	١٠١٢٠١	٢١١
Define minimalism and its Application in Raymond Carver's <i>The Cathedral</i> .	ساره اشرف محمد ابراهيم الباز	مستجد	١٠١٢٠٢	٢١٢
In <i>The Giver</i> do you think being the Receiver of Memory is a reward or punishment?	ساره السعيد محمد الجمل	مستجد	١٠١٢٠٣	٢١٣
<i>The Giver</i> world is a man-made utopia, how far is this statement true?	ساره السيد المغازي السيد متولى	مستجد	١٠١٢٠٤	٢١٤
Discuss the themes in <i>A&P</i> .	ساره السيد مخيمر لاشين	مستجد	١٠١٢٠٥	٢١٥
Discuss how the idea of release is used in <i>The Giver</i> .	ساره ايمن ابراهيم محمد ابراهيم	مستجد	١٠١٢٠٦	٢١٦
Explain how <i>The Giver</i> 's world is a totalitarian society by discussing themes of sameness, individuality and freedom of thought.	ساره ايهاب السيد احمد حامد مريود	مستجد	١٠١٢٠٧	٢١٧
Define Southern Gothic fiction and apply its characteristics to Faulkner's <i>A Rose for Emily</i> .	ساره بدير طه عبد الرحمن محمود	مستجد	١٠١٢٠٨	٢١٨
How do the character and background of Emily Grierson differ from those of Homer Barron? What general observations about the society that Faulkner depicts can be made from his portraits of these two characters and from his account of life in this one Mississippi town?	ساره عبدالله محمد عبد الرحمن جاد	مستجد	١٠١٢٠٩	٢١٩
Define the narrative point of view and then define who is the unnamed narrator in <i>A Rose for Emily</i> and compare it to the unnamed narrator in <i>A&P</i> .	ساره عزت بهجت عطية عبد الله	مستجد	١٠١٢١٠	٢٢٠



كشف توزيع الابحاث على الطلاب
لامتحان طلاب الفرقة أولى - انتظام-اللغة الانجليزية وآدابها
للعام الجامعي ٢٠١٩-٢٠٢٠/الدور الأول
لائحة ٢٠١٦

جامعة المنصورة
كلية الآداب
شئون الطلاب

اسم البحث	اسم الطالب	حالة الفيد	رقم الجلوس	مسلسل
In the context of the lessons Jonas learns in <i>The Giver</i> , explain why we should or should not sacrifice an orderly community in order to allow individuals more spiritually or sensually satisfying experiences. Where do you think the line between public safety and personal freedom should be drawn?	ساره عمار ثابت زهارى	مستجد	١٠١٢١١	٢٢١
Discuss the attitude toward euthanasia as expressed in <i>The Giver</i> . Does the novel condemn, promote, or conditionally accept the practice ?	ساره فريد محمد طلعت المنباوى	مستجد	١٠١٢١٢	٢٢٢
Despite the community's emphasis on precise language, language is often used as a tool for social control in <i>The Giver</i> . Choose two or three words used in the society (examples are release, newchild, Stirrings) that distort or conceal the meaning of the words we use now in order to promote the rules and conventions of the community, and describe how their use affects the behavior and attitudes of the people in the community.	ساره محمد فتحى محمد العدل	مستجد	١٠١٢١٣	٢٢٣
<i>The Giver</i> is one of the most frequently censored books in America, partially because some critics believe that Lowry is promoting the community Jonas lives in as an exemplary place to live. Although it might be extreme to suppose that Lowry supports all of the institutions that her protagonist rejects, examine <i>The Giver</i> 's attitude toward the community rules and culture. Which aspects of the community are the targets of the most criticism and condemnation? Do any aspects of the society escape criticism?	ساره محمود مرتضى سامى محمد الهلالى	مستجد	١٠١٢١٤	٢٢٤
Analyze <i>The Giver</i> 's relationship to the social questions that were most frequently discussed in the early 1990s. To what degree is <i>the giver</i> a cautionary tale? Who is the object of its warning?	ساره ميمى عبد الله عجيزه	مستجد	١٠١٢١٥	٢٢٥
How does <i>The Giver</i> 's acquaintance with Jonas change <i>The Giver</i> 's outlook on life?	ساره ناجى احمد عبد الفتاح القبابى	مستجد	١٠١٢١٦	٢٢٦
Discuss how the idea of release is used in <i>The Giver</i> .	ساره ياسر عوض عبد الحى عوض	مستجد	١٠١٢١٧	٢٢٧
Explain how <i>The Giver</i> 's world is a totalitarian society by discussing themes of sameness, individuality and freedom of thought.	ساره ياسر ممدوح صادق	مستجد	١٠١٢١٨	٢٢٨
Define Southern Gothic fiction and apply its characteristics to Faulkner's <i>A Rose for Emily</i> .	سالى السيد ربيع السيد	مستجد	١٠١٢١٩	٢٢٩
How do the character and background of Emily Grierson differ from those of Homer Barron? What general observations about the society that Faulkner depicts can be made from his portraits of these two characters and from his account of life in this one Mississippi town?	سعاد احمد محمد عبد المنعم محمد	مستجد	١٠١٢٢٠	٢٣٠
Define the narrative point of view and then define who is the unnamed narrator in <i>A Rose for Emily</i> and compare it to the unnamed narrator in <i>A&P</i> .	سلمى احمد مسعد عبد العزيز علم الدين	مستجد	١٠١٢٢١	٢٣١
Define minimalism and its Application in Raymond Carver's <i>The Cathedral</i> .	سلمى السيد رمضان محمد ابراهيم	مستجد	١٠١٢٢٢	٢٣٢
In <i>The Giver</i> do you think being the Receiver of Memory is a reward or punishment?	سلمى تامر محمد عبد ربه قديس	مستجد	١٠١٢٢٣	٢٣٣
<i>The Giver</i> world is a man-made utopia, how far is this statement true?	سلمى حمدى عبد الدايم احمد عبد العزيز	مستجد	١٠١٢٢٤	٢٣٤
Discuss the themes in <i>A&P</i> .	سلمى سامح على محمد على فرج	مستجد	١٠١٢٢٥	٢٣٥
Discuss how the idea of release is used in <i>The Giver</i> .	سلمى مجدى محمد السعيد ابو العنين	مستجد	١٠١٢٢٦	٢٣٦
Explain how <i>The Giver</i> 's world is a totalitarian society by discussing themes of sameness, individuality and freedom of thought.	سلمى محسن السيد احمد حطبة	مستجد	١٠١٢٢٧	٢٣٧
Define Southern Gothic fiction and apply its characteristics to Faulkner's <i>A Rose for Emily</i> .	سلمى محى الدين نصر محمد شاهين	مستجد	١٠١٢٢٨	٢٣٨
How do the character and background of Emily Grierson differ from those of Homer Barron? What general observations about the society that Faulkner depicts can be made from his portraits of these two characters and from his account of life in this one Mississippi town?	سما هشام انيس على يوسف الجمل	مستجد	١٠١٢٢٩	٢٣٩
Define the narrative point of view and then define who is the unnamed narrator in <i>A Rose for Emily</i> and compare it to the unnamed narrator in <i>A&P</i> .	سماء السعيد عبد الجليل على السيد	مستجد	١٠١٢٣٠	٢٤٠



كشف توزيع الأبحاث على الطلاب
لامتحان طلاب الفرقة أولى - انتظام-اللغة الانجليزية وآدابها
للعام الجامعي ٢٠١٩-٢٠٢٠/الدور الأول
لائحة ٢٠١٦

جامعة المنصورة
كلية الآداب
شئون الطلاب

اسم البحث	اسم الطالب	حالة الفيد	رقم الجلوس	مسلسل
In the context of the lessons Jonas learns in <i>The Giver</i> , explain why we should or should not sacrifice an orderly community in order to allow individuals more spiritually or sensually satisfying experiences. Where do you think the line between public safety and personal freedom should be drawn?	سماح جميل عبد الهادي ابراهيم السيد	مستجد	١٠١٢٣١	٢٤١
Discuss the attitude toward euthanasia as expressed in <i>The Giver</i> . Does the novel condemn, promote, or conditionally accept the practice ?	سمر ابراهيم محمد عبد المعطى	مستجد	١٠١٢٣٢	٢٤٢
Despite the community's emphasis on precise language, language is often used as a tool for social control in <i>The Giver</i> . Choose two or three words used in the society (examples are release, newchild, Stirrings) that distort or conceal the meaning of the words we use now in order to promote the rules and conventions of the community, and describe how their use affects the behavior and attitudes of the people in the community.	سمر احمد عوض محمود ابراهيم	مستجد	١٠١٢٣٣	٢٤٣
<i>The Giver</i> is one of the most frequently censored books in America, partially because some critics believe that Lowry is promoting the community Jonas lives in as an exemplary place to live. Although it might be extreme to suppose that Lowry supports all of the institutions that her protagonist rejects, examine <i>The Giver</i> 's attitude toward the community rules and culture. Which aspects of the community are the targets of the most criticism and condemnation? Do any aspects of the society escape criticism?	سمر جمال السيد محمد عمر رزق	مستجد	١٠١٢٣٤	٢٤٤
Analyze <i>The Giver</i> 's relationship to the social questions that were most frequently discussed in the early 1990s. To what degree is <i>the giver</i> a cautionary tale? Who is the object of its warning?	سمر عبد الرؤف فريد عبد الرؤف شحاته	مستجد	١٠١٢٣٥	٢٤٥
How does <i>The Giver's</i> acquaintance with Jonas change <i>The Giver's</i> outlook on life?	سميره حاتم احمد احمد شوشه	مستجد	١٠١٢٣٦	٢٤٦
Discuss how the idea of release is used in <i>The Giver</i> .	سهيله ادريس محمد ابو المعاطى عبد الرازق	مستجد	١٠١٢٣٧	٢٤٧
Explain how <i>The Giver's</i> world is a totalitarian society by discussing themes of sameness, individuality and freedom of thought.	سهيله عزت عبداللطيف السيد	مستجد	١٠١٢٣٨	٢٤٨
Define Southern Gothic fiction and apply its characteristics to Faulkner's <i>A Rose for Emily</i> .	سهيله على على حسن عبد العال	مستجد	١٠١٢٣٩	٢٤٩
How do the character and background of Emily Grierson differ from those of Homer Barron? What general observations about the society that Faulkner depicts can be made from his portraits of these two characters and from his account of life in this one Mississippi town?	سهيله محمد السيد سعد	مستجد	١٠١٢٤٠	٢٥٠
Define the narrative point of view and then define who is the unnamed narrator in <i>A Rose for Emily</i> and compare it to the unnamed narrator in <i>A&P</i> .	سهيله محمد السيد عبد الله السيد	مستجد	١٠١٢٤١	٢٥١
Define minimalism and its Application in Raymond Carver's <i>The Cathedral</i> .	سهيله ياسر فتح الله محمد مصطفى المناخلى	مستجد	١٠١٢٤٢	٢٥٢
In <i>The Giver</i> do you think being the Receiver of Memory is a reward or punishment?	شذى محمد صلاح محمد عبدالله	مستجد	١٠١٢٤٣	٢٥٣
<i>The Giver</i> world is a man-made utopia, how far is this statement true?	شروق شريف فاروق محمد المغازى	مستجد	١٠١٢٤٤	٢٥٤
Discuss the themes in <i>A&P</i> .	شروق على حامد شعيب	مستجد	١٠١٢٤٦	٢٥٥
Discuss how the idea of release is used in <i>The Giver</i> .	شروق فؤاد فخرى الزامل	مستجد	١٠١٢٤٧	٢٥٦
Explain how <i>The Giver's</i> world is a totalitarian society by discussing themes of sameness, individuality and freedom of thought.	شروق محمد حسن الدسوقي عبد المجيد	مستجد	١٠١٢٤٨	٢٥٧
Define Southern Gothic fiction and apply its characteristics to Faulkner's <i>A Rose for Emily</i> .	شهاب احمد على عيده ابراهيم	مستجد	١٠١٢٤٩	٢٥٨
How do the character and background of Emily Grierson differ from those of Homer Barron? What general observations about the society that Faulkner depicts can be made from his portraits of these two characters and from his account of life in this one Mississippi town?	شهاب محمود ابراهيم الكلحى	مستجد	١٠١٢٥٠	٢٥٩
Define the narrative point of view and then define who is the unnamed narrator in <i>A Rose for Emily</i> and compare it to the unnamed narrator in <i>A&P</i> .	شهد احمد الشافعى ابراهيم الشافعى	مستجد	١٠١٢٥١	٢٦٠



كشف توزيع الأبحاث على الطلاب
لامتحان طلاب الفرقة الأولى - انتظام-اللغة الانجليزية وآدابها
للعام الجامعي ٢٠١٩-٢٠٢٠/الدور الأول
لائحة ٢٠١٦

جامعة المنصورة
كلية الآداب
شئون الطلاب

اسم الطالب	حالة الفيد	رقم الجلوس	مسلسل	اسم البحث
شهد محمد العدوى عبد الفتاح مرزوق	مستجد	١٠١٢٥٢	٢٦١	In the context of the lessons Jonas learns in <i>The Giver</i> , explain why we should or should not sacrifice an orderly community in order to allow individuals more spiritually or sensually satisfying experiences. Where do you think the line between public safety and personal freedom should be drawn?
شيماء عاطف فاروق زكى القليوبى	مستجد	١٠١٢٥٣	٢٦٢	Discuss the attitude toward euthanasia as expressed in <i>The Giver</i> . Does the novel condemn, promote, or conditionally accept the practice ?
شيماء مسعد محمد احمد غانم	مستجد	١٠١٢٥٤	٢٦٣	Despite the community's emphasis on precise language, language is often used as a tool for social control in <i>The Giver</i> . Choose two or three words used in the society (examples are release, newchild, Stirrings) that distort or conceal the meaning of the words we use now in order to promote the rules and conventions of the community, and describe how their use affects the behavior and attitudes of the people in the community.
شيماء نجيب عبد الهادى سعد العفيفى	مستجد	١٠١٢٥٥	٢٦٤	<i>The Giver</i> is one of the most frequently censored books in America, partially because some critics believe that Lowry is promoting the community Jonas lives in as an exemplary place to live. Although it might be extreme to suppose that Lowry supports all of the institutions that her protagonist rejects, examine <i>The Giver</i> 's attitude toward the community rules and culture. Which aspects of the community are the targets of the most criticism and condemnation? Do any aspects of the society escape criticism?
شيماء وليد ابراهيم الحسينى البهوار	مستجد	١٠١٢٥٦	٢٦٥	Analyze <i>The Giver</i> 's relationship to the social questions that were most frequently discussed in the early 1990s. To what degree is <i>the giver</i> a cautionary tale? Who is the object of its warning?
صباح مسعد عبد النبي عبدالعاطى السيد	مستجد	١٠١٢٥٧	٢٦٦	How does <i>The Giver</i> 's acquaintance with Jonas change <i>The Giver</i> 's outlook on life?
ضحى مجدى عبد المطلب محمود حسون	مستجد	١٠١٢٥٨	٢٦٧	Discuss how the idea of release is used in <i>The Giver</i> .
عبد الرحمن محمد عبد الحميد عبد القادر عبد العزيز	مستجد	١٠١٢٥٩	٢٦٨	Explain how <i>The Giver</i> 's world is a totalitarian society by discussing themes of sameness, individuality and freedom of thought.
عبد الرحمن محمد محمد صالح صقر	مستجد	١٠١٢٦٠	٢٦٩	Define Southern Gothic fiction and apply its characteristics to Faulkner's <i>A Rose for Emily</i> .
عبد الرحمن محمود السيد على ابراهيم	مستجد	١٠١٢٦١	٢٧٠	How do the character and background of Emily Grierson differ from those of Homer Barron? What general observations about the society that Faulkner depicts can be made from his portraits of these two characters and from his account of life in this one Mississippi town?
عبد الهادى عباس عبد الهادى مجاهد	مستجد	١٠١٢٦٢	٢٧١	Define the narrative point of view and then define who is the unnamed narrator in <i>A Rose for Emily</i> and compare it to the unnamed narrator in <i>A&P</i> .
عبد الوهاب محمد عبد الوهاب عبد الوهاب الرشيدى	مستجد	١٠١٢٦٣	٢٧٢	Define minimalism and its Application in Raymond Carver's <i>The Cathedral</i> .
عبد محمد عوده عبد السيد	مستجد	١٠١٢٦٤	٢٧٣	In <i>The Giver</i> do you think being the Receiver of Memory is a reward or punishment?
عبيد رضا محمد شعبان يوسف	مستجد	١٠١٢٦٥	٢٧٤	<i>The Giver</i> world is a man-made utopia, how far is this statement true?
عبيد سامح السيد عوض	مستجد	١٠١٢٦٦	٢٧٥	Discuss the themes in <i>A&P</i> .
علاء احمد السعيد حسين الخولى	مستجد	١٠١٢٦٧	٢٧٦	Discuss how the idea of release is used in <i>The Giver</i> .
علاء سمير محمد ابراهيم فوده	مستجد	١٠١٢٦٨	٢٧٧	Explain how <i>The Giver</i> 's world is a totalitarian society by discussing themes of sameness, individuality and freedom of thought.
على شعبان على غازى عوده	مستجد	١٠١٢٦٩	٢٧٨	Define Southern Gothic fiction and apply its characteristics to Faulkner's <i>A Rose for Emily</i> .
علياء السيد محمد محمد جلبه	مستجد	١٠١٢٧٠	٢٧٩	How do the character and background of Emily Grierson differ from those of Homer Barron? What general observations about the society that Faulkner depicts can be made from his portraits of these two characters and from his account of life in this one Mississippi town?
علياء علاء احمد عطيه السوداني	مستجد	١٠١٢٧١	٢٨٠	Define the narrative point of view and then define who is the unnamed narrator in <i>A Rose for Emily</i> and compare it to the unnamed narrator in <i>A&P</i> .



كشف توزيع الابحاث على الطلاب
لامتحان طلاب الفرقة أولى - انتظام-اللغة الانجليزية وآدابها
للعام الجامعي ٢٠١٩-٢٠٢٠/الدور الأول
لائحة ٢٠١٦

جامعة المنصورة
كلية الآداب
شئون الطلاب

اسم البحث	اسم الطالب	حالة الفيد	رقم الجلوس	مسلسل
In the context of the lessons Jonas learns in <i>The Giver</i> , explain why we should or should not sacrifice an orderly community in order to allow individuals more spiritually or sensually satisfying experiences. Where do you think the line between public safety and personal freedom should be drawn?	عمار ياسر عمر محمد	مستجد	١٠١٢٧٢	٢٨١
Discuss the attitude toward euthanasia as expressed in <i>The Giver</i> . Does the novel condemn, promote, or conditionally accept the practice ?	عمر رياض محمد رياض محمد جيره	مستجد	١٠١٢٧٣	٢٨٢
Despite the community's emphasis on precise language, language is often used as a tool for social control in <i>The Giver</i> . Choose two or three words used in the society (examples are release, newchild, Stirrings) that distort or conceal the meaning of the words we use now in order to promote the rules and conventions of the community, and describe how their use affects the behavior and attitudes of the people in the community.	عمر عبد الرازق المتولى عبد الرازق	مستجد	١٠١٢٧٤	٢٨٣
<i>The Giver</i> is one of the most frequently censored books in America, partially because some critics believe that Lowry is promoting the community Jonas lives in as an exemplary place to live. Although it might be extreme to suppose that Lowry supports all of the institutions that her protagonist rejects, examine <i>The Giver</i> 's attitude toward the community rules and culture. Which aspects of the community are the targets of the most criticism and condemnation? Do any aspects of the society escape criticism?	عمر مجدى عبده الشبراوى حسونه	مستجد	١٠١٢٧٥	٢٨٤
Analyze <i>The Giver</i> 's relationship to the social questions that were most frequently discussed in the early 1990s. To what degree is <i>the giver</i> a cautionary tale? Who is the object of its warning?	عمر محمد محمود رمضان	مستجد	١٠١٢٧٦	٢٨٥
How does <i>The Giver</i> 's acquaintance with Jonas change <i>The Giver</i> 's outlook on life?	عمرو محمد الجميل سليمان موسى	مستجد	١٠١٢٧٧	٢٨٦
Discuss how the idea of release is used in <i>The Giver</i> .	غاده حسام رمضان عبدالبر	مستجد	١٠١٢٧٨	٢٨٧
Explain how <i>The Giver</i> 's world is a totalitarian society by discussing themes of sameness, individuality and freedom of thought.	غاده رمزي عبد الله عبد المولى خليل	مستجد	١٠١٢٧٩	٢٨٨
Define Southern Gothic fiction and apply its characteristics to Faulkner's <i>A Rose for Emily</i> .	غاده عبد المنعم محمد الديسطنى	مستجد	١٠١٢٨٠	٢٨٩
How do the character and background of Emily Grierson differ from those of Homer Barron? What general observations about the society that Faulkner depicts can be made from his portraits of these two characters and from his account of life in this one Mississippi town?	غاده محمد احمد الحفناوى	مستجد	١٠١٢٨١	٢٩٠
Define the narrative point of view and then define who is the unnamed narrator in <i>A Rose for Emily</i> and compare it to the unnamed narrator in <i>A&P</i> .	فارس فريد فؤاد محمد احمد	مستجد	١٠١٢٨٢	٢٩١
Define minimalism and its Application in Raymond Carver's <i>The Cathedral</i> .	فاطمه الزهراء يسرى عبد العزيز اسماعيل محمود	مستجد	١٠١٢٨٣	٢٩٢
In <i>The Giver</i> do you think being the Receiver of Memory is a reward or punishment?	فاطمه السيد محمد بدر السيد	مستجد	١٠١٢٨٤	٢٩٣
<i>The Giver</i> world is a man-made utopia, how far is this statement true?	فاطمه حسين مصطفى المرسى عرفات	مستجد	١٠١٢٨٥	٢٩٤
Discuss the themes in <i>A&P</i> .	فاطمه صلاح طه صالح خضر	مستجد	١٠١٢٨٦	٢٩٥
Discuss how the idea of release is used in <i>The Giver</i> .	فاطمه طارق محمد الجميل ابراهيم	مستجد	١٠١٢٨٧	٢٩٦
Explain how <i>The Giver</i> 's world is a totalitarian society by discussing themes of sameness, individuality and freedom of thought.	فاطمه عادل عارف محمد زكى	مستجد	١٠١٢٨٨	٢٩٧
Define Southern Gothic fiction and apply its characteristics to Faulkner's <i>A Rose for Emily</i> .	فاطمه عبد الخالق السعيد الراعى السيد	مستجد	١٠١٢٨٩	٢٩٨
How do the character and background of Emily Grierson differ from those of Homer Barron? What general observations about the society that Faulkner depicts can be made from his portraits of these two characters and from his account of life in this one Mississippi town?	فاطمه عبدالنبي على عبدالحليم الخولى	مستجد	١٠١٢٩٠	٢٩٩
Define the narrative point of view and then define who is the unnamed narrator in <i>A Rose for Emily</i> and compare it to the unnamed narrator in <i>A&P</i> .	فاطمه عصام السيد السعيد ابو الفتوح	مستجد	١٠١٢٩١	٣٠٠



كشف توزيع الأبحاث على الطلاب
لامتحان طلاب الفرقة أولى - انتظام-اللغة الانجليزية وآدابها
للعام الجامعي ٢٠١٩-٢٠٢٠/الدور الأول
لائحة ٢٠١٦

جامعة المنصورة
كلية الآداب
شئون الطلاب

اسم البحث	اسم الطالب	حالة الفيد	رقم الجلوس	مسلسل
In the context of the lessons Jonas learns in <i>The Giver</i> , explain why we should or should not sacrifice an orderly community in order to allow individuals more spiritually or sensually satisfying experiences. Where do you think the line between public safety and personal freedom should be drawn?	فاطمه على عبد الفتاح محمود محمود الرشدي	مستجد	١٠١٢٩٢	٣٠١
Discuss the attitude toward euthanasia as expressed in <i>The Giver</i> . Does the novel condemn, promote, or conditionally accept the practice ?	فرح شريف صلاح كامل فرحات	مستجد	١٠١٢٩٣	٣٠٢
Despite the community's emphasis on precise language, language is often used as a tool for social control in <i>The Giver</i> . Choose two or three words used in the society (examples are release, newchild, Stirrings) that distort or conceal the meaning of the words we use now in order to promote the rules and conventions of the community, and describe how their use affects the behavior and attitudes of the people in the community.	فرح مصطفى عبد الحميد عبد الحميد محمد	مستجد	١٠١٢٩٤	٣٠٣
<i>The Giver</i> is one of the most frequently censored books in America, partially because some critics believe that Lowry is promoting the community Jonas lives in as an exemplary place to live. Although it might be extreme to suppose that Lowry supports all of the institutions that her protagonist rejects, examine <i>The Giver</i> 's attitude toward the community rules and culture. Which aspects of the community are the targets of the most criticism and condemnation? Do any aspects of the society escape criticism?	كاتى وديع جرجس فرح خليل	مستجد	١٠١٢٩٥	٣٠٤
Analyze <i>The Giver</i> 's relationship to the social questions that were most frequently discussed in the early 1990s. To what degree is <i>the giver</i> a cautionary tale? Who is the object of its warning?	كاريما ياسر سمير محمد القصير	مستجد	١٠١٢٩٦	٣٠٥
How does <i>The Giver's</i> acquaintance with Jonas change <i>The Giver's</i> outlook on life?	كريم على الله محمد خفاجي	مستجد	١٠١٢٩٧	٣٠٦
Discuss how the idea of release is used in <i>The Giver</i> .	كريم محمد ابو الفتوح المرسي شرف	مستجد	١٠١٢٩٨	٣٠٧
Explain how <i>The Giver's</i> world is a totalitarian society by discussing themes of sameness, individuality and freedom of thought.	كريم محمد عبد العظيم السعيد محمد	مستجد	١٠١٢٩٩	٣٠٨
Define Southern Gothic fiction and apply its characteristics to Faulkner's <i>A Rose for Emily</i> .	كلارا فادي طلعت نجيب	مستجد	١٠١٣٠٠	٣٠٩
How do the character and background of Emily Grierson differ from those of Homer Barron? What general observations about the society that Faulkner depicts can be made from his portraits of these two characters and from his account of life in this one Mississippi town?	لميس محمد محمد عبدالمجيد ابراهيم الفضالي	مستجد	١٠١٣٠١	٣١٠
Define the narrative point of view and then define who is the unnamed narrator in <i>A Rose for Emily</i> and compare it to the unnamed narrator in <i>A&P</i> .	لينه محمد السيد ابو الفرج محمد	مستجد	١٠١٣٠٢	٣١١
Define minimalism and its Application in Raymond Carver's <i>The Cathedral</i> .	ماجده سمير السيد النادى السيد عبد الله	مستجد	١٠١٣٠٣	٣١٢
In <i>The Giver</i> do you think being the Receiver of Memory is a reward or punishment?	مالكه مبارك مجلبع عبدالله	مستجد	١٠١٣٠٤	٣١٣
<i>The Giver</i> world is a man-made utopia, how far is this statement true?	مجدى ياسر محمد فتح الله عبد الفتاح	مستجد	١٠١٣٠٥	٣١٤
Discuss the themes in <i>A&P</i> .	محمد احمد السعيد محمد زايد	مستجد	١٠١٣٠٦	٣١٥
Discuss how the idea of release is used in <i>The Giver</i> .	محمد احمد عبد الهادي حسن سعد	مستجد	١٠١٣٠٧	٣١٦
Explain how <i>The Giver's</i> world is a totalitarian society by discussing themes of sameness, individuality and freedom of thought.	محمد الشحات محمد احمد عبد الوهاب	مستجد	١٠١٣٠٨	٣١٧
Define Southern Gothic fiction and apply its characteristics to Faulkner's <i>A Rose for Emily</i> .	محمد جمال النبوي ابوطالب	مستجد	١٠١٣٠٩	٣١٨
How do the character and background of Emily Grierson differ from those of Homer Barron? What general observations about the society that Faulkner depicts can be made from his portraits of these two characters and from his account of life in this one Mississippi town?	محمد خالد محمد عبد الرحمن عبد المجيد	مستجد	١٠١٣١٠	٣١٩
Define the narrative point of view and then define who is the unnamed narrator in <i>A Rose for Emily</i> and compare it to the unnamed narrator in <i>A&P</i> .	محمد رضا فوزى رجب الحنفى	مستجد	١٠١٣١١	٣٢٠

اسم الطالب	حالة الفيد	رقم الجلوس	مسلسل	اسم البحث
محمد رفعت فكرى على عبده	مستجد	١٠١٣١٢	٣٢١	In the context of the lessons Jonas learns in <i>The Giver</i> , explain why we should or should not sacrifice an orderly community in order to allow individuals more spiritually or sensually satisfying experiences. Where do you think the line between public safety and personal freedom should be drawn?
محمد شريف احمد ابراهيم عبد الله درويش	مستجد	١٠١٣١٣	٣٢٢	Discuss the attitude toward euthanasia as expressed in <i>The Giver</i> . Does the novel condemn, promote, or conditionally accept the practice ?
محمد عادل عبد السلام محمد عيد	مستجد	١٠١٣١٤	٣٢٣	Despite the community's emphasis on precise language, language is often used as a tool for social control in <i>The Giver</i> . Choose two or three words used in the society (examples are release, newchild, Stirrings) that distort or conceal the meaning of the words we use now in order to promote the rules and conventions of the community, and describe how their use affects the behavior and attitudes of the people in the community.
محمد عزت محمد محمود عوض	مستجد	١٠١٣١٥	٣٢٤	<i>The Giver</i> is one of the most frequently censored books in America, partially because some critics believe that Lowry is promoting the community Jonas lives in as an exemplary place to live. Although it might be extreme to suppose that Lowry supports all of the institutions that her protagonist rejects, examine <i>The Giver</i> 's attitude toward the community rules and culture. Which aspects of the community are the targets of the most criticism and condemnation? Do any aspects of the society escape criticism?
محمد عماد فاروق على عبد الهادى	مستجد	١٠١٣١٦	٣٢٥	Analyze <i>The Giver</i> 's relationship to the social questions that were most frequently discussed in the early 1990s. To what degree is <i>the giver</i> a cautionary tale? Who is the object of its warning?
محمد مجدى مصطفى مصطفى الشويحى	مستجد	١٠١٣١٧	٣٢٦	How does <i>The Giver's</i> acquaintance with Jonas change <i>The Giver's</i> outlook on life?
محمد مسعد جمعه على عطا	مستجد	١٠١٣١٨	٣٢٧	Discuss how the idea of release is used in <i>The Giver</i> .
محمد ناصر احمد عبد المقصود	مستجد	١٠١٣١٩	٣٢٨	Explain how <i>The Giver's</i> world is a totalitarian society by discussing themes of sameness, individuality and freedom of thought.
محمود السعيد منصور السعيد صالح	مستجد	١٠١٣٢٠	٣٢٩	Define Southern Gothic fiction and apply its characteristics to Faulkner's <i>A Rose for Emily</i> .
محمود رشدى حسنى احمد سند	مستجد	١٠١٣٢١	٣٣٠	How do the character and background of Emily Grierson differ from those of Homer Barron? What general observations about the society that Faulkner depicts can be made from his portraits of these two characters and from his account of life in this one Mississippi town?
محمود رضا على ابراهيم الرحيمى	مستجد	١٠١٣٢٢	٣٣١	Define the narrative point of view and then define who is the unnamed narrator in <i>A Rose for Emily</i> and compare it to the unnamed narrator in <i>A&P</i> .
محمود عبدالهادى على سلطان	مستجد	١٠١٣٢٣	٣٣٢	Define minimalism and its Application in Raymond Carver's <i>The Cathedral</i> .
محمود عطيه غازى رمضان الخن	مستجد	١٠١٣٢٤	٣٣٣	In <i>The Giver</i> do you think being the Receiver of Memory is a reward or punishment?
مدحت حامد مصطفى موسى	مستجد	١٠١٣٢٥	٣٣٤	<i>The Giver</i> world is a man-made utopia, how far is this statement true?
مرام محمد الغزالى محمد موسى	مستجد	١٠١٣٢٦	٣٣٥	Discuss the themes in <i>A&P</i> .
مروه ايهاب يدير سيد احمد العشماوى	مستجد	١٠١٣٢٧	٣٣٦	Discuss how the idea of release is used in <i>The Giver</i> .
مروه صبرى عبدالمنعم محمد سليمان	مستجد	١٠١٣٢٨	٣٣٧	Explain how <i>The Giver's</i> world is a totalitarian society by discussing themes of sameness, individuality and freedom of thought.
مروه محمد ابراهيم محمد المكاوى	مستجد	١٠١٣٢٩	٣٣٨	Define Southern Gothic fiction and apply its characteristics to Faulkner's <i>A Rose for Emily</i> .
مروه محمد عبد المجيد خليفه حموده	مستجد	١٠١٣٣٠	٣٣٩	How do the character and background of Emily Grierson differ from those of Homer Barron? What general observations about the society that Faulkner depicts can be made from his portraits of these two characters and from his account of life in this one Mississippi town?
مريم ابراهيم محمود عطا الله	مستجد	١٠١٣٣١	٣٤٠	Define the narrative point of view and then define who is the unnamed narrator in <i>A Rose for Emily</i> and compare it to the unnamed narrator in <i>A&P</i> .

اسم البحث	اسم الطالب	حالة الفيد	رقم الجلوس	مسلسل
In the context of the lessons Jonas learns in <i>The Giver</i> , explain why we should or should not sacrifice an orderly community in order to allow individuals more spiritually or sensually satisfying experiences. Where do you think the line between public safety and personal freedom should be drawn?	مريم احمد سيد هريدي محمد	مستجد	١٠١٣٣٢	٣٤١
Discuss the attitude toward euthanasia as expressed in <i>The Giver</i> . Does the novel condemn, promote, or conditionally accept the practice ?	مريم احمد فاروق ابراهيم الشوريجي	مستجد	١٠١٣٣٣	٣٤٢
Despite the community's emphasis on precise language, language is often used as a tool for social control in <i>The Giver</i> . Choose two or three words used in the society (examples are release, newchild, Stirrings) that distort or conceal the meaning of the words we use now in order to promote the rules and conventions of the community, and describe how their use affects the behavior and attitudes of the people in the community.	مريم السعيد السعيد عيد فاضل	مستجد	١٠١٣٣٤	٣٤٣
<i>The Giver</i> is one of the most frequently censored books in America, partially because some critics believe that Lowry is promoting the community Jonas lives in as an exemplary place to live. Although it might be extreme to suppose that Lowry supports all of the institutions that her protagonist rejects, examine <i>The Giver</i> 's attitude toward the community rules and culture. Which aspects of the community are the targets of the most criticism and condemnation? Do any aspects of the society escape criticism?	مريم السعيد حسن توفيق النجار	مستجد	١٠١٣٣٥	٣٤٤
Analyze <i>The Giver</i> 's relationship to the social questions that were most frequently discussed in the early 1990s. To what degree is <i>the giver</i> a cautionary tale? Who is the object of its warning?	مريم السيد عزالرجال عطيه مصطفى	مستجد	١٠١٣٣٦	٣٤٥
How does <i>The Giver</i> 's acquaintance with Jonas change <i>The Giver</i> 's outlook on life?	مريم بهاء الدين محمد الامير عبد اللاه	مستجد	١٠١٣٣٧	٣٤٦
Discuss how the idea of release is used in <i>The Giver</i> .	مريم جمعه محمد حسنين الجمال	مستجد	١٠١٣٣٨	٣٤٧
Explain how <i>The Giver</i> 's world is a totalitarian society by discussing themes of sameness, individuality and freedom of thought.	مريم سامي عبد اللطيف السيد	مستجد	١٠١٣٣٩	٣٤٨
Define Southern Gothic fiction and apply its characteristics to Faulkner's <i>A Rose for Emily</i> .	مريم سعد انور سعد احمد عياد	مستجد	١٠١٣٤٠	٣٤٩
How do the character and background of Emily Grierson differ from those of Homer Barron? What general observations about the society that Faulkner depicts can be made from his portraits of these two characters and from his account of life in this one Mississippi town?	مريم عبد الرحيم امين رمضان خشبه	مستجد	١٠١٣٤١	٣٥٠
Define the narrative point of view and then define who is the unnamed narrator in <i>A Rose for Emily</i> and compare it to the unnamed narrator in <i>A&P</i> .	مريم عماد المرسي راعب المرسي	مستجد	١٠١٣٤٢	٣٥١
Define minimalism and its Application in Raymond Carver's <i>The Cathedral</i> .	مريم عيد كمال احمد حسن	مستجد	١٠١٣٤٣	٣٥٢
In <i>The Giver</i> do you think being the Receiver of Memory is a reward or punishment?	مريم فكري السيد فايز	مستجد	١٠١٣٤٤	٣٥٣
<i>The Giver</i> world is a man-made utopia, how far is this statement true?	مريم ماهر سعد الدين محمد	مستجد	١٠١٣٤٥	٣٥٤
Discuss the themes in <i>A&P</i> .	مريم محمد ابراهيم الدسوقي برهام	مستجد	١٠١٣٤٦	٣٥٥
Discuss how the idea of release is used in <i>The Giver</i> .	مريم محمد الدسوقي محمد النجار	مستجد	١٠١٣٤٧	٣٥٦
Explain how <i>The Giver</i> 's world is a totalitarian society by discussing themes of sameness, individuality and freedom of thought.	مريم محمد ضياء الدين السيد بدير على النحاس	مستجد	١٠١٣٤٨	٣٥٧
Define Southern Gothic fiction and apply its characteristics to Faulkner's <i>A Rose for Emily</i> .	مريم محمد صلاح محمد الشافعي	مستجد	١٠١٣٤٩	٣٥٨
How do the character and background of Emily Grierson differ from those of Homer Barron? What general observations about the society that Faulkner depicts can be made from his portraits of these two characters and from his account of life in this one Mississippi town?	مريم محمود مرتضى سامي محمد الهلالي	مستجد	١٠١٣٥٠	٣٥٩
Define the narrative point of view and then define who is the unnamed narrator in <i>A Rose for Emily</i> and compare it to the unnamed narrator in <i>A&P</i> .	مريم مسعد المرسي المرسي الشتيوي	مستجد	١٠١٣٥١	٣٦٠



كشف توزيع الأبحاث على الطلاب
لامتحان طلاب الفرقة أولى - انتظام-اللغة الانجليزية وآدابها
للعام الجامعي ٢٠١٩-٢٠٢٠/الدور الأول
لائحة ٢٠١٦

جامعة المنصورة
كلية الآداب
شئون الطلاب

اسم البحث	اسم الطالب	حالة الفيد	رقم الجلوس	مسلسل
In the context of the lessons Jonas learns in <i>The Giver</i> , explain why we should or should not sacrifice an orderly community in order to allow individuals more spiritually or sensually satisfying experiences. Where do you think the line between public safety and personal freedom should be drawn?	مريم مصطفى محمد السيد باز فوره	مستجد	١٠١٣٥٢	٣٦١
Discuss the attitude toward euthanasia as expressed in <i>The Giver</i> . Does the novel condemn, promote, or conditionally accept the practice ?	مصطفى ابراهيم بكر ابراهيم عبد الكريم	مستجد	١٠١٣٥٣	٣٦٢
Despite the community's emphasis on precise language, language is often used as a tool for social control in <i>The Giver</i> . Choose two or three words used in the society (examples are release, newchild, Stirrings) that distort or conceal the meaning of the words we use now in order to promote the rules and conventions of the community, and describe how their use affects the behavior and attitudes of the people in the community.	مصطفى محمود محمد الشحات كريم الدين	مستجد	١٠١٣٥٤	٣٦٣
<i>The Giver</i> is one of the most frequently censored books in America, partially because some critics believe that Lowry is promoting the community Jonas lives in as an exemplary place to live. Although it might be extreme to suppose that Lowry supports all of the institutions that her protagonist rejects, examine <i>The Giver</i> 's attitude toward the community rules and culture. Which aspects of the community are the targets of the most criticism and condemnation? Do any aspects of the society escape criticism?	معتز فهمي عبد القتي على العدوى	مستجد	١٠١٣٥٥	٣٦٤
Analyze <i>The Giver</i> 's relationship to the social questions that were most frequently discussed in the early 1990s. To what degree is <i>the giver</i> a cautionary tale? Who is the object of its warning?	ملك البدر اوى احمد ماهر رشاد مطاوع	مستجد	١٠١٣٥٦	٣٦٥
How does <i>The Giver</i> 's acquaintance with Jonas change <i>The Giver</i> 's outlook on life?	منار حمدي حساتين على محمد هرجه	مستجد	١٠١٣٥٧	٣٦٦
Discuss how the idea of release is used in <i>The Giver</i> .	منار سعد مصطفى العدوى	مستجد	١٠١٣٥٨	٣٦٧
Explain how <i>The Giver</i> 's world is a totalitarian society by discussing themes of sameness, individuality and freedom of thought.	منار عبد السلام بشندي عبد الله	مستجد	١٠١٣٥٩	٣٦٨
Define Southern Gothic fiction and apply its characteristics to Faulkner's <i>A Rose for Emily</i> .	منار محمد احمد عبد الهادي ابراهيم	مستجد	١٠١٣٦٠	٣٦٩
How do the character and background of Emily Grierson differ from those of Homer Barron? What general observations about the society that Faulkner depicts can be made from his portraits of these two characters and from his account of life in this one Mississippi town?	منار محمود ماهر الباز الباز عيسى	مستجد	١٠١٣٦١	٣٧٠
Define the narrative point of view and then define who is the unnamed narrator in <i>A Rose for Emily</i> and compare it to the unnamed narrator in <i>A&P</i> .	منار محمود مصطفى محمد على	مستجد	١٠١٣٦٢	٣٧١
Define minimalism and its Application in Raymond Carver's <i>The Cathedral</i> .	منار ممدوح محمدى احمد على	مستجد	١٠١٣٦٣	٣٧٢
In <i>The Giver</i> do you think being the Receiver of Memory is a reward or punishment?	منار وجيه عبد المؤمن محمود نصر	مستجد	١٠١٣٦٤	٣٧٣
<i>The Giver</i> world is a man-made utopia, how far is this statement true?	منار وحيد توفيق محمد خليل	مستجد	١٠١٣٦٥	٣٧٤
Discuss the themes in <i>A&P</i> .	منال ابراهيم محمد مصطفى احمد	مستجد	١٠١٣٦٦	٣٧٥
Discuss how the idea of release is used in <i>The Giver</i> .	منال حسين السيد على شطا	مستجد	١٠١٣٦٧	٣٧٦
Explain how <i>The Giver</i> 's world is a totalitarian society by discussing themes of sameness, individuality and freedom of thought.	منه الله احمد يحيى خضر يوسف	مستجد	١٠١٣٦٨	٣٧٧
Define Southern Gothic fiction and apply its characteristics to Faulkner's <i>A Rose for Emily</i> .	منه الله الطنطاوى السيد العدل	مستجد	١٠١٣٦٩	٣٧٨
How do the character and background of Emily Grierson differ from those of Homer Barron? What general observations about the society that Faulkner depicts can be made from his portraits of these two characters and from his account of life in this one Mississippi town?	منه الله حازم محمود محمد على الحسينى	مستجد	١٠١٣٧٠	٣٧٩
Define the narrative point of view and then define who is the unnamed narrator in <i>A Rose for Emily</i> and compare it to the unnamed narrator in <i>A&P</i> .	منه الله حسن محمود محمد علام	مستجد	١٠١٣٧١	٣٨٠



كشف توزيع الابحاث على الطلاب
لامتحان طلاب الفرقة أولى - انتظام-اللغة الانجليزية وآدابها
للعام الجامعي ٢٠١٩-٢٠٢٠/الدور الاول
لائحة ٢٠١٦

جامعة المنصورة
كلية الآداب
شئون الطلاب

اسم البحث	اسم الطالب	حالة الفيد	رقم الجلوس	مسلسل
In the context of the lessons Jonas learns in <i>The Giver</i> , explain why we should or should not sacrifice an orderly community in order to allow individuals more spiritually or sensually satisfying experiences. Where do you think the line between public safety and personal freedom should be drawn?	منه الله عبد الهادي محمود عباس السروجي	مستجد	١٠١٣٧٢	٣٨١
Discuss the attitude toward euthanasia as expressed in <i>The Giver</i> . Does the novel condemn, promote, or conditionally accept the practice ?	منه الله محمد صلاح ابو النجا	مستجد	١٠١٣٧٣	٣٨٢
Despite the community's emphasis on precise language, language is often used as a tool for social control in <i>The Giver</i> . Choose two or three words used in the society (examples are release, newchild, Stirrings) that distort or conceal the meaning of the words we use now in order to promote the rules and conventions of the community, and describe how their use affects the behavior and attitudes of the people in the community.	منه الله وائل طه ديعم	مستجد	١٠١٣٧٤	٣٨٣
<i>The Giver</i> is one of the most frequently censored books in America, partially because some critics believe that Lowry is promoting the community Jonas lives in as an exemplary place to live. Although it might be extreme to suppose that Lowry supports all of the institutions that her protagonist rejects, examine <i>The Giver</i> 's attitude toward the community rules and culture. Which aspects of the community are the targets of the most criticism and condemnation? Do any aspects of the society escape criticism?	منه محمد فكري شحاته ابراهيم	مستجد	١٠١٣٧٥	٣٨٤
Analyze <i>The Giver</i> 's relationship to the social questions that were most frequently discussed in the early 1990s. To what degree is <i>the giver</i> a cautionary tale? Who is the object of its warning?	منى كامل كمال السيد عبده	مستجد	١٠١٣٧٦	٣٨٥
How does <i>The Giver</i> 's acquaintance with Jonas change <i>The Giver</i> 's outlook on life?	منى مدحت محمد رضا سيداحمد	مستجد	١٠١٣٧٧	٣٨٦
Discuss how the idea of release is used in <i>The Giver</i> .	منى مفرح السيد عنب	مستجد	١٠١٣٧٨	٣٨٧
Explain how <i>The Giver</i> 's world is a totalitarian society by discussing themes of sameness, individuality and freedom of thought.	منير السيد عبد الرازق السيد عبده	مستجد	١٠١٣٧٩	٣٨٨
Define Southern Gothic fiction and apply its characteristics to Faulkner's <i>A Rose for Emily</i> .	مها محمد عبد المنعم محمد الباز	مستجد	١٠١٣٨٠	٣٨٩
How do the character and background of Emily Grierson differ from those of Homer Barron? What general observations about the society that Faulkner depicts can be made from his portraits of these two characters and from his account of life in this one Mississippi town?	مي احمد محمد عبد العظيم	مستجد	١٠١٣٨١	٣٩٠
Define the narrative point of view and then define who is the unnamed narrator in <i>A Rose for Emily</i> and compare it to the unnamed narrator in <i>A&P</i> .	مي السعيد كمال محمد	مستجد	١٠١٣٨٢	٣٩١
Define minimalism and its Application in Raymond Carver's <i>The Cathedral</i> .	مي حمزه محمد علام	مستجد	١٠١٣٨٣	٣٩٢
In <i>The Giver</i> do you think being the Receiver of Memory is a reward or punishment?	مي عزت صابر محمد اسماعيل	مستجد	١٠١٣٨٤	٣٩٣
<i>The Giver</i> world is a man-made utopia, how far is this statement true?	مي محمد مصطفى فايد	مستجد	١٠١٣٨٥	٣٩٤
Discuss the themes in <i>A&P</i> .	مييار رزق عبد القتي حسن الجمال	مستجد	١٠١٣٨٦	٣٩٥
Discuss how the idea of release is used in <i>The Giver</i> .	مييار ممدوح صالح حسن طرباي	مستجد	١٠١٣٨٧	٣٩٦
Explain how <i>The Giver</i> 's world is a totalitarian society by discussing themes of sameness, individuality and freedom of thought.	ميرنا خلف خلف ميخائيل شنودة	مستجد	١٠١٣٨٨	٣٩٧
Define Southern Gothic fiction and apply its characteristics to Faulkner's <i>A Rose for Emily</i> .	ميرنا عصام على لبيب ابوطالب	مستجد	١٠١٣٨٩	٣٩٨
How do the character and background of Emily Grierson differ from those of Homer Barron? What general observations about the society that Faulkner depicts can be made from his portraits of these two characters and from his account of life in this one Mississippi town?	ميرنا محمد سالم محمد سليمان	مستجد	١٠١٣٩٠	٣٩٩
Define the narrative point of view and then define who is the unnamed narrator in <i>A Rose for Emily</i> and compare it to the unnamed narrator in <i>A&P</i> .	ناجي ابراهيم حساتين عثمان	مستجد	١٠١٣٩١	٤٠٠



كشف توزيع الابحاث على الطلاب
لامتحان طلاب الفرقة أولى - انتظام-اللغة الانجليزية وآدابها
للعام الجامعي ٢٠١٩-٢٠٢٠/الدور الأول
لائحة ٢٠١٦

جامعة المنصورة
كلية الآداب
شئون الطلاب

اسم البحث	اسم الطالب	حالة الفيد	رقم الجلوس	مسلسل
In the context of the lessons Jonas learns in <i>The Giver</i> , explain why we should or should not sacrifice an orderly community in order to allow individuals more spiritually or sensually satisfying experiences. Where do you think the line between public safety and personal freedom should be drawn?	ناديه محمود المتولى عبدالفتاح المتولى	مستجد	١٠١٣٩٢	٤٠١
Discuss the attitude toward euthanasia as expressed in <i>The Giver</i> . Does the novel condemn, promote, or conditionally accept the practice ?	نانسى حسين عبده صالح داود	مستجد	١٠١٣٩٣	٤٠٢
Despite the community's emphasis on precise language, language is often used as a tool for social control in <i>The Giver</i> . Choose two or three words used in the society (examples are release, newchild, Stirrings) that distort or conceal the meaning of the words we use now in order to promote the rules and conventions of the community, and describe how their use affects the behavior and attitudes of the people in the community.	نجوى علاء رجب شعيره	مستجد	١٠١٣٩٤	٤٠٣
<i>The Giver</i> is one of the most frequently censored books in America, partially because some critics believe that Lowry is promoting the community Jonas lives in as an exemplary place to live. Although it might be extreme to suppose that Lowry supports all of the institutions that her protagonist rejects, examine <i>The Giver</i> 's attitude toward the community rules and culture. Which aspects of the community are the targets of the most criticism and condemnation? Do any aspects of the society escape criticism?	ندا ابراهيم رضوان الغريب	مستجد	١٠١٣٩٥	٤٠٤
Analyze <i>The Giver</i> 's relationship to the social questions that were most frequently discussed in the early 1990s. To what degree is <i>the giver</i> a cautionary tale? Who is the object of its warning?	نداء الاسلام ابراهيم محمد احمد	مستجد	١٠١٣٩٦	٤٠٥
How does <i>The Giver</i> 's acquaintance with Jonas change <i>The Giver</i> 's outlook on life?	نداء محمد حسن الشربيني السيد حسن	مستجد	١٠١٣٩٧	٤٠٦
Discuss how the idea of release is used in <i>The Giver</i> .	ندى البسطويسى محمد البسطويسى ابو النجا	مستجد	١٠١٣٩٨	٤٠٧
Explain how <i>The Giver</i> 's world is a totalitarian society by discussing themes of sameness, individuality and freedom of thought.	ندى الشبراوى محمد عبد الحكيم المتولى	مستجد	١٠١٣٩٩	٤٠٨
Define Southern Gothic fiction and apply its characteristics to Faulkner's <i>A Rose for Emily</i> .	ندى حسين محمد عفيفى العدوى	مستجد	١٠١٤٠٠	٤٠٩
How do the character and background of Emily Grierson differ from those of Homer Barron? What general observations about the society that Faulkner depicts can be made from his portraits of these two characters and from his account of life in this one Mississippi town?	ندى رضا صبحى العطار	مستجد	١٠١٤٠١	٤١٠
Define the narrative point of view and then define who is the unnamed narrator in <i>A Rose for Emily</i> and compare it to the unnamed narrator in <i>A&P</i> .	ندى عبد الرازق فتح الله عبد الرازق نعمت الله	مستجد	١٠١٤٠٢	٤١١
Define minimalism and its Application in Raymond Carver's <i>The Cathedral</i> .	ندى عبد الناصر عبد الرازق محمد	مستجد	١٠١٤٠٣	٤١٢
In <i>The Giver</i> do you think being the Receiver of Memory is a reward or punishment?	ندى عطيه متولى لاشين	مستجد	١٠١٤٠٤	٤١٣
<i>The Giver</i> world is a man-made utopia, how far is this statement true?	ندى محمد ابراهيم سعيد	مستجد	١٠١٤٠٥	٤١٤
Discuss the themes in <i>A&P</i> .	ندى محمد ابراهيم الباز	مستجد	١٠١٤٠٦	٤١٥
Discuss how the idea of release is used in <i>The Giver</i> .	ندى محمد السيد محمد ابراهيم	مستجد	١٠١٤٠٧	٤١٦
Explain how <i>The Giver</i> 's world is a totalitarian society by discussing themes of sameness, individuality and freedom of thought.	ندى محمد راغب مهاود	مستجد	١٠١٤٠٨	٤١٧
Define Southern Gothic fiction and apply its characteristics to Faulkner's <i>A Rose for Emily</i> .	ندى محمد لطفى بكر	مستجد	١٠١٤٠٩	٤١٨
How do the character and background of Emily Grierson differ from those of Homer Barron? What general observations about the society that Faulkner depicts can be made from his portraits of these two characters and from his account of life in this one Mississippi town?	ندى محمد محمود محمد وفا	مستجد	١٠١٤١٠	٤١٩
Define the narrative point of view and then define who is the unnamed narrator in <i>A Rose for Emily</i> and compare it to the unnamed narrator in <i>A&P</i> .	ندى محمد يونس على محمد	مستجد	١٠١٤١١	٤٢٠

اسم البحث	اسم الطالب	حالة الفيد	رقم الجلوس	مسلسل
	ندى محمود السيد احمد الشاوي	مستجد	١٠١٤١٢	٤٢١
In the context of the lessons Jonas learns in <i>The Giver</i>, explain why we should or should not sacrifice an orderly community in order to allow individuals more spiritually or sensually satisfying experiences. Where do you think the line between public safety and personal freedom should be drawn?	ندى مصطفى فهمي محمود سليمان	مستجد	١٠١٤١٣	٤٢٢
Discuss the attitude toward euthanasia as expressed in <i>The Giver</i>. Does the novel condemn, promote, or conditionally accept the practice ?	ندى نبيل سعد مصطفى الصبي	مستجد	١٠١٤١٤	٤٢٣
Despite the community's emphasis on precise language, language is often used as a tool for social control in <i>The Giver</i>. Choose two or three words used in the society (examples are release, newchild, Stirrings) that distort or conceal the meaning of the words we use now in order to promote the rules and conventions of the community, and describe how their use affects the behavior and attitudes of the people in the community.	نرمين علاء على محمد الباز	مستجد	١٠١٤١٥	٤٢٤
<i>The Giver</i> is one of the most frequently censored books in America, partially because some critics believe that Lowry is promoting the community Jonas lives in as an exemplary place to live. Although it might be extreme to suppose that Lowry supports all of the institutions that her protagonist rejects, examine <i>The Giver</i>'s attitude toward the community rules and culture. Which aspects of the community are the targets of the most criticism and condemnation? Do any aspects of the society escape criticism?	نرمين محمود على الدابي	مستجد	١٠١٤١٦	٤٢٥
Analyze <i>The Giver</i>'s relationship to the social questions that were most frequently discussed in the early 1990s. To what degree is <i>the giver</i> a cautionary tale? Who is the object of its warning?	نرمين مصطفى المنسوب عبد النبي جاد	مستجد	١٠١٤١٧	٤٢٦
How does <i>The Giver</i>'s acquaintance with Jonas change <i>The Giver</i>'s outlook on life?	نسرین ادهم احمد الغريب	مستجد	١٠١٤١٨	٤٢٧
Discuss how the idea of release is used in <i>The Giver</i>.	نسمه عبدالله عبدالحميد عبدالعزيز الشناوي	مستجد	١٠١٤١٩	٤٢٨
Explain how <i>The Giver</i>'s world is a totalitarian society by discussing themes of sameness, individuality and freedom of thought.	نصر الدين احمد احمد محمد احمد خليفه	مستجد	١٠١٤٢٠	٤٢٩
Define Southern Gothic fiction and apply its characteristics to Faulkner's <i>A Rose for Emily</i>.	نعمه مصطفى الرفاعي منصور عوض	مستجد	١٠١٤٢١	٤٣٠
How do the character and background of Emily Grierson differ from those of Homer Barron? What general observations about the society that Faulkner depicts can be made from his portraits of these two characters and from his account of life in this one Mississippi town?	نهاده محمود طنطاوى حسن	مستجد	١٠١٤٢٢	٤٣١
Define the narrative point of view and then define who is the unnamed narrator in <i>A Rose for Emily</i> and compare it to the unnamed narrator in <i>A&P</i>.	نورا اشرف على محمد نجم	مستجد	١٠١٤٢٣	٤٣٢
Define minimalism and its Application in Raymond Carver's <i>The Cathedral</i>.	نورا ايمن احمد سيد احمد النفري	مستجد	١٠١٤٢٤	٤٣٣
In <i>The Giver</i> do you think being the Receiver of Memory is a reward or punishment?	نورا خالد عبد المنعم عبد الحميد اسماعيل	مستجد	١٠١٤٢٥	٤٣٤
<i>The Giver</i> world is a man-made utopia, how far is this statement true?	نورا منير يسرى النادى عثمان	مستجد	١٠١٤٢٦	٤٣٥
Discuss the themes in <i>A&P</i>.	نورا ياسر محمد الغزالي	مستجد	١٠١٤٢٧	٤٣٦
Discuss how the idea of release is used in <i>The Giver</i>.	نوران احمد محمد عادل عبد السلام ابراهيم	مستجد	١٠١٤٢٨	٤٣٧
Explain how <i>The Giver</i>'s world is a totalitarian society by discussing themes of sameness, individuality and freedom of thought.	نوران خالد مصطفى محمود عوض	مستجد	١٠١٤٢٩	٤٣٨
Define Southern Gothic fiction and apply its characteristics to Faulkner's <i>A Rose for Emily</i>.	نوران طارق محمد بدر الدين حسن مصطفى	مستجد	١٠١٤٣٠	٤٣٩
How do the character and background of Emily Grierson differ from those of Homer Barron? What general observations about the society that Faulkner depicts can be made from his portraits of these two characters and from his account of life in this one Mississippi town?	نوره مصطفى احمد مصطفى متولى	مستجد	١٠١٤٣١	٤٤٠



كشف توزيع الابحاث على الطلاب
لامتحان طلاب الفرقة أولى - انتظام-اللغة الانجليزية وآدابها
للعام الجامعي ٢٠١٩-٢٠٢٠/الدور الاول
لائحة ٢٠١٦

جامعة المنصورة
كلية الآداب
شئون الطلاب

اسم البحث	اسم الطالب	حالة الفيد	رقم الجلوس	مسلسل
In the context of the lessons Jonas learns in <i>The Giver</i> , explain why we should or should not sacrifice an orderly community in order to allow individuals more spiritually or sensually satisfying experiences. Where do you think the line between public safety and personal freedom should be drawn?	نورهان احمد البيلى احمد محمد	مستجد	١٠١٤٣٢	٤٤١
Discuss the attitude toward euthanasia as expressed in <i>The Giver</i> . Does the novel condemn, promote, or conditionally accept the practice ?	نورهان اسلام محمد فروز محمد نور سليمان	مستجد	١٠١٤٣٣	٤٤٢
Despite the community's emphasis on precise language, language is often used as a tool for social control in <i>The Giver</i> . Choose two or three words used in the society (examples are release, newchild, Stirrings) that distort or conceal the meaning of the words we use now in order to promote the rules and conventions of the community, and describe how their use affects the behavior and attitudes of the people in the community.	نورهان الغريب الامام الغريب بلاط	مستجد	١٠١٤٣٤	٤٤٣
<i>The Giver</i> is one of the most frequently censored books in America, partially because some critics believe that Lowry is promoting the community Jonas lives in as an exemplary place to live. Although it might be extreme to suppose that Lowry supports all of the institutions that her protagonist rejects, examine <i>The Giver</i> 's attitude toward the community rules and culture. Which aspects of the community are the targets of the most criticism and condemnation? Do any aspects of the society escape criticism?	نورهان محمد ياقوت المرسي مطر	مستجد	١٠١٤٣٥	٤٤٤
Analyze <i>The Giver</i> 's relationship to the social questions that were most frequently discussed in the early 1990s. To what degree is <i>the giver</i> a cautionary tale? Who is the object of its warning?	نيره خالد فتوح عبد الوهاب عيسى	مستجد	١٠١٤٣٦	٤٤٥
How does <i>The Giver</i> 's acquaintance with Jonas change <i>The Giver</i> 's outlook on life?	نيره صابر حمدى عبد المعطى العريض	مستجد	١٠١٤٣٧	٤٤٦
Discuss how the idea of release is used in <i>The Giver</i> .	نيره عادل عبد الحميد على زيد	مستجد	١٠١٤٣٨	٤٤٧
Explain how <i>The Giver</i> 's world is a totalitarian society by discussing themes of sameness, individuality and freedom of thought.	نيره فتحى منصور نصر عبدالمجيد	مستجد	١٠١٤٣٩	٤٤٨
Define Southern Gothic fiction and apply its characteristics to Faulkner's <i>A Rose for Emily</i> .	نيره ماهر محمد القصير	مستجد	١٠١٤٤٠	٤٤٩
How do the character and background of Emily Grierson differ from those of Homer Barron? What general observations about the society that Faulkner depicts can be made from his portraits of these two characters and from his account of life in this one Mississippi town?	نيره محمود محمد سالم العربى	مستجد	١٠١٤٤١	٤٥٠
Define the narrative point of view and then define who is the unnamed narrator in <i>A Rose for Emily</i> and compare it to the unnamed narrator in <i>A&P</i> .	هاجر اسماعيل محمد اسماعيل	مستجد	١٠١٤٤٢	٤٥١
Define minimalism and its Application in Raymond Carver's <i>The Cathedral</i> .	هاجر عمرو عبدالقادر على داود	مستجد	١٠١٤٤٣	٤٥٢
In <i>The Giver</i> do you think being the Receiver of Memory is a reward or punishment?	هاجر محمد زكى زكى السيد الطباخ	مستجد	١٠١٤٤٤	٤٥٣
<i>The Giver</i> world is a man-made utopia, how far is this statement true?	هاجر محمد طه السعيد المنجى	مستجد	١٠١٤٤٥	٤٥٤
Discuss the themes in <i>A&P</i> .	هاجر محمد على محمد	مستجد	١٠١٤٤٦	٤٥٥
Discuss how the idea of release is used in <i>The Giver</i> .	هاجر محمود عبد الرازق العجدي	مستجد	١٠١٤٤٧	٤٥٦
Explain how <i>The Giver</i> 's world is a totalitarian society by discussing themes of sameness, individuality and freedom of thought.	هاجر مصطفى ابراهيم زكى شريف	مستجد	١٠١٤٤٨	٤٥٧
Define Southern Gothic fiction and apply its characteristics to Faulkner's <i>A Rose for Emily</i> .	هاجر هشام سعد محمد عبد الهادى	مستجد	١٠١٤٤٩	٤٥٨
How do the character and background of Emily Grierson differ from those of Homer Barron? What general observations about the society that Faulkner depicts can be made from his portraits of these two characters and from his account of life in this one Mississippi town?	هادى عبد الله محمد يوسف	مستجد	١٠١٤٥٠	٤٥٩
Define the narrative point of view and then define who is the unnamed narrator in <i>A Rose for Emily</i> and compare it to the unnamed narrator in <i>A&P</i> .	هاله اسامه احمد الدريس الشيمى	مستجد	١٠١٤٥١	٤٦٠

اسم الطالب	حالة الفيد	رقم الجلوس	مسلسل	اسم البحث
هاله السيد محمد الهادي السيد مصطفى سليم	مستجد	١٠١٤٥٢	٤٦١	In the context of the lessons Jonas learns in <i>The Giver</i> , explain why we should or should not sacrifice an orderly community in order to allow individuals more spiritually or sensually satisfying experiences. Where do you think the line between public safety and personal freedom should be drawn?
هاله عبد الصمد احمد صالح	مستجد	١٠١٤٥٣	٤٦٢	Discuss the attitude toward euthanasia as expressed in <i>The Giver</i> . Does the novel condemn, promote, or conditionally accept the practice ?
هاتم عبد اللطيف عبد الوهاب محمود	مستجد	١٠١٤٥٤	٤٦٣	Despite the community's emphasis on precise language, language is often used as a tool for social control in <i>The Giver</i> . Choose two or three words used in the society (examples are release, newchild, Stirrings) that distort or conceal the meaning of the words we use now in order to promote the rules and conventions of the community, and describe how their use affects the behavior and attitudes of the people in the community.
هاتم فرج محمد واصل	مستجد	١٠١٤٥٥	٤٦٤	<i>The Giver</i> is one of the most frequently censored books in America, partially because some critics believe that Lowry is promoting the community Jonas lives in as an exemplary place to live. Although it might be extreme to suppose that Lowry supports all of the institutions that her protagonist rejects, examine <i>The Giver</i> 's attitude toward the community rules and culture. Which aspects of the community are the targets of the most criticism and condemnation? Do any aspects of the society escape criticism?
هاني وائل السعيد السيد محمد خضر	مستجد	١٠١٤٥٦	٤٦٥	Analyze <i>The Giver</i> 's relationship to the social questions that were most frequently discussed in the early 1990s. To what degree is <i>the giver</i> a cautionary tale? Who is the object of its warning?
هيه حسنى محمود احمد دياب	مستجد	١٠١٤٥٧	٤٦٦	How does <i>The Giver</i> 's acquaintance with Jonas change <i>The Giver</i> 's outlook on life?
هيه سعد عبد الفتاح عبد الفتاح المحلاوى	مستجد	١٠١٤٥٨	٤٦٧	Discuss how the idea of release is used in <i>The Giver</i> .
هدى احمد عبد الله على عزب	مستجد	١٠١٤٥٩	٤٦٨	Explain how <i>The Giver</i> 's world is a totalitarian society by discussing themes of sameness, individuality and freedom of thought.
هدى جمال عبدالحفيظ دويدار	مستجد	١٠١٤٦٠	٤٦٩	Define Southern Gothic fiction and apply its characteristics to Faulkner's <i>A Rose for Emily</i> .
هدى محمد ابراهيم السيد	مستجد	١٠١٤٦١	٤٧٠	How do the character and background of Emily Grierson differ from those of Homer Barron? What general observations about the society that Faulkner depicts can be made from his portraits of these two characters and from his account of life in this one Mississippi town?
هدير صلاح عبد الرحمن العجمي	مستجد	١٠١٤٦٢	٤٧١	Define the narrative point of view and then define who is the unnamed narrator in <i>A Rose for Emily</i> and compare it to the unnamed narrator in <i>A&P</i> .
هدير عبد الله عطيه عطيه فرج	مستجد	١٠١٤٦٣	٤٧٢	Define minimalism and its Application in Raymond Carver's <i>The Cathedral</i> .
هدير عطيه السعيد عطيه ابو السعود	مستجد	١٠١٤٦٤	٤٧٣	In <i>The Giver</i> do you think being the Receiver of Memory is a reward or punishment?
همسه محمد رافت محمد الغريب	مستجد	١٠١٤٦٥	٤٧٤	<i>The Giver</i> world is a man-made utopia, how far is this statement true?
هنا عبده طلبه ابراهيم	مستجد	١٠١٤٦٦	٤٧٥	Discuss the themes in <i>A&P</i> .
هند حسين ابوالعنين السيد ابوالعنين	مستجد	١٠١٤٦٧	٤٧٦	Discuss how the idea of release is used in <i>The Giver</i> .
هند عبد الوهاب محمد جعفر	مستجد	١٠١٤٦٨	٤٧٧	Explain how <i>The Giver</i> 's world is a totalitarian society by discussing themes of sameness, individuality and freedom of thought.
هند محمد فكري مصطفى ابراهيم	مستجد	١٠١٤٦٩	٤٧٨	Define Southern Gothic fiction and apply its characteristics to Faulkner's <i>A Rose for Emily</i> .
هيام مصطفى عبد الهادي سراج	مستجد	١٠١٤٧٠	٤٧٩	How do the character and background of Emily Grierson differ from those of Homer Barron? What general observations about the society that Faulkner depicts can be made from his portraits of these two characters and from his account of life in this one Mississippi town?
وصال بسيونى عبد الحميد موسى عنان	مستجد	١٠١٤٧١	٤٨٠	Define the narrative point of view and then define who is the unnamed narrator in <i>A Rose for Emily</i> and compare it to the unnamed narrator in <i>A&P</i> .



كشفت توزيع الأبحاث على الطلاب
لامتحان طلاب الفرقة الأولى - انتظام-اللغة الإنجليزية وآدابها
للعام الجامعي ٢٠١٩-٢٠٢٠/الدور الأول
لائحة ٢٠١٦

جامعة المنصورة
كلية الآداب
شئون الطلاب

اسم البحث	اسم الطالب	حالة الفيد	رقم الجلوس	مسلسل
In the context of the lessons Jonas learns in <i>The Giver</i> , explain why we should or should not sacrifice an orderly community in order to allow individuals more spiritually or sensually satisfying experiences. Where do you think the line between public safety and personal freedom should be drawn?	ولاء احمد حسن السيد يوسف	مستجد	١٠١٤٧٢	٤٨١
Discuss the attitude toward euthanasia as expressed in <i>The Giver</i> . Does the novel condemn, promote, or conditionally accept the practice ?	ولاء نشأت محمد اسماعيل بيبرس	مستجد	١٠١٤٧٣	٤٨٢
Despite the community's emphasis on precise language, language is often used as a tool for social control in <i>The Giver</i> . Choose two or three words used in the society (examples are release, newchild, Stirrings) that distort or conceal the meaning of the words we use now in order to promote the rules and conventions of the community, and describe how their use affects the behavior and attitudes of the people in the community.	وليد صلاح لطفى عبد الملك المأمون	مستجد	١٠١٤٧٤	٤٨٣
<i>The Giver</i> is one of the most frequently censored books in America, partially because some critics believe that Lowry is promoting the community Jonas lives in as an exemplary place to live. Although it might be extreme to suppose that Lowry supports all of the institutions that her protagonist rejects, examine <i>The Giver</i> 's attitude toward the community rules and culture. Which aspects of the community are the targets of the most criticism and condemnation? Do any aspects of the society escape criticism?	يارا احمد احمد السيد مشمش	مستجد	١٠١٤٧٥	٤٨٤
Analyze <i>The Giver</i> 's relationship to the social questions that were most frequently discussed in the early 1990s. To what degree is <i>the giver</i> a cautionary tale? Who is the object of its warning?	يارا ايمن محمد سيداحمد	مستجد	١٠١٤٧٦	٤٨٥
How does <i>The Giver's</i> acquaintance with Jonas change <i>The Giver's</i> outlook on life?	يارا عادل عبد الرشيد المتولى السيد	مستجد	١٠١٤٧٧	٤٨٦
Discuss how the idea of release is used in <i>The Giver</i> .	يارا علاء الدين محمد محمود	مستجد	١٠١٤٧٨	٤٨٧
Explain how <i>The Giver's</i> world is a totalitarian society by discussing themes of sameness, individuality and freedom of thought.	يارا مجدى عبد القادر عبد الفتاح علام	مستجد	١٠١٤٧٩	٤٨٨
Define Southern Gothic fiction and apply its characteristics to Faulkner's <i>A Rose for Emily</i> .	يارا محمد سادات محمد المتولى رمضان	مستجد	١٠١٤٨٠	٤٨٩
How do the character and background of Emily Grierson differ from those of Homer Barron? What general observations about the society that Faulkner depicts can be made from his portraits of these two characters and from his account of life in this one Mississippi town?	يارا ياسر عبد الله عز الرجال المغازى	مستجد	١٠١٤٨١	٤٩٠
Define the narrative point of view and then define who is the unnamed narrator in <i>A Rose for Emily</i> and compare it to the unnamed narrator in <i>A&P</i> .	ياسمين ابراهيم حسين الرفاعي	مستجد	١٠١٤٨٢	٤٩١
Define minimalism and its Application in Raymond Carver's <i>The Cathedral</i> .	ياسمين ابراهيم عبدالجواد عبدالرحمن سيد	مستجد	١٠١٤٨٣	٤٩٢
In <i>The Giver</i> do you think being the Receiver of Memory is a reward or punishment?	ياسمين اشرف ابراهيم مصطفى البياض	مستجد	١٠١٤٨٤	٤٩٣
<i>The Giver</i> world is a man-made utopia, how far is this statement true?	ياسمين امين ابراهيم محمد هادى	مستجد	١٠١٤٨٥	٤٩٤
Discuss the themes in <i>A&P</i> .	ياسمين حامد احمد عوض امين	مستجد	١٠١٤٨٦	٤٩٥
Discuss how the idea of release is used in <i>The Giver</i> .	ياسمين خالد ابراهيم على ابو طالب	مستجد	١٠١٤٨٧	٤٩٦
Explain how <i>The Giver's</i> world is a totalitarian society by discussing themes of sameness, individuality and freedom of thought.	ياسمين رضا عبد الحى عبد الواحد خليل	مستجد	١٠١٤٨٨	٤٩٧
Define Southern Gothic fiction and apply its characteristics to Faulkner's <i>A Rose for Emily</i> .	ياسمين عصام عز الدين عبد الرحمن	مستجد	١٠١٤٨٩	٤٩٨
How do the character and background of Emily Grierson differ from those of Homer Barron? What general observations about the society that Faulkner depicts can be made from his portraits of these two characters and from his account of life in this one Mississippi town?	ياسمين محمد شعبان رجب مرجان	مستجد	١٠١٤٩٠	٤٩٩
Define the narrative point of view and then define who is the unnamed narrator in <i>A Rose for Emily</i> and compare it to the unnamed narrator in <i>A&P</i> .	ياسمين محمود محمد خالد حسين	مستجد	١٠١٤٩١	٥٠٠



كشفت توزيع الأبحاث على الطلاب
لامتحان طلاب الفرقة الأولى - انتساب موجة اللغة الإنجليزية وآدابها
للعام الجامعي ٢٠١٩-٢٠٢٠/الدور الأول
لائحة ٢٠١٦

جامعة المنصورة
كلية الآداب
شئون الطلاب

اسم البحث	اسم الطالب	حالة الفيد	رقم الجلوس	مسلسل
In the context of the lessons Jonas learns in <i>The Giver</i> , explain why we should or should not sacrifice an orderly community in order to allow individuals more spiritually or sensually satisfying experiences. Where do you think the line between public safety and personal freedom should be drawn?	ابراهيم عصام ابراهيم محمد بلال	مستجد	١٠١٦٩١	١
Discuss the attitude toward euthanasia as expressed in <i>The Giver</i> . Does the novel condemn, promote, or conditionally accept the practice?	احمد بلال سعد بلال محمد	مستجد	١٠١٦٩٢	٢
Despite the community's emphasis on precise language, language is often used as a tool for social control in <i>The Giver</i> . Choose two or three words used in the society (examples are release, newchild, Stirrings) that distort or conceal the meaning of the words we use now in order to promote the rules and conventions of the community, and describe how their use affects the behavior and attitudes of the people in the community.	احمد محمد حسن داود	مستجد	١٠١٦٩٣	٣
<i>The Giver</i> is one of the most frequently censored books in America, partially because some critics believe that Lowry is promoting the community Jonas lives in as an exemplary place to live. Although it might be extreme to suppose that Lowry supports all of the institutions that her protagonist rejects, examine <i>The Giver</i> 's attitude toward the community rules and culture. Which aspects of the community are the targets of the most criticism and condemnation? Do any aspects of the society escape criticism?	احمد محمد يحيى محمد شلبي	مستجد	١٠١٦٩٤	٤
Analyze <i>The Giver</i> 's relationship to the social questions that were most frequently discussed in the early 1990s. To what degree is <i>the giver</i> a cautionary tale? Who is the object of its warning?	اسراء جمعه السيد محمد السيد	مستجد	١٠١٦٩٥	٥
How does <i>The Giver</i> 's acquaintance with Jonas change <i>The Giver</i> 's outlook on life?	اسراء عماد حسن حسين الشافعي	مستجد	١٠١٦٩٦	٦
Discuss how the idea of release is used in <i>The Giver</i> .	اسراء محسن عبد الشهيد محمد مندور	مستجد	١٠١٦٩٧	٧
Explain how <i>The Giver</i> 's world is a totalitarian society by discussing themes of sameness, individuality and freedom of thought.	اسماء السيد ابراهيم احمد	مستجد	١٠١٦٩٨	٨
Define Southern Gothic fiction and apply its characteristics to Faulkner's <i>A Rose for Emily</i> .	اسماء حامد محمود احمد مطاوع	مستجد	١٠١٦٩٩	٩
How do the character and background of Emily Grierson differ from those of Homer Barron? What general observations about the society that Faulkner depicts can be made from his portraits of these two characters and from his account of life in this one Mississippi town?	اسماء عمر على عزب على	مستجد	١٠١٧٠٠	١٠
Define the narrative point of view and then define who is the unnamed narrator in <i>A Rose for Emily</i> and compare it to the unnamed narrator in <i>A&P</i> .	اسماء محمد احمد محمد ابو شتا	مستجد	١٠١٧٠١	١١
Define minimalism and its Application in Raymond Carver's <i>The Cathedral</i> .	اسماء محمد محمد حماد صقر	مستجد	١٠١٧٠٢	١٢
In <i>The Giver</i> do you think being the Receiver of Memory is a reward or punishment?	الاء طارق سعد الدين محمد ماضي	مستجد	١٠١٧٠٣	١٣
<i>The Giver</i> world is a man-made utopia, how far is this statement true?	اماتى يحيى احمد محمد عمر	مستجد	١٠١٧٠٤	١٤
Discuss the themes in <i>A&P</i> .	اميره احمد عبد الفتاح احمد	مستجد	١٠١٧٠٥	١٥
Discuss how the idea of release is used in <i>The Giver</i> .	ايه محمود عبد التواب سلامه الحوشى	مستجد	١٠١٧٠٦	١٦
Explain how <i>The Giver</i> 's world is a totalitarian society by discussing themes of sameness, individuality and freedom of thought.	ايه ياسر عمر احمد السيد	مستجد	١٠١٧٠٧	١٧
Define Southern Gothic fiction and apply its characteristics to Faulkner's <i>A Rose for Emily</i> .	حليمه خالد حمدان السيد	مستجد	١٠١٧٠٨	١٨
How do the character and background of Emily Grierson differ from those of Homer Barron? What general observations about the society that Faulkner depicts can be made from his portraits of these two characters and from his account of life in this one Mississippi town?	حنين حازم طاهر حسيب حسن	مستجد	١٠١٧٠٩	١٩
Define the narrative point of view and then define who is the unnamed narrator in <i>A Rose for Emily</i> and compare it to the unnamed narrator in <i>A&P</i> .	خلود صلاح مصطفى نصر المتولى	مستجد	١٠١٧١٠	٢٠



كشفت توزيع الأبحاث على الطلاب
لامتحان طلاب الفرقة الأولى - انتساب موجة اللغة الإنجليزية وآدابها
للعام الجامعي ٢٠١٩-٢٠٢٠/الدور الأول
لائحة ٢٠١٦

جامعة المنصورة
كلية الآداب
شئون الطلاب

اسم البحث	اسم الطالب	حالة الفيد	رقم الجلوس	مسلسل
In the context of the lessons Jonas learns in <i>The Giver</i> , explain why we should or should not sacrifice an orderly community in order to allow individuals more spiritually or sensually satisfying experiences. Where do you think the line between public safety and personal freedom should be drawn?	خلود محمد عبد العزيز فتحى الزير	مستجد	١٠١٧١١	٢١
Discuss the attitude toward euthanasia as expressed in <i>The Giver</i> . Does the novel condemn, promote, or conditionally accept the practice ?	داليا ابراهيم حامد عبد الحى	مستجد	١٠١٧١٢	٢٢
Despite the community's emphasis on precise language, language is often used as a tool for social control in <i>The Giver</i> . Choose two or three words used in the society (examples are release, newchild, Stirrings) that distort or conceal the meaning of the words we use now in order to promote the rules and conventions of the community, and describe how their use affects the behavior and attitudes of the people in the community.	دينا عبد الله محمد احمد شبانة	مستجد	١٠١٧١٣	٢٣
<i>The Giver</i> is one of the most frequently censored books in America, partially because some critics believe that Lowry is promoting the community Jonas lives in as an exemplary place to live. Although it might be extreme to suppose that Lowry supports all of the institutions that her protagonist rejects, examine <i>The Giver</i> 's attitude toward the community rules and culture. Which aspects of the community are the targets of the most criticism and condemnation? Do any aspects of the society escape criticism?	رنا جمال سعد سليمان نصار	مستجد	١٠١٧١٤	٢٤
Analyze <i>The Giver</i> 's relationship to the social questions that were most frequently discussed in the early 1990s. To what degree is <i>the giver</i> a cautionary tale? Who is the object of its warning?	روان محمد يسرى محمد اصلان	مستجد	١٠١٧١٥	٢٥
How does <i>The Giver</i> 's acquaintance with Jonas change <i>The Giver</i> 's outlook on life?	ريم مصطفى محمد مصطفى طه	مستجد	١٠١٧١٦	٢٦
Discuss how the idea of release is used in <i>The Giver</i> .	ريهام رجب السيد احمد	مستجد	١٠١٧١٧	٢٧
Explain how <i>The Giver</i> 's world is a totalitarian society by discussing themes of sameness, individuality and freedom of thought.	زياد حماده عبدالله درويش	مستجد	١٠١٧١٨	٢٨
Define Southern Gothic fiction and apply its characteristics to Faulkner's <i>A Rose for Emily</i> .	ساره محمد محمد رضوان الشربيني	مستجد	١٠١٧١٩	٢٩
How do the character and background of Emily Grierson differ from those of Homer Barron? What general observations about the society that Faulkner depicts can be made from his portraits of these two characters and from his account of life in this one Mississippi town?	سالى السيد ابراهيم ابراهيم	مستجد	١٠١٧٢٠	٣٠
Define the narrative point of view and then define who is the unnamed narrator in <i>A Rose for Emily</i> and compare it to the unnamed narrator in <i>A&P</i> .	سعاد محمد الشربيني الشربيني عبد الله	مستجد	١٠١٧٢١	٣١
Define minimalism and its Application in Raymond Carver's <i>The Cathedral</i> .	سمر محمد فتحى هيبه عيد بكر	مستجد	١٠١٧٢٢	٣٢
In <i>The Giver</i> do you think being the Receiver of Memory is a reward or punishment?	سميره عبد السلام محمد احمد عبد العال	مستجد	١٠١٧٢٣	٣٣
<i>The Giver</i> world is a man-made utopia, how far is this statement true?	سهيله محمد منصور عباس المرسي	مستجد	١٠١٧٢٤	٣٤
Discuss the themes in <i>A&P</i> .	شروق شوقى عطا الله محمد الهلالى	مستجد	١٠١٧٢٥	٣٥
Discuss how the idea of release is used in <i>The Giver</i> .	شيماء محمد محمد محفوظ ابراهيم	مستجد	١٠١٧٢٧	٣٦
Explain how <i>The Giver</i> 's world is a totalitarian society by discussing themes of sameness, individuality and freedom of thought.	عائشة محمد محمود الدسوقى الجندى	مستجد	١٠١٧٢٨	٣٧
Define Southern Gothic fiction and apply its characteristics to Faulkner's <i>A Rose for Emily</i> .	عبدالرحمن الظنطاوى محمد محمود احمد الظنطاوى	مستجد	١٠١٧٢٩	٣٨
How do the character and background of Emily Grierson differ from those of Homer Barron? What general observations about the society that Faulkner depicts can be made from his portraits of these two characters and from his account of life in this one Mississippi town?	عزه طلعت احمد عبد الواحد	مستجد	١٠١٧٣٠	٣٩
Define the narrative point of view and then define who is the unnamed narrator in <i>A Rose for Emily</i> and compare it to the unnamed narrator in <i>A&P</i> .	عليا عبد الفتاح محمد احمد سيد احمد	مستجد	١٠١٧٣١	٤٠



كشف توزيع الابحاث على الطلاب
لامتحان طلاب الفرقة أولى - انتساب موجة اللغة الانجليزية وآدابها
للعام الجامعي ٢٠١٩-٢٠٢٠/الدور الأول
لائحة ٢٠١٦

جامعة المنصورة
كلية الآداب
شئون الطلاب

اسم البحث	اسم الطالب	حالة الفيد	رقم الجلوس	مسلسل
In the context of the lessons Jonas learns in <i>The Giver</i> , explain why we should or should not sacrifice an orderly community in order to allow individuals more spiritually or sensually satisfying experiences. Where do you think the line between public safety and personal freedom should be drawn?	غادة رجب محمد عبدالسلام	مستجد	١٠١٧٣٢	٤١
Discuss the attitude toward euthanasia as expressed in <i>The Giver</i> . Does the novel condemn, promote, or conditionally accept the practice ?	فاطمه محمد فؤاد المرسي داود	مستجد	١٠١٧٣٣	٤٢
Despite the community's emphasis on precise language, language is often used as a tool for social control in <i>The Giver</i> . Choose two or three words used in the society (examples are release, newchild, Stirrings) that distort or conceal the meaning of the words we use now in order to promote the rules and conventions of the community, and describe how their use affects the behavior and attitudes of the people in the community.	لميا محمد مسعود عبدالفتاح على	مستجد	١٠١٧٣٤	٤٣
<i>The Giver</i> is one of the most frequently censored books in America, partially because some critics believe that Lowry is promoting the community Jonas lives in as an exemplary place to live. Although it might be extreme to suppose that Lowry supports all of the institutions that her protagonist rejects, examine <i>The Giver</i> 's attitude toward the community rules and culture. Which aspects of the community are the targets of the most criticism and condemnation? Do any aspects of the society escape criticism?	ليلي محمد فتحى عبد الحميد ابو العنين	مستجد	١٠١٧٣٥	٤٤
Analyze <i>The Giver</i> 's relationship to the social questions that were most frequently discussed in the early 1990s. To what degree is <i>the giver</i> a cautionary tale? Who is the object of its warning?	ليلي مصطفى عبدالمنعم ابو الناس	مستجد	١٠١٧٣٦	٤٥
How does <i>The Giver</i> 's acquaintance with Jonas change <i>The Giver</i> 's outlook on life?	محمد السيد الشناوى عبدالمقصود	مستجد	١٠١٧٣٧	٤٦
Discuss how the idea of release is used in <i>The Giver</i> .	محمد العشرى احمد احمد العشرى	مستجد	١٠١٧٣٨	٤٧
Explain how <i>The Giver</i> 's world is a totalitarian society by discussing themes of sameness, individuality and freedom of thought.	محمد امجد محمد عبدالحميد شومان	مستجد	١٠١٧٣٩	٤٨
Define Southern Gothic fiction and apply its characteristics to Faulkner's <i>A Rose for Emily</i> .	محمد بكر عبد السلام احمد	مستجد	١٠١٧٤٠	٤٩
How do the character and background of Emily Grierson differ from those of Homer Barron? What general observations about the society that Faulkner depicts can be made from his portraits of these two characters and from his account of life in this one Mississippi town?	محمد حامد عبد العظيم محمد على	مستجد	١٠١٧٤١	٥٠
Define the narrative point of view and then define who is the unnamed narrator in <i>A Rose for Emily</i> and compare it to the unnamed narrator in <i>A&P</i> .	محمد صلاح عاشور محمد قنديل	مستجد	١٠١٧٤٢	٥١
Define minimalism and its Application in Raymond Carver's <i>The Cathedral</i> .	محمد صلاح محمود محمد السيد	مستجد	١٠١٧٤٣	٥٢
In <i>The Giver</i> do you think being the Receiver of Memory is a reward or punishment?	محمد هشام هارون يوسف على	مستجد	١٠١٧٤٤	٥٣
<i>The Giver</i> world is a man-made utopia, how far is this statement true?	محمود رشدى محمد المليجي	مستجد	١٠١٧٤٥	٥٤
Discuss the themes in <i>A&P</i> .	مديحه يوسف يوسف محمد يوسف	مستجد	١٠١٧٤٦	٥٥
Discuss how the idea of release is used in <i>The Giver</i> .	مرفت مدحت عبد العزيز عبد الله احمد	مستجد	١٠١٧٤٧	٥٦
Explain how <i>The Giver</i> 's world is a totalitarian society by discussing themes of sameness, individuality and freedom of thought.	مروه خالد محمد محمود المصرى	مستجد	١٠١٧٤٨	٥٧
Define Southern Gothic fiction and apply its characteristics to Faulkner's <i>A Rose for Emily</i> .	مروه ياسر حسن حسن	مستجد	١٠١٧٤٩	٥٨
How do the character and background of Emily Grierson differ from those of Homer Barron? What general observations about the society that Faulkner depicts can be made from his portraits of these two characters and from his account of life in this one Mississippi town?	مريم علاء الدين جاد جاد الغرابوي	مستجد	١٠١٧٥٠	٥٩
Define the narrative point of view and then define who is the unnamed narrator in <i>A Rose for Emily</i> and compare it to the unnamed narrator in <i>A&P</i> .	مريم على محمود عبد المنعم سلطان	مستجد	١٠١٧٥١	٦٠



كشف توزيع الابحاث على الطلاب
لامتحان طلاب الفرقة أولى - انتساب موجة اللغة الانجليزية وآدابها
للعام الجامعي ٢٠١٩-٢٠٢٠/الدور الأول
لائحة ٢٠١٦

جامعة المنصورة
كلية الآداب
شئون الطلاب

اسم البحث	اسم الطالب	حالة الفيد	رقم الجلوس	مسلسل
In the context of the lessons Jonas learns in <i>The Giver</i> , explain why we should or should not sacrifice an orderly community in order to allow individuals more spiritually or sensually satisfying experiences. Where do you think the line between public safety and personal freedom should be drawn?	مريم محمد عوض الجعيري	مستجد	١٠١٧٥٢	٦١
Discuss the attitude toward euthanasia as expressed in <i>The Giver</i> . Does the novel condemn, promote, or conditionally accept the practice ?	معاذ احمد احمد العشه	مستجد	١٠١٧٥٣	٦٢
Despite the community's emphasis on precise language, language is often used as a tool for social control in <i>The Giver</i> . Choose two or three words used in the society (examples are release, newchild, Stirrings) that distort or conceal the meaning of the words we use now in order to promote the rules and conventions of the community, and describe how their use affects the behavior and attitudes of the people in the community.	منى خالد محمد مصطفى مراد	مستجد	١٠١٧٥٤	٦٣
<i>The Giver</i> is one of the most frequently censored books in America, partially because some critics believe that Lowry is promoting the community Jonas lives in as an exemplary place to live. Although it might be extreme to suppose that Lowry supports all of the institutions that her protagonist rejects, examine <i>The Giver</i> 's attitude toward the community rules and culture. Which aspects of the community are the targets of the most criticism and condemnation? Do any aspects of the society escape criticism?	ميرنا جابر محمد عزت	مستجد	١٠١٧٥٥	٦٤
Analyze <i>The Giver</i> 's relationship to the social questions that were most frequently discussed in the early 1990s. To what degree is <i>the giver</i> a cautionary tale? Who is the object of its warning?	مينا عدلى مورييس بخيت بشاى جرجس	مستجد	١٠١٧٥٦	٦٥
How does <i>The Giver's</i> acquaintance with Jonas change <i>The Giver's</i> outlook on life?	نادين الحسين ابو المكارم عبد المطلب	مستجد	١٠١٧٥٧	٦٦
Discuss how the idea of release is used in <i>The Giver</i> .	ندا وليد الفرغلى المتولى	مستجد	١٠١٧٥٨	٦٧
Explain how <i>The Giver's</i> world is a totalitarian society by discussing themes of sameness, individuality and freedom of thought.	ندى سامح محمد خليل ابراهيم	مستجد	١٠١٧٥٩	٦٨
Define Southern Gothic fiction and apply its characteristics to Faulkner's <i>A Rose for Emily</i> .	ندى عصام محمد صلاح الدسوقي الصبي	مستجد	١٠١٧٦٠	٦٩
How do the character and background of Emily Grierson differ from those of Homer Barron? What general observations about the society that Faulkner depicts can be made from his portraits of these two characters and from his account of life in this one Mississippi town?	ندى عصمت رجب محمد احمد	مستجد	١٠١٧٦١	٧٠
Define the narrative point of view and then define who is the unnamed narrator in <i>A Rose for Emily</i> and compare it to the unnamed narrator in <i>A&P</i> .	ندى علاء الدين على سليم ابراهيم	مستجد	١٠١٧٦٢	٧١
Define minimalism and its Application in Raymond Carver's <i>The Cathedral</i> .	نرمين السيد حسن ابراهيم	مستجد	١٠١٧٦٣	٧٢
In <i>The Giver</i> do you think being the Receiver of Memory is a reward or punishment?	نرمين سمير محمد ابراهيم صيام	مستجد	١٠١٧٦٤	٧٣
<i>The Giver</i> world is a man-made utopia, how far is this statement true?	نورهان محمود حسن حسن المرسي	مستجد	١٠١٧٦٥	٧٤
Discuss the themes in <i>A&P</i> .	هايدى عبد الحميد عبد الحليم عبد الحميد العراقي	مستجد	١٠١٧٦٦	٧٥
Discuss how the idea of release is used in <i>The Giver</i> .	هدى محمود محمد محمود البيومى	مستجد	١٠١٧٦٧	٧٦
Explain how <i>The Giver's</i> world is a totalitarian society by discussing themes of sameness, individuality and freedom of thought.	هدى منير السعيد السيد العوادلى	مستجد	١٠١٧٦٨	٧٧
Define Southern Gothic fiction and apply its characteristics to Faulkner's <i>A Rose for Emily</i> .	هميس على محمود على السيد	مستجد	١٠١٧٦٩	٧٨
How do the character and background of Emily Grierson differ from those of Homer Barron? What general observations about the society that Faulkner depicts can be made from his portraits of these two characters and from his account of life in this one Mississippi town?	هند محمود ابراهيم احمد الشال	مستجد	١٠١٧٧٠	٧٩
Define the narrative point of view and then define who is the unnamed narrator in <i>A Rose for Emily</i> and compare it to the unnamed narrator in <i>A&P</i> .	ياسمين احمد يوسف جاد المصرى	مستجد	١٠١٧٧١	٨٠

